

PLASMA MONITOR OWNER'S MANUAL

Please read this manual carefully before operating your set. Retain it for future reference. Record model number and serial number of the set.

See the label attached on the back cover and quote this information to your dealer when you require service.

Model number : Serial number :



Safety Warnings

Safety Instructions

- Use the set at the place lower than the altitude of 6562 feet (2000m) to get the best quality of picture and sound.

WARNING

Do not place the set in direct sunlight or near heat

Do not use water while cleaning the set.

sources such as heat registers, stove and so on.

This may cause a fire.

Do not use the set in damp place such as a bathroom or any place where it is likely to get wet.

- This may cause a fire or could give an electric shock.

Bend antenna cable between inside and outside building to prevent rain from flowing in.

This may cause water damaged inside the set and could give an electric shock.

Earth wire should be connected.

- If the earth wire is not connected, there is possible a danger of electric shock caused by the current leakage.
- If grounding methods are not possible, a separate circuit breaker should be employed and installed by a qualified electrician.



In case of smoke or strange smell from the set, switch it off ,unplug it from the wall outlet and contact your dealer or service center.

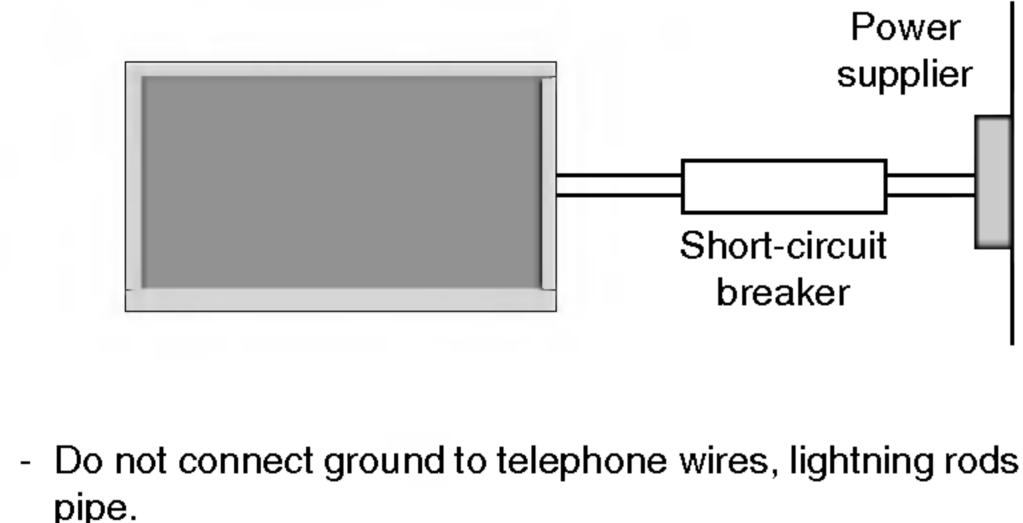
- This may cause a fire or could give an electric shock.

Do not attempt to service the set yourself. Contact your dealer or service center.

- This may cause damaged the set or could give an electric shock.

During a lightning thunder, unplug the set from the wall outlet and don't touch an antenna cable.

- This may cause damaged the set or could give an electric shock.



- Do not connect ground to telephone wires, lightning rods or gas pipe.

Do not place anything containing liquid on top of the set.

This may cause a fire or could give an electric shock. -

Do not insert any object into the exhaust vent.

This may cause a fire or could give an electric shock.

Do not place heavy objects on the set.

This may cause serious injury to a child or adult.



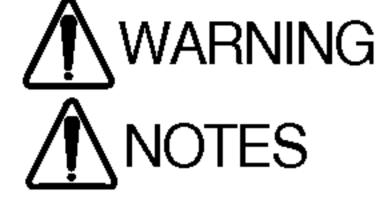
* This set is supplied with a BS 1363 approved 13 amp mains plug, fused at 13 amp. When replacing the fuse always use a 13 amp BS 1362, BSI or ASTA approved type. Never use this plug with the fuse cover omitted. To obtain a replacement fuse cover contact your dealer or "LG Electronics U.K. Ltd." If the type of plug supplied is not

suitable for the mains sockets in your home, then the plug should be removed and a suitable type fitted. A mains plug removed from the mains lead of this set must be destroyed. A mains plug with bared wires is hazardous if inserted in a mains socket. Do not connect either wire to the earth pin, marked with the letter E or with the earth symbol 📥 or coloured green or green and yellow. If any other plug is fitted, use a 13 amp fuse, either in the plug, or at the distribution board.

The wires in this mains lead are coloured in accordance with the following codes: BLUE: NEUTRAL, BROWN: LIVE As the colours of the wires in the mains lead of this set may not correspond with the coloured marking identifying the terminals in your plug, proceed as follows: The wire which is coloured blue must be connected to the ter-minal which is marked with the letter N or coloured black. The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

Safety Warnings

* Safety instructions have two kinds of information, and each meaning of it is as below.



RING The violation of this instruction may cause serious injuries and even death.

The violation of this instruction may cause light injuries or damage of the product.

A Take care of danger that may happen under specific condition.

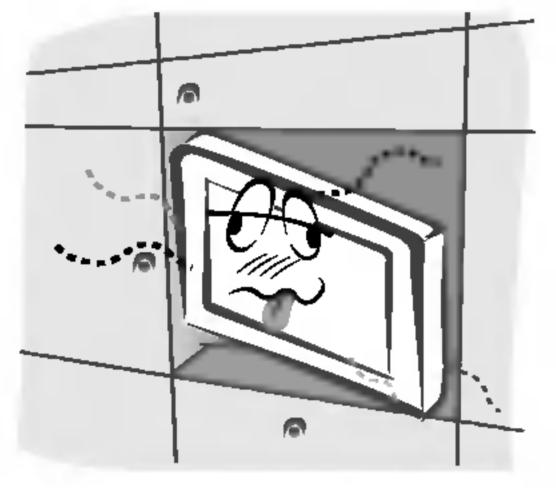
Never touch the power plug with a wet hand.

- This may cause an electric shock.

Disconnect from the mains and remove all connections before moving.

Do not place the set in a built-in installation such as a bookcase or rack.

- Ventilation required.



Ensure the power cord doesn't trail across any hot objects like a heater.

- This may cause a fire or an electric shock.

Do not plug when the power cord or the plug is damaged or the connecting part of the power outlet is loose.

- This may cause a fire or an electric shock.

Dispose of used batteries carefully to protect a child from eating them.

- In case that it eats them, take it to see a doctor immediately.

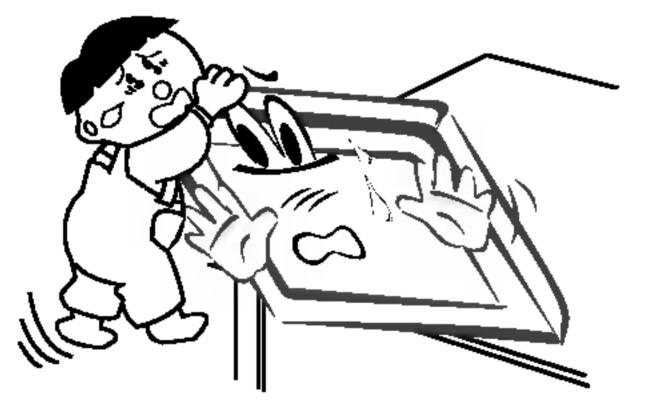
When moving the set assembled with speakers do not carry holding the speakers.

 This may cause the set to fall, causing serious injury to a child or adult, and serious damage to the Monitor.

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners.

When installing the set on a table, be careful not to place the edge of its stand.

 This may cause the set to fall, causing serious injury to a child or adult, and serious damage to the set.



Do not place an outside antenna in the vicinity of overhead power lines or other electric light or power circuits.

- This may cause an electric shock.

There should be enough distance between an outside antenna and power lines to keep the former from - This may cause damaged the set or could give an electric shock.

Contact the service center once a year to clean the internal part of the set.

- Accumulated dust can cause mechanical failure.

The distance between eyes and the screen should be about 5 \sim 7 times as long as diagonal length of the screen.

- If not, eyes will strain.

Unplug the set from the wall outlet when it is left unattended and unused for long periods of time.

 Accumulated dust may cause a fire or an electric shock from deterioration or electric leakage.

touching the latter even when the antenna falls.

- This may cause an electric shock.

Do not pull the cord but the plug when unplugging.

- This may cause a fire.

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After reading this manual, keep it in the place where the user can always contact easily.

Introduction

What is a Plasma Display ?

If voltage is inputted to gas in glass panels, ultraviolet rays is outputted and fused with a fluorescent substance. At this moment, light is emitted. A Plasma Display is a next generation flat Display using this phenomenon.

160° - Wide angle range of vision

A Plasma Display provides more than 160° angle range of vision so that you can get a picture without distortion from any direction.

Easy installation

A Plasma Display is much lighter and smaller than other same class products so that you can install the Plasma Display at the desired place.

Big screen

The screen of a Plasma Display is 42" (or 50") so that you can get vivid experience as if you are in a theater.

Multimedia Plasma Display

A Plasma Display can be connected with a computer so that you can use it as a screen for conference, game, internet and so on.

The explanation about coloured dots may be present on PDP screen

The PDP which is the display device of this product is composed of 0.9 to 2.2 million cells and a few cell defects can occur in the manufacture of the PDP. Several coloured dots visible on the screen would be acceptable, in line with other PDP manufacturers and would not mean that the PDP is faulty. We hope you will understand that the product which corresponds to this standard is regarded as acceptable. It means that it could not be changed or refunded. We promise that we'll do our best to develop our technology to minimize the cell defects.

The explanation about noise of 42" (or 50") PDP

In the same way that a fan is used in a PC to keep the CPU cool, the PDP is equipped with cooling fans to improve the reliability of this product. Therefore, a certain level of noise could occur when the fan is operated. This noise doesn't have any negative effect on its efficiency and liability and it's also determined to have no difficulty while using this product. The noise from the fans is normal in the operation of this product. We hope you will understand that a certain level of noise is acceptable. It means that it is not changeable nor refundable.

WARNING

This is Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

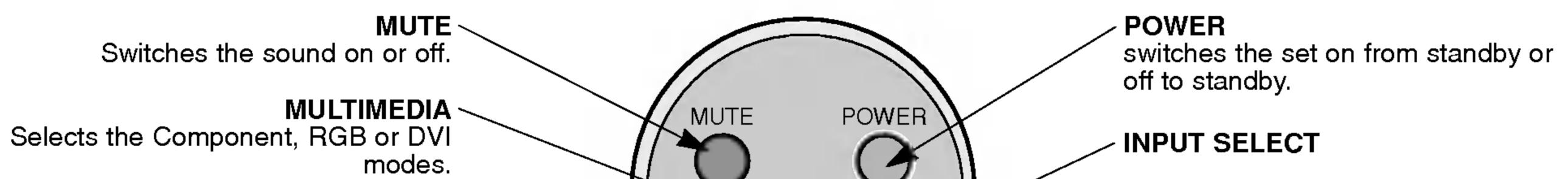
WARNING

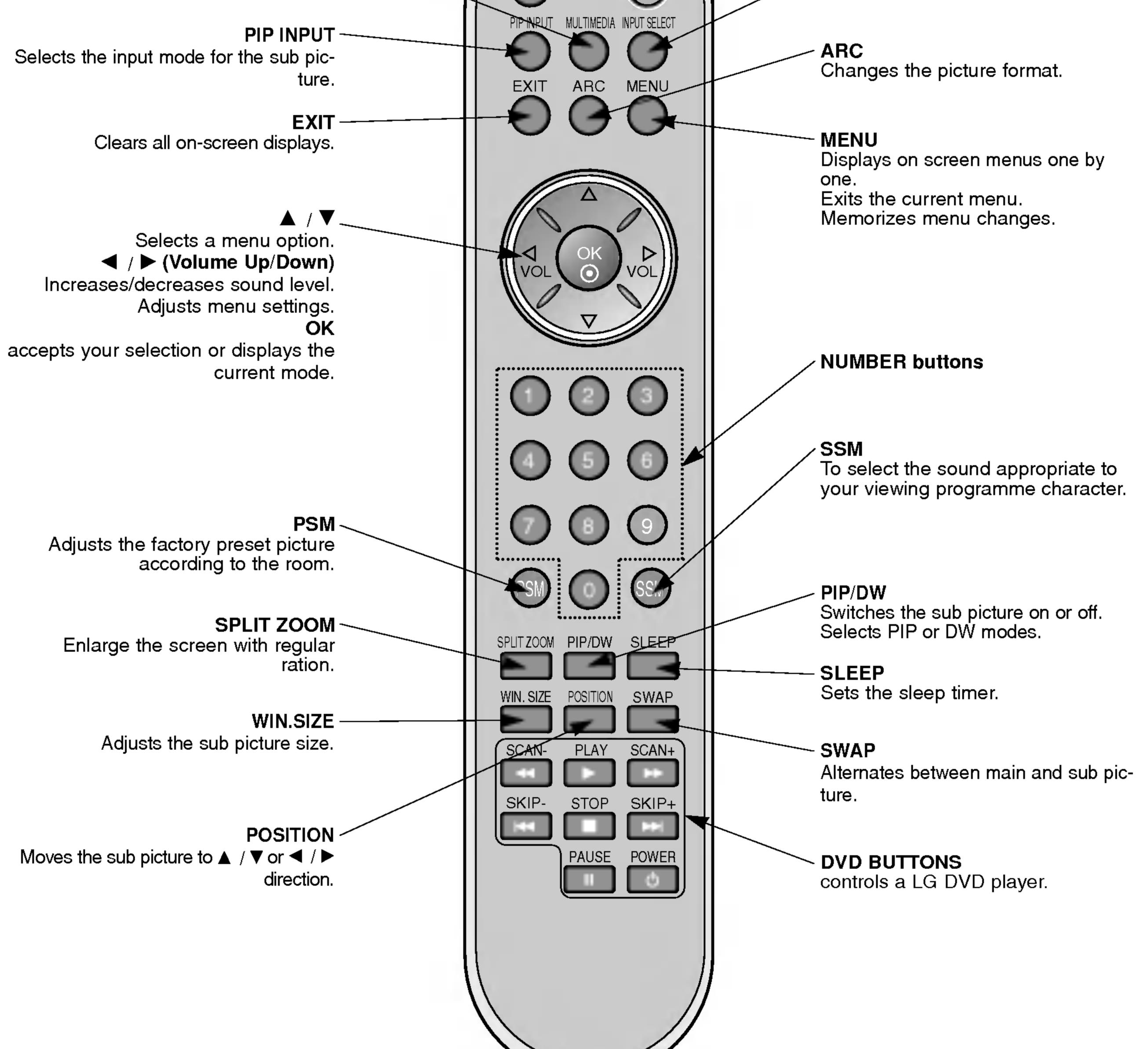
TO REDUCE THE RISK OF FIRE AND ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

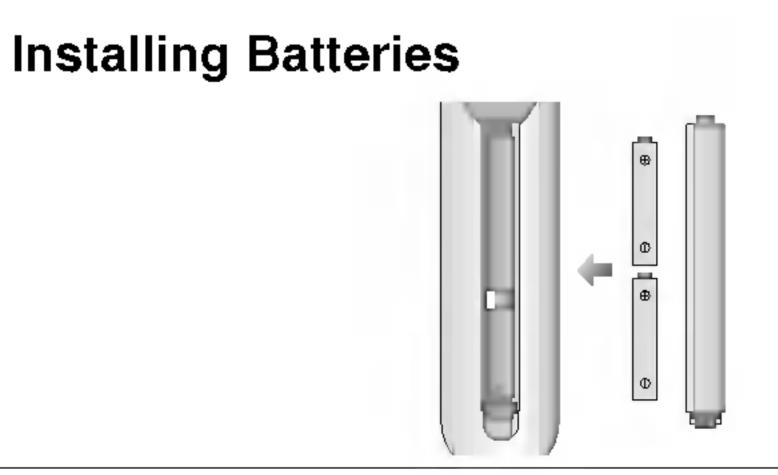
Remote Control Key Functions

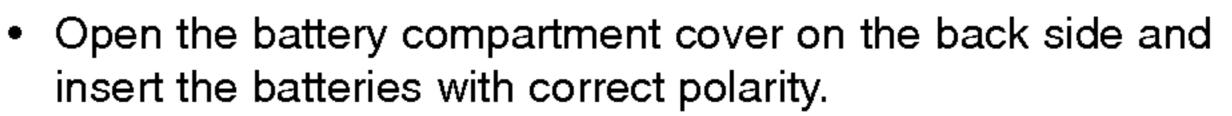
- When using the remote control aim it at the remote control sensor of the set.

- There's maybe a defect in consecutive operation of remote control in specified brightness according to this set feature.









 Install two 1.5V alkaline batteries of AAA type. Don't mix used batteries with new batteries.

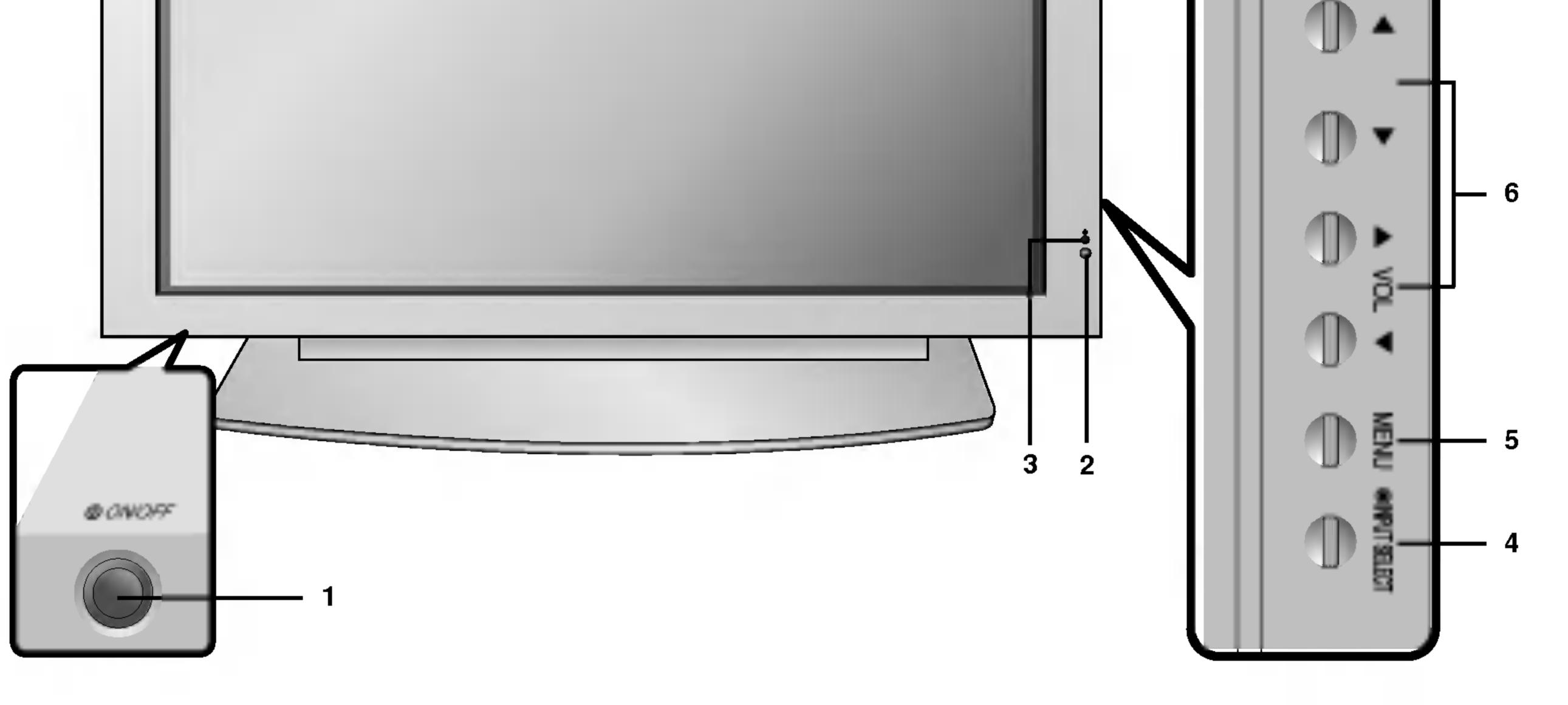
Location and Function of Controls

- Shown is a simplified representation of the set.

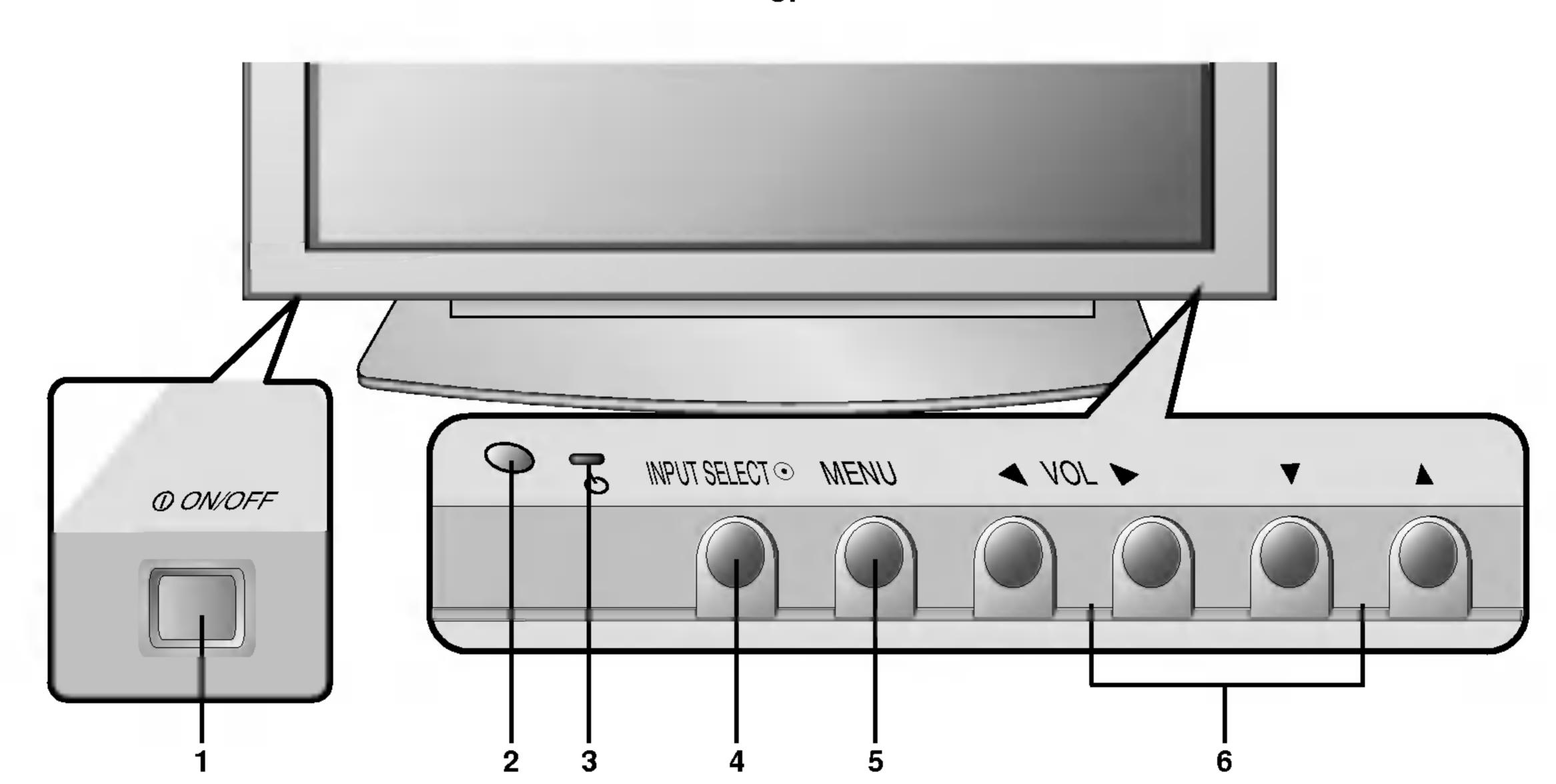
- Here shown may be somewhat different from your set.

<Front Panel Controls>





or



1. Main Power Button

2. Remote Control Sensor

3. Power Standby Indicator

Illuminates red in standby mode, Illuminates green when the set is turned on

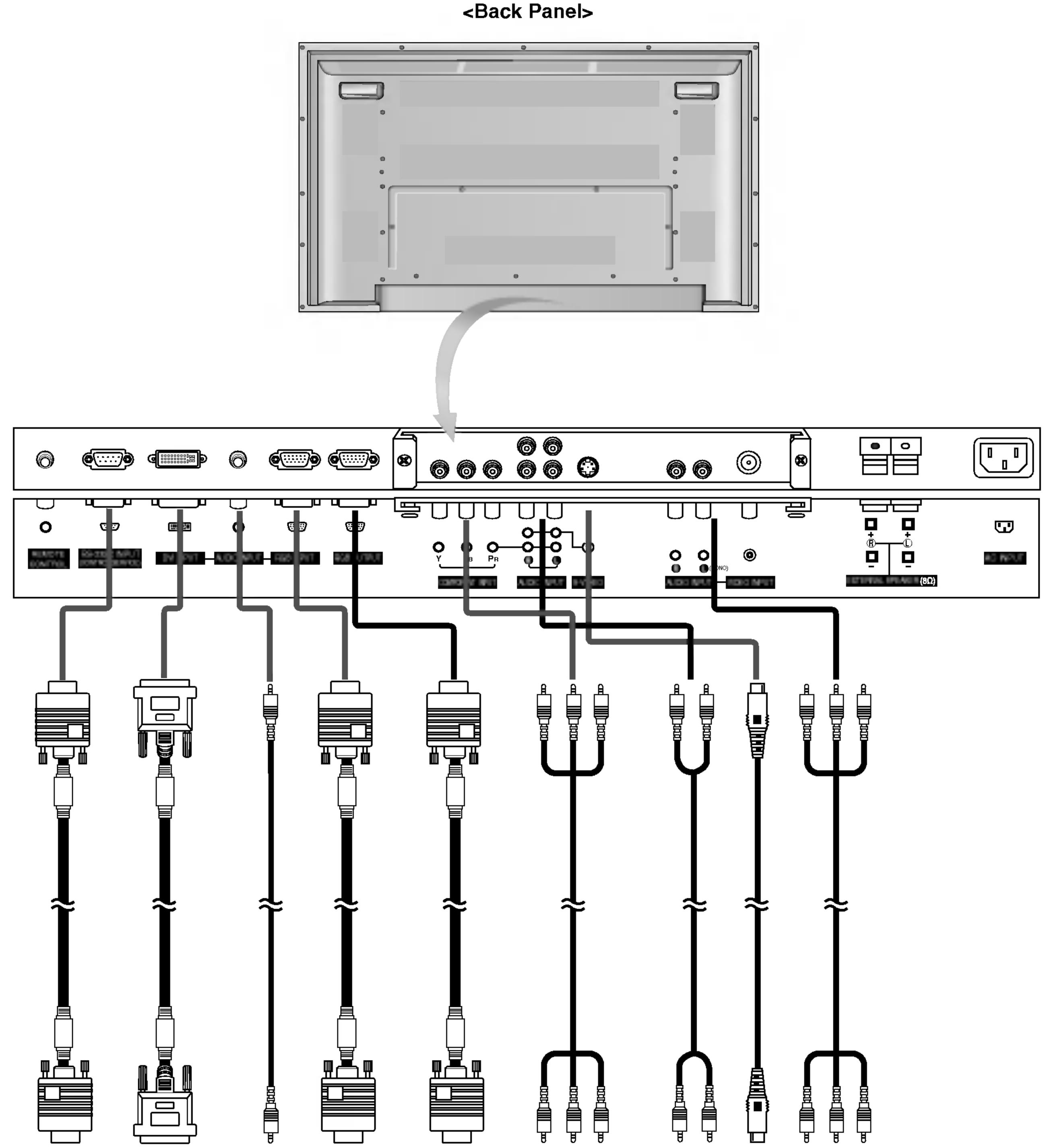
4. INPUT SELECT Button

5. MENU

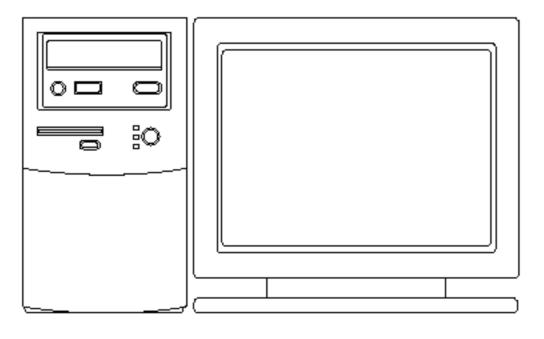
Displays on screen menus one by one. Exits the current menu. Memorizes menu changes.

6. ▲ / ▼ Selects a menu option. ◀ / ► (Volume Up/Down) Increases/decreases sound level. Adjusts menu settings.

Location and Function of Controls







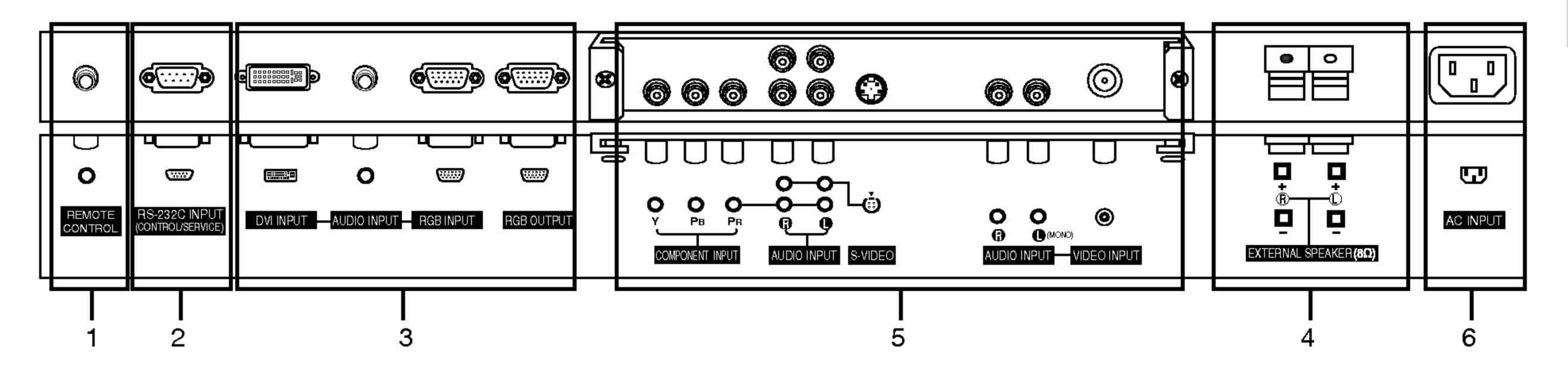
Connection to PC



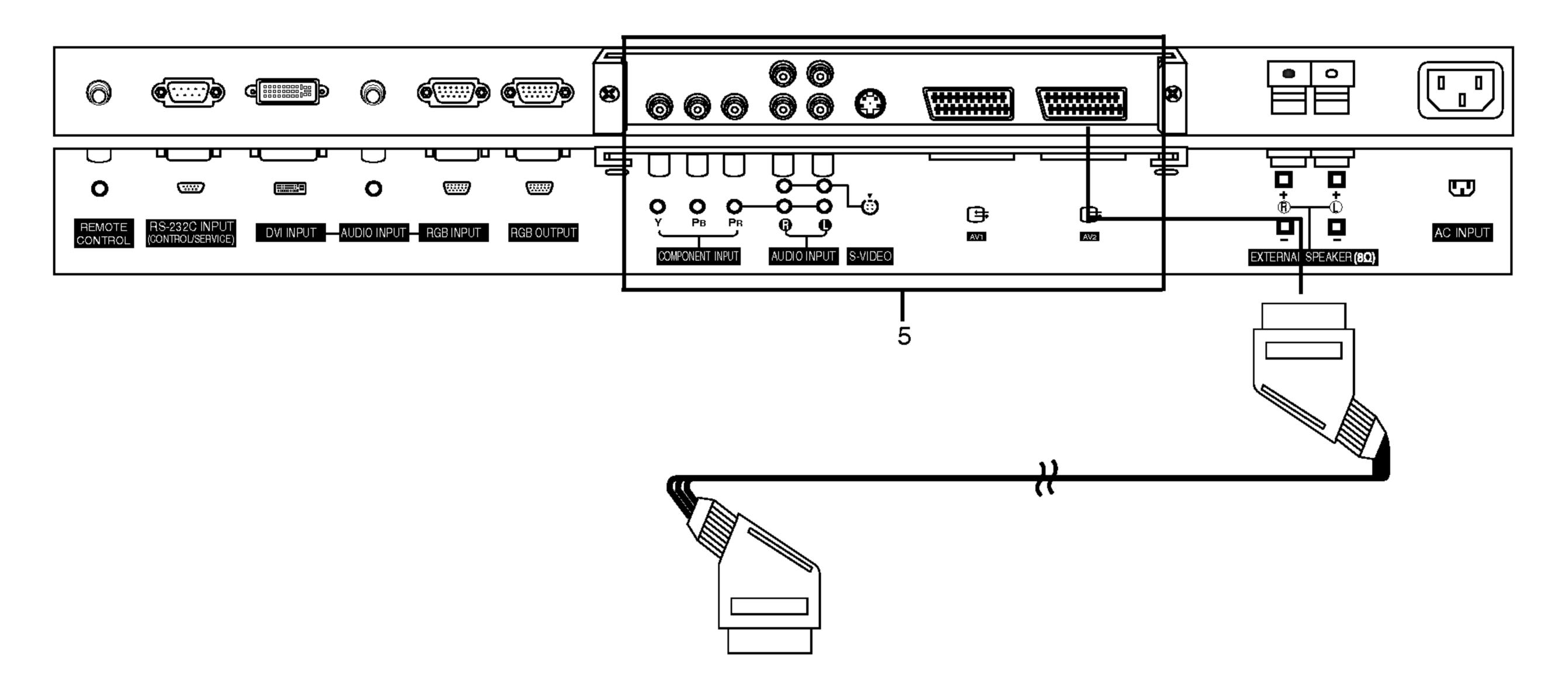
Connection to AV equipment

<Back Panel>

RCA Type



Scart Type



- **1. CONTROL LOCK / REMOTE CONTROL**
- 2. RS-232C INPUT(CONTROL/SERVICE) PORT Connect to the RS-232C port on a PC.
- **3. DVI INPUT / AUDIO INPUT / RGB INPUT SOCKETS** Connect the monitor output socket of the PERSONAL COM-PUTER to this socket.
- 5. COMPONENT / AUDIO INPUT SOCKETS S-VIDEO / AUDIO (L/MONO) INPUT SOCKETS VIDEO / AUDIO (L/MONO) INPUT SOCKETS

EURO SCART SOCKET

Note: If you want to use your external hi-fi stereo system, turn off the internal speakers of the set.

6. POWER CORD SOCKET

RGB OUTPUT SOCKET

You can watch the RGB signal on another monitor, connect RGB OUTPUT to another monitor's PC input port.

4. EXTERNAL SPEAKER OUTPUT (8 ohm)

Connect to optional external speaker(s). *For further information, refer to 'Speaker & Speaker Stand' manual. This Monitor operates on an AC power. The voltage is indicated on the Specifications page. Never attempt to operate the Monitor on DC power.

External Equipment Viewing Setups

Watching VCR (When the Interface board is installed.)

- When connecting the Plasma Monitor with external equipments, match the colours of connecting ports (Video yellow, Audio(L) - white, Audio(R) -red).
- Connect the VIDEO INPUT socket(yellow) with the BNC-RCA adapter to the VIDEO INPUT socket of the set.
- If you have a mono VCR, connect the audio cable from the VCR to the AUDIO(L/MONO) input of the Plasma Monitor.
- If you connect an S-VIDEO VCR to the S-VIDEO input, the picture quality is improved; compared to connecting a regular VCR to the Video input.
- Or, connect the Euro scart socket of the VCR to the Euro scart socket of the set.

Avoid having a fixed image remain on the screen for a long period of time. Typically a frozen still picture from a VCR, 4:3 picture format or if a CH label is present; the fixed image may remain visible on the screen. Use the orbiter function to avoid having a fixed image. (Refer to p.20)

1. Press INPUT SELECT button on the remote control and select AV or (AV1 or AV2).

(When connecting with S-Video, select the **S-Video**.)

2. Insert a video tape into the VCR and press the PLAY button on the VCR. (See VCR owner's manual)

Watching Cable TV (When the Interface board is installed.)

 After subscribing to a cable TV service from a local provider and installing a converter, you can watch cable TV programming. This monitor cannot display TV programming without a TV tuner device or cable TV converter box connected to the monitor.

Press INPUT SELECT button on the remote control and select AV or (AVI or AV2).
 Tune to cable service provided channels using the cable box.

Watching external AV source (When the Interface board is installed.)

- When connecting the Plasma Monitor with external equipments, match the colours of connecting ports.
- Or, connect the Euro scart socket of the VCR to the Euro scart socket of the set.

Press INPUT SELECT button on the remote control of the monitor to select AV or (AV1 or AV2).
 Operate the corresponding external equipment. (See external equipment operating guide.)

Watching DVD (When the Interface board is installed.)

How to connect

- Connect DVD video inputs to Y, P_B, P_R of COMPONENT (DVD INPUT) and audio inputs to Audio sockets of AUDIO INPUT.
- Or, connect the Euro scart socket of the VCR to the Euro scart socket of the set.

How to use

1. Press INPUT SELECT button on the remote control of the monitor to

Component Input ports

You can get better picture quality if you connect DVD player with component input ports as below.

Component ports of the Monitor	Y	Pn	Ря
-----------------------------------	---	----	----

	Y	Pb	Pr
Video output ports	Y	B-Y	R-Y
		Ch	Cr

select **Component** or (AV1 or AV2).

2. Try this after turning on the DVD player.

(Refer to the DVD player's manual for operating instructions.)

of DVD player	I	CD		
	Y	PB	PR	

Connecting PC

- To enjoy vivid picture and sound, connect a PC to the set.
- Avoid keeping a fixed image on the set's screen for a long period of time. The fixed image may become permanently imprinted on the screen; use a screen saver when possible.
- Connect PC to the RGB INPUT(PC INPUT) or DVI INPUT(DIGITAL RGB INPUT) port of the set; change the resolution output of PC accordingly.
- There might be a noise according to some resolution, vertical pattern, contrast or brightness in PC mode. Then change the PC mode into other resolution or change the refresh rate into other rate or adjust the brightness and contrast on the menu until the picture is clean. If the refresh rate of the PC graphic card can not be changed, change the PC graphic card or consult it to the manufacturer of the PC graphic card.

- The synchronization input form for Horizontal and Vertical frequencies is separate.

Setup Instructions to Connect a PC to your set

- We recommend using 1024x768, 60Hz for the PC mode, they provide the best picture quality. In MZ-42PM10/11/20/21 series, we recommend using 640x480, 60Hz for the PC mode, they provide the best picture quality.
- If the resolution of PC is over UXGA, there will be no picture on the set.
- Connect the signal cable from the monitor output port of the PC to the RGB INPUT port of the set or the signal cable from the DVI output port of the PC to the DVI INPUT port on the set.
- Connect the audio cable from the PC to the Audio input on the set. (Audio cables are not included with the set).
- If using a sound card, adjust PC sound as required.
- This set apply a VESA Plug and Play Solution. The set provides EDID data to the PC system with a DDC protocol. The PC adjusts automatically to use this set.
- DDC protocol is preset for RGB (Analog RGB), DVI (Digital RGB) mode.
- If required, adjust the set settings for Plug and Play functionally.
- If graphic card on the PC does not output analog and digital RGB simultaneously, connect only one of both RGB INPUT or DVI INPUT to display the PC on the set.
 - If graphic card on the PC does output analog and digital RGB simultaneously, set the set to either RGB or DVI; (the other mode is set to Plug and Play automatically by the set.)
- DOS mode may not work depending on video card if using a DVI-I cable.

PC Setup

- 1. Turn on the PC and apply power to the set.
- 2. Turn on the display by pressing the **POWER** button on the set's remote control.
- 3. Use the INPUT SELECT or MULTIMEDIA button on the remote control to select the RGB or DVI input source.
- 4. Set the resolution output of the PC to SXGA or under (1280 x 1024, 60Hz). (Refer to p. 12)

Displayable Monitor Specification

RGB / DVI mode

RGB / DVI mode

Resolution	Horizontal Frequency(KHz)	Vertical Frequency(Hz)
640x350	31.468	70.09
040X330	37.861	85.08
720x400	31.469	70.08
7208400	37.927	85.03
	31.469	59.94
	35.000	66.66
640x480	37.861	72.80
	37.500	75.00
	43.269	85.00
	31.500	60.00
848x480	37.799	70.00
	39.375	75.00
	31.500	60.00
852x480	37.799	70.00
	39.375	75.00
	35.156	56.25
	37.879	60.31
800x600	48.077	72.18
	46.875	75.00
	53.674	85.06
832x624	49.725	74.55
	48.363	60.00
1004-700	56.476	70.06
1024x768	60.023	75.02
	68.677	85.00
	54.348	60.05
4450004	63.995	70.01
1152x864	67.500	75.00
	77.487	85.00
1152x870	68.681	75.06
1280x960	60.023	60.02
1280x1024	63.981	60.02

Resolution	Horizontal Frequency(KHz)	Vertical Frequency(Hz)
640x350	31.468	70.09
040X330	37.861	85.08
720x400	31.469	70.08
720,400	37.927	85.03
	31.469	59.94
	35.000	66.66
640x480	37.861	72.80
	37.500	75.00
	43.269	85.00
	31.500	60.00
848x480	37.799	70.00
	39.375	75.00
	31.500	60.00
852x480	37.799	70.00
	39.375	75.00
	35.156	56.25 (RGB)
	37.879	60.31
800x600	48.077	72.18
	46.875	75.00
	53.674	85.06
832x624	49.725	74.55
	48.363	60.00
1001 700	56.476	70.06
1024x768	60.023	75.02
	68.677	85.00
	47.700	60.00
1360x768	59.625	75.02
	68.500	85.00
	47.700	60.00
1366x768	59.625	75.02
	69.500	85.00
	54.348	60.05
4450.004	63.995	70.01
1152x864	67.500	75.00
	77.487	85.00
1152x870	68.681	75.06
	47.693	60.00
1280x768	60.091	75.00
	68.504	85.00
1280x960	60.023	60.02
1280x1024	63.981	60.02

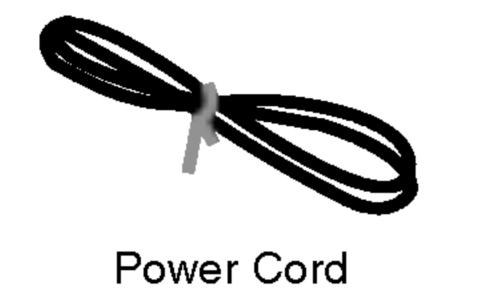
MZ-42PM10/11/20/21 series

MZ-42PM12X series MZ-50PM10/11/20/21 series

Accessories ENGLISH () 🕑 La LGTV 1.5V 1.5V 1000

Remote Control handset

Alkaline batteries

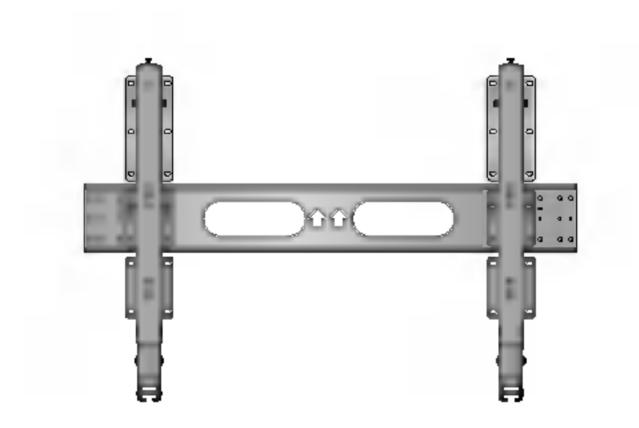




BNC-RCA adapter (optional)

Optional Extras

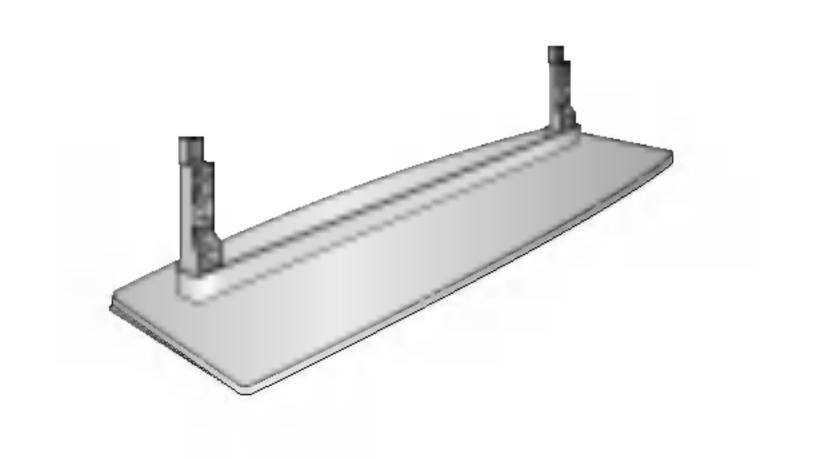
- Optional extras can be changed or modified for quality improvement without any notification new optional extras can be added.
- Contract your dealer for buying these items. -



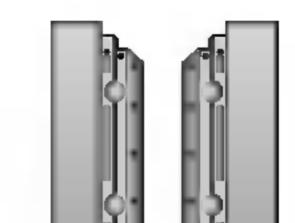
Tilt wall mounting bracket



Ceiling mounting bracket



Desktop stand





Speakers

Installation Options

- The set can be installed in different ways such as on a wall, or on a desktop etc.
- Install this set only in a location where adequate ventilation is available.
- This set is designed so that it can be mounted either horizontally or vertically.

Wall Mount: Horizontal Installation



Wall Mount: Vertical Installation





- The set can be installed on a wall as shown above. (For further information, refer to the optional 'Wall Mounting Bracket Installation and Setup Guide'.)
- Speakers are optional, and are shown for illustration only.

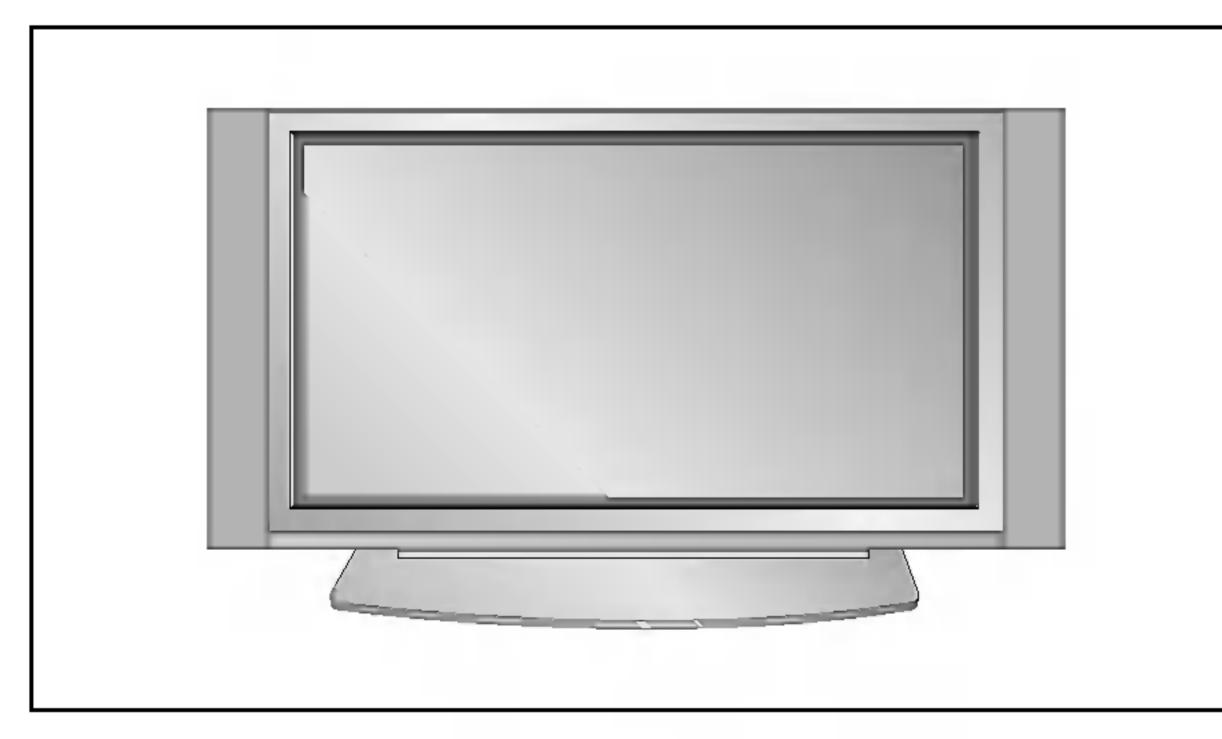
Desktop Pedestal Installation



 The monitor can be installed vertically on the wall as shown above.(For further information, refer to the optional 'Wall Mounting Bracket Installation and Setup Guide'.)

Caution: When installing the monitor vertically, the front panel controls must be in the left-down side position as shown above.

• Speakers are optional, and are shown for illustration



- The set can be mounted on a desk as shown above. (For further information, refer to the optional 'Desktop Stand Installation and Setup Guide'.)
- Speakers and speaker stands shown are optional, and are shown for example only.

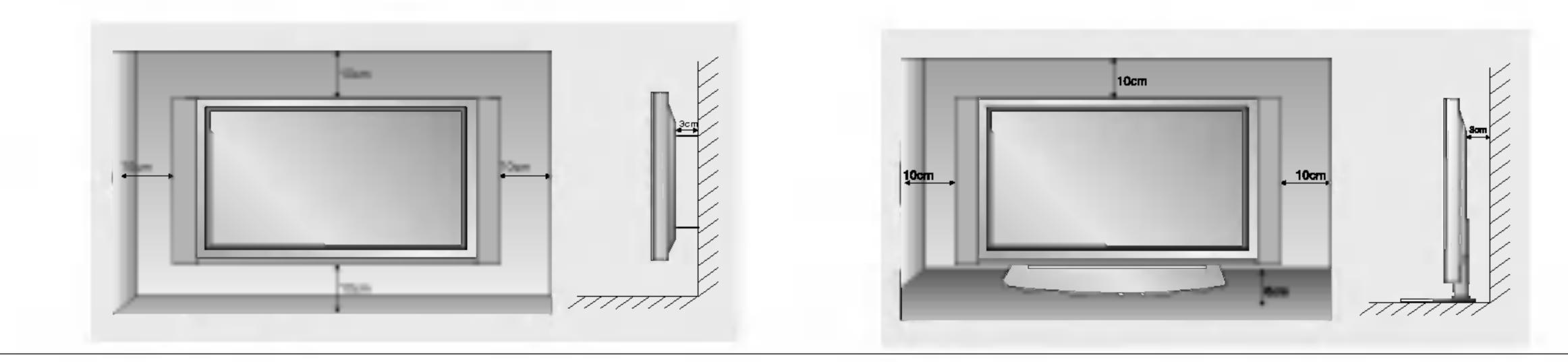
only.

 Note: To use the Monitor in a vertical orientation, the source's image must also be in a vertical format.

To Mount on a Wall

To Install on a Desktop

Wall mount minimum allowable clearances for adequate ventilation. Pedestal mount minimum allowable clearances for adequate ventilation.



Turning on the Set

- When using the remote control, aim it at its sensor on the set.

Turning on the set just after installation

1. Connect power cord correctly.

 Press the **ON/OFF** button on the set. At this moment, the set is switched to standby mode. Press the **INPUT** SELECT button on the set or press the **POWER**, **INPUT SELECT** or **MULTIMEDIA** button on the remote control and then the set will switch on.

Turning on the set (power cord is still connected)

- 1. If the set was turned off with the ①ON/OFF button on the set
- Press the ① ON/OFF button on the set to turn the set on.

2. If the set was turned off with the remote control and the ①ON/OFF button on the set

 Press the ①ON/OFF button on the set and then press the INPUT SELECT button on the set or press the POWER, INPUT SELECT or MULTIMEDIA button on the remote control to turn the set on.

On-Screen Menu Language Selection (option)

- The menus can be shown on the screen in the selected language. First select your language.
 - **1.** Press the **MENU** button and then use \blacktriangle / \triangledown button to select the SPECIAL menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **Language**.
 - **3.** Press the ► button and then use ▲ / ▼ button to select your desired language. From this point on, the on-screen menus will be shown in the language of your choice.
 - 4. Press the EXIT button to return to normal viewing.

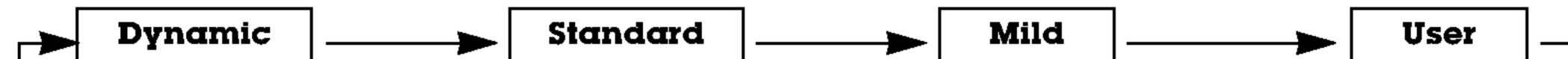
Picture Menu Options

PSM (Picture Status Memory)

- This function adjusts the set to the best picture appearance.
- When adjusting picture options (contrast, brightness, colour, sharpness and tint (NTSC input only)) manually, PSM is automatically changed to User.

1. Press the PSM button

• Each press of the **PSM** button changes the screen display as shown below.



-	_	-		•	-	
-						
-						
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-	-					
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-						
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-						
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_						

- You can also select Dynamic, Standard, Mild or User in the PICTURE menu.
- Picture options Dynamic, Standard and Mild are preset and programmed for good picture quality at the factory and cannot be changed.

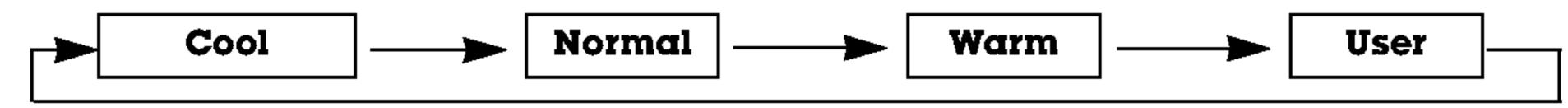
XD

- You can enjoy the vivid and hi-definition picture with LG's excellent Digital Reality processor technology.
- When selecting picture options (Dynamic, Standard and Mild) in PICTURE menu, XD is automatically changed to On.
 - **1.** Press the **MENU** button and then use \blacktriangle / \triangledown button to select the PICTURE menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **XD**.
 - 3. Press the ► button and then use ▲ / ▼ button to select On or Off.
 - 4. Press the EXIT button to return to normal viewing.

	PICTUR	E	
	PSM		
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0	Fleshtone		
\mathcal{O}	Contrast	100	
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1	Colour	50	
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Adjusting Auto Colour Control

- To initialize values (reset to default settings), select the Normal option.
 - **1.** Press the **MENU** button and then use \blacktriangle / \triangledown button to select the PICTURE menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **CSM**.
 - 3. Press the ▶ button and then use ▲ / ▼ button to select the desired colour temperature.
 - 4. Press the EXIT button to return to normal viewing.
 - Each press of ▲ / ▼ button changes the screen display as shown below.



PICTUR PSM	E		
Fleshtone Contrast Brightness Colour Sharpness	100 60 50 50	 ✔ Cool Normal Warm User Red Green Blue 	-10 0 10

Manual Colour Temperature Control (User option)

- You can adjust red, green, or blue to any colour temperature you prefer.
 - **1.** Press the **MENU** button and then use \blacktriangle / \blacktriangledown button to select the PICTURE menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **CSM**.
 - **3.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **User**.
 - 4. Press the ▶ button and then use ▲ / ▼ / < / ▶ button to make appropriate adjustments.
 The adjustment range of **Red**, **Green** and **Blue** is -30~+30.
 - 5. Press the EXIT button to return to normal viewing.

PICTUREPSMDOC </th <th>Cool Normal Warm User Red -10 Green 0 Blue 10</th>	Cool Normal Warm User Red -10 Green 0 Blue 10
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sRGB (RGB[PC], DVI[PC] mode only)

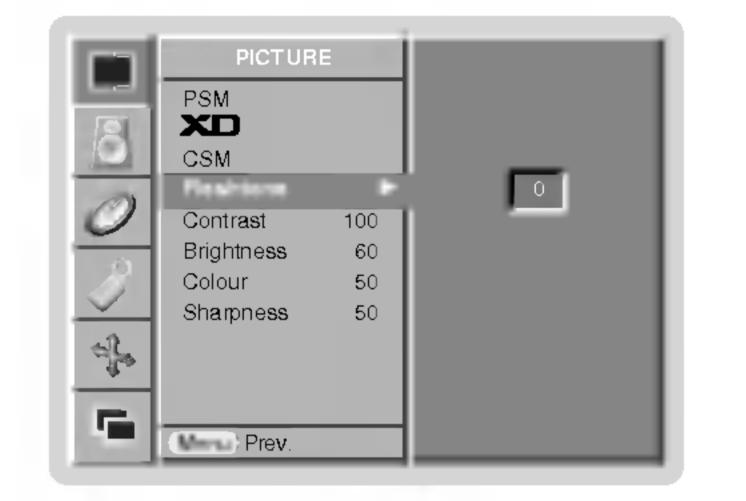
- When the set was connected to external equipment with sRGB function, It's adjusted a colour difference to display the equal image each other.
 - **1.** Press the **MENU** button and then use $\mathbf{A} \neq \mathbf{\nabla}$ button to select the PICTURE menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **sRGB**.
 - **3.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **On** or **Off**.



4. Press the EXIT button to return to normal viewing.

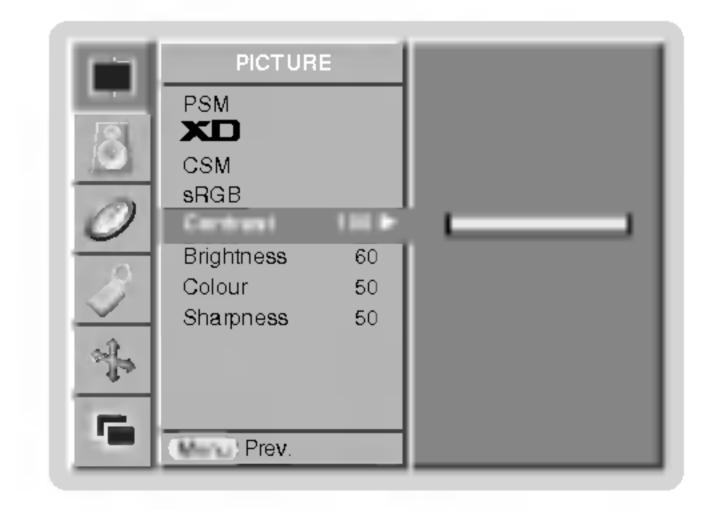
Fleshtone

- Adjust the **Fleshtone** to select the desired skin colour option.
- This function works in the following mode: AV (or AV1, AV2), COMPONENT 480i/480p/576i/576p/720p/1080i.
 - **1.** Press the **MENU** button and then use \blacktriangle / \bigtriangledown button to select the PICTURE menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **Fleshtone**.
 - **3.** Press the \blacktriangleright button and then use \triangleleft / \blacktriangleright button to make appropriate adjustments.
 - The adjustment range of Fleshtone is 0 ~ 3.
 - 4. Press the EXIT button to return to normal viewing.



Manual Picture Control (User option)

- You can adjust picture contrast, brightness, colour, sharpness and tint (NTSC input only) to the levels you prefer.
- In the broadcasting system PAL/SECAM, the picture item Tint doesn't work.
 - **1.** Press the **MENU** button and then use \blacktriangle / \bigtriangledown button to select the PICTURE menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select the desired picture option.
 - **3.** Press the \blacktriangleright button and then use \triangleleft / \blacktriangleright button to make appropriate adjustments.
 - **4.** Press the **EXIT** button to return to normal viewing.



Sound Menu Options

SSM (Sound Status Memory)

- This function lets you enjoy the best sound without any special adjustment because the set automatically selects the appropriate sound option based on the program content.
- When adjusting sound options (treble and bass) manually, SSM is automatically changed to **User**.
 - 1. Press the SSM button.
 - 2. Press the SSM button to select your desired sound.

SRS TSXT _____ Flat _____ Music _____ Movie _____ Speech _____ User ____



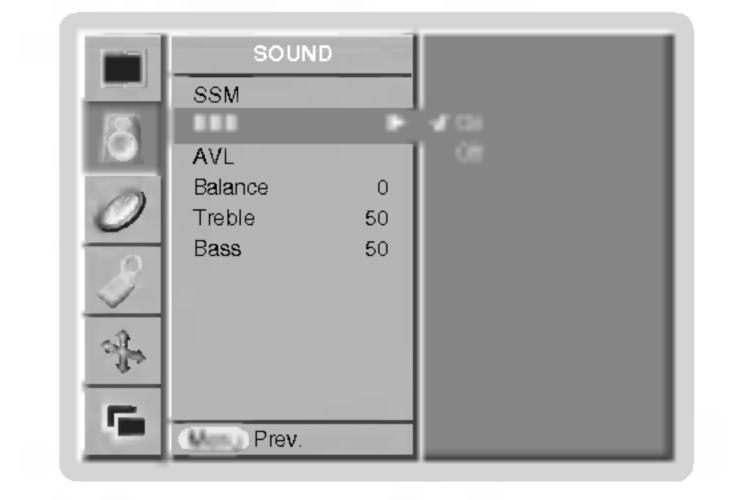
- You can also select SRS TSXT, Flat, Music, Movie, Speech or User in the SOUND menu.
- The sound SRS TSXT, Flat, Music, Movie and Speech are programmed for good sound reproduction at the factory and cannot be changed.



- TruSurround XT technology is incorporated under license from SRS Labs, Inc.

BBE

- BBE High Definition Sound restores clarity and presence for better speech intelligibility and musical realism.
 - **1.** Press the **MENU** button and then use \blacktriangle / \blacktriangledown button to select the SOUND menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **BBE**.
 - **3.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **On** or **Off**.
 - 4. Press the EXIT button to return to normal viewing.



BBE. Manufactured under license from BBE Sound, Inc.

AVL (Auto Volume Leveler)

- This feature maintains an equal volume level; even if you change channels.

1. Press the **MENU** button and then use \blacktriangle / \triangledown button to select the SOUND menu.

2. Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **AVL**.

- **3.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **On** or **Off**.
- **4.** Press the **EXIT** button to return to normal viewing.

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	Bass	50	
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Adjusting Sound Control (User option)

1. Press the **MENU** button and then use \blacktriangle / \blacktriangledown button to select the SOUND menu.

2. Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select the desired sound item.

3. Press the ► button and then use < / ► button to make appropriate adjustments.
4. Press the EXIT button to return to normal viewing.

Note : Treble, Bass or BBE aren't suitable to use SRS TSXT.

SOUND

SSM

BBE

AVL

Balance

Bass

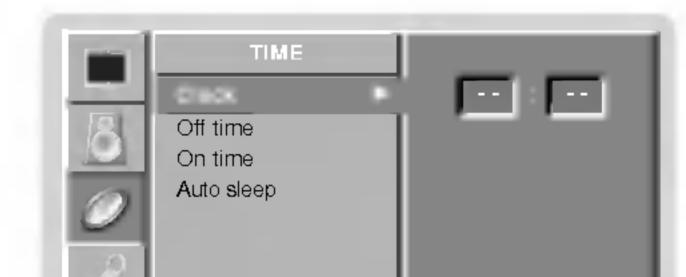
50

Prev.

Time Menu Options

Setting the Clock

- If current time setting is erased by a power failure, if the set is unplugged or turned off with the ① ON/OFF button on the set, reset the clock.
 - **1.** Press the **MENU** button and then use \blacktriangle / \bigtriangledown button to select the TIME menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **Clock**.
 - **3.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to adjust the hour.



4. Press the ► button and then use ▲ / ▼ button to adjust the minute.

5. Press the EXIT button to return to normal viewing.

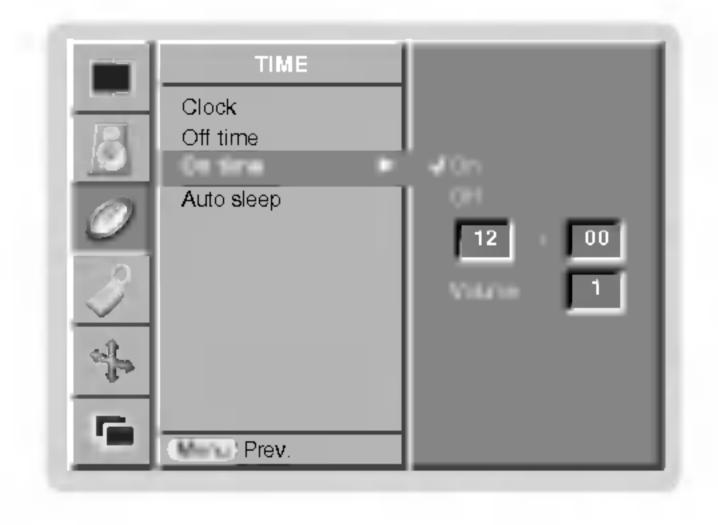
-E Prev

Setting the On/Off Timer

- Timer function operates only if current time has been already set.
- Off Timer function overrides on Timer function if they are set to the same time.
- The set must be in standby mode for the On Timer to work.

1. Press the **MENU** button and then use \blacktriangle / \triangledown button to select the TIME menu.

- **2.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **Off time** or **On time**.
- **3.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **On**.
- **4.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to adjust the hour.
- 5. Press the \blacktriangleright button and then use \blacktriangle / \triangledown button to adjust the minute.
- 6. Only On time function; Press the ► button and then use ▲ / ▼ button to adjust volume level.
- 7. Press the EXIT button to return to normal viewing.



- To cancel Off/On time function Press the \blacktriangle / \checkmark button to select **Off** in step 3.

Auto Sleep

- If there is no input signal, the monitor turn off automatically after 10 minutes.

1. Press the **MENU** button and then use \blacktriangle / \triangledown button to select the TIME menu.

2. Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **Auto sleep**.

3. Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **On** or **Off**.

4. Press the **EXIT** button to return to normal viewing.



Sleep Timer

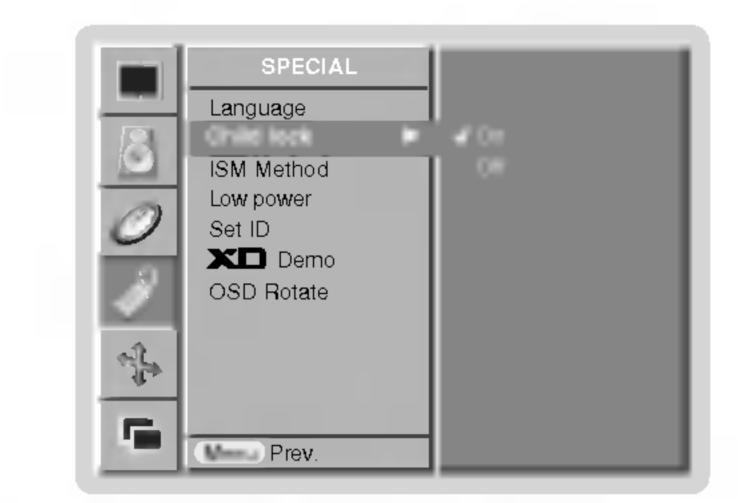
- Sleep timer turns the set off at the preset time.
- Press the SLEEP button to select the number of minutes. The display (1)²²--- Min will appear on the screen, followed by 10, 20, 30, 60, 90, 120, 180 and 240 minutes. The timer begins to count down from the number of minutes selected.

a. To check the remaining sleep time, press the **OK** or **SLEEP** button once. b. To cancel the sleep time, repeatedly press the SLEEP button until the display ()²²--- Min appears. c. If you turn the set off after setting the sleep timer, the setting will be erased.

Special Menu Options

Child lock

- The set can be set up so that it can only be used with the remote control.
 - **1.** Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the SPECIAL menu.
 - **2.** Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **Child lock**.
 - **3.** Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **On** or **Off**.
 - 4. Press the EXIT button to return to normal viewing.



- This set programmed to remember which option it was last set to event if you turn the set off.
- In Child lock 'On', if the set is turned off, press the INPUT SELECT button on the set or POWER, INPUT SELECT or MULTIMEDIA button on the remote control.
- With the Child lock On, the display ' A Child lock on' appears on the screen if any button on the front panel is
 pressed while viewing the set.

ISM (Image Sticking Minimization) Method

Frozen still picture from a PC/video game displayed on the screen for prolonged periods will result in an ghost
image remaining even when you change the image. Avoid allowing a fixed image to remain on the set's screen for
a long period of time.

1. Press the **MENU** button and then use \blacktriangle / \triangledown button to select the SPECIAL menu.



2. Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **ISM Method**.

3. Press the ▶ button and then ▲ / ▼ button to select either Normal, White wash, Orbiter or Inversion. If you unnecessary to set this function, set Normal.

• White Wash :

White Wash removes permanent images from the screen.

Note: An excessive permanent image may be impossible to clear entirely with White Wash.

• Orbiter :

Orbiter may help prevent ghost images. However, it is best not to allow any fixed image to remain on the screen. To avoid a permanent image on the screen, the screen will move every 2 minutes.

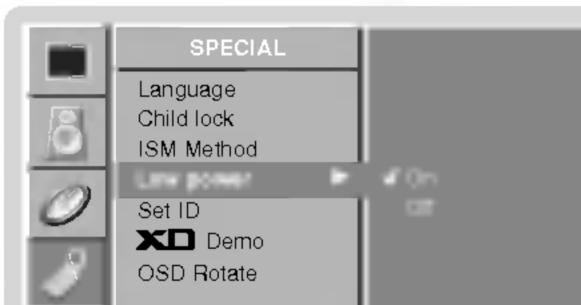
• Inversion :

This is the function to invert the panel color of the screen. The panel color is automatically inverted every 30 minutes.

4. Press the EXIT button to return to normal viewing.

Low Power

- This is the function to reduce the power consumption of the set.
 - **1.** Press the **MENU** button and then use \blacktriangle / \triangledown button to select the SPECIAL menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **Low power**.
 - **3.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **On** or **Off**.
 - 4. Press the EXIT button to return to normal viewing.





XD Demo (option)

- Use it to see the difference between XD demo on and XD Demo off.
- It's not available to use this function in **Rotate** mode.
 - **1.** Press the **MENU** button and then use \blacktriangle / \triangledown button to select the SPECIAL menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **XD Demo**.
 - **3.** Press the ► button to begin **XD Demo**.
 - 4. To stop **XD Demo**, press the **EXIT** button.



Menu Rotation for Vertical Viewing

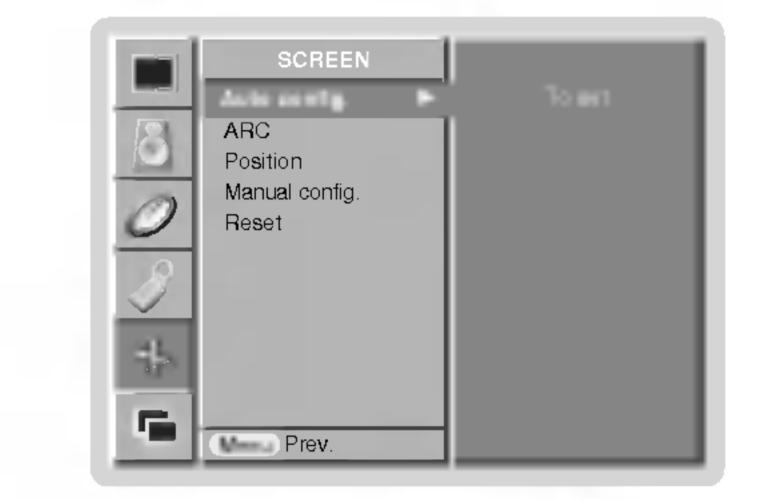
- **1.** Press the **MENU** button and then use \blacktriangle / \triangledown button to select the SPECIAL menu.
- **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **OSD Rotate**.
- 3. Press the \blacktriangleright button and then use the \blacktriangle / \blacktriangledown button to select **Normal** or **Rotate**.
 - Select **Normal** : if the monitor is installed horizontally.
 - Select Rotate : if the monitor is installed vertically.
- 4. Press the EXIT button to return to normal viewing.

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Screen Menu Options

Auto adjustment (RGB [PC] mode only)

- Automatically adjusts picture position and minimizes image shaking.
 - **1.** Press the **MENU** button and then use ▲ / ▼ button to select the SCREEN menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **Auto config.**
 - 3. Press the ► button to start Auto config.
 - When Auto config. has finished, Ok will be shown on screen.
 - If the position of the image is still not correct, try Auto adjustment again.



- If picture needs to be adjusted more after Auto adjustment in RGB (PC), you can adjust the Manual config.
- 5. Press the EXIT button to return to normal viewing.
- Although the image is still not correct, your set is functioning properly but needs further adjustment.
- The Auto config. and the Manual config. functions don't need to be run for DVI mode.

Setting Picture Format

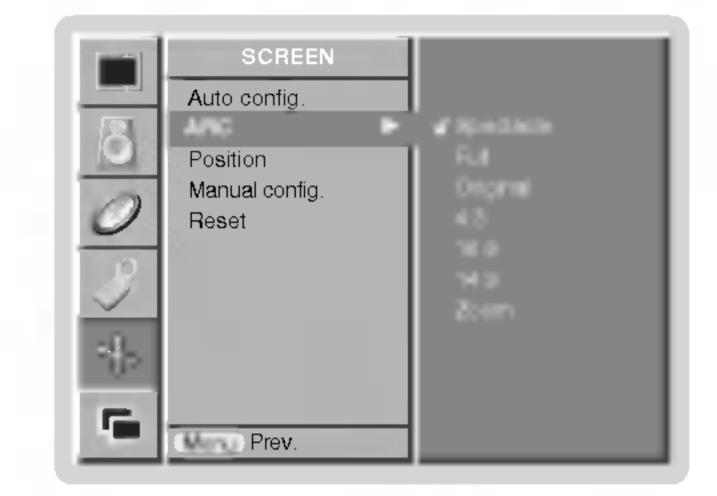
- You can watch the screen in various picture formats; Spectacle, Full, Orlginal (option), 4:3, 16:9 (Wide), 14:9 and Zoom.
- It's available to use Original in MZ-42PM10/11/12X/20/21 / MZ-50PM10/11/20/21 series.
 - **1.** Press the **MENU** button and then use \blacktriangle / \blacktriangledown button to select the SCREEN menu.
 - 2. Press the ► button and then use ▲ / ▼ button to select ARC.
 - 3. Press the ▶ button and then use ▲ / ▼ button to select Spectacle, Full, Original (option), 4:3, 16:9, 14:9 or Zoom.

• Spectacle

When your set receives the wide screen signal, following selection will lead you to adjust the picture horizontally, in a linear proportion, to fill the entire screen.

• Full

When your set receives the wide screen signal, following selection will lead you to adjust the picture horizontally or vertically, in a linear proportion, to fill the entire screen fully.



• Original (option)

When your set receives the wide screen signal, it will be automatically changed to the picture format to be sent.

• 4:3

Following selection will lead you to view a picture with an original 4:3 aspect ratio, with gray bars appearing at both the left and right sides.

• 16:9 (Wide)

Following selection will lead you to adjust the picture horizontally, in a linear proportion, to fill the entire screen (useful for viewing 4:3 formatted DVDs).

• 14:9

You can enjoy the picture format of 14:9 or general TV programme through the 14:9 mode. The screen 14:9 is viewed just like that the screen 4:3 is magnified to the left / right.

• Zoom

Following selection will lead you to view the picture without any alternation, while filling the entire screen. However, the top and bottom portions of the picture will be cropped.

4. Press the EXIT button to return to normal viewing.

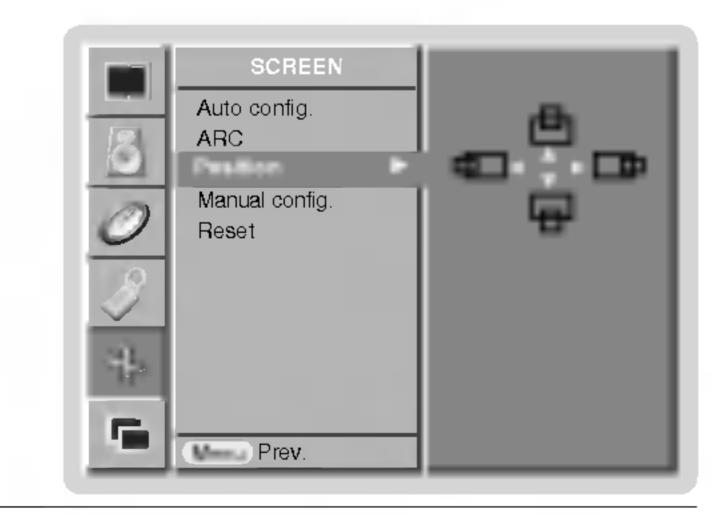
You can only select 4:3 and 16:9 (Wide) in RGB[PC], DVI[PC].

You can only select 4:3, 16:9 (Wide) and Zoom in Component 480p/576p/720p/1080i, RGB[DTV] or DVI[DTV].

Screen Position

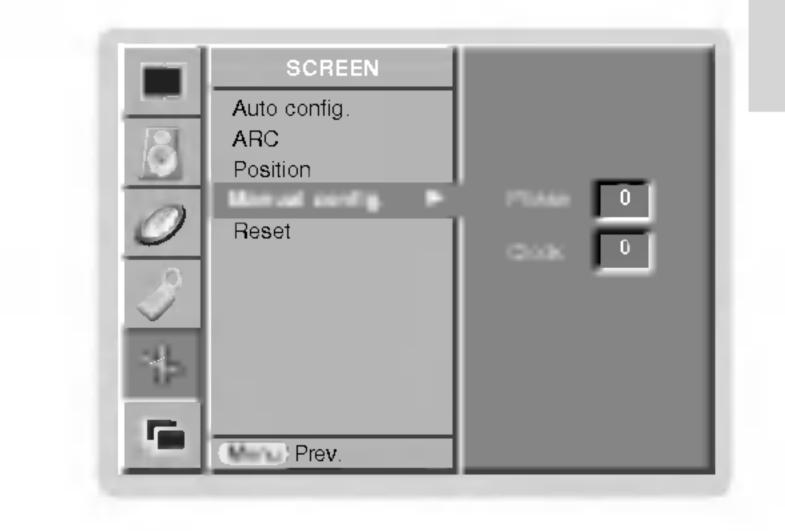
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- This function works in the following mode: RGB-PC or COMPONENT 480p/576p/720p/1080i.
 - **1.** Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the SCREEN menu.
 - **2.** Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **Position**.
 - **3.** Press the \triangleright button and then \blacktriangle / \triangledown or \blacktriangleleft / \triangleright button to adjust the position.
 - 4. Press the EXIT button to return to normal viewing.



Manual Configure (RGB [PC] mode only)

- If the picture isn't clear after auto adjustment and especially that characters are still trembling, adjust the picture phase manually.
- To correct the screen size, adjust Clock.
 - **1.** Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the SCREEN menu.
 - 2. Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **Manual config.**
 - **3.** Press the \blacktriangleright button and then \blacktriangle / \checkmark button to select **Phase** or **Clock**.

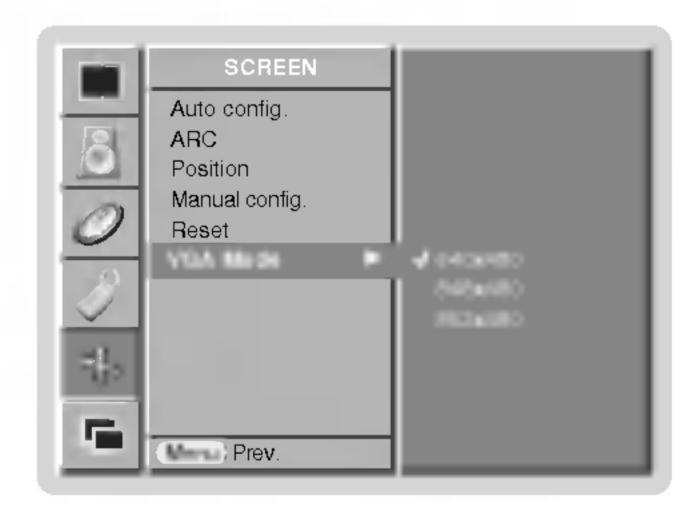


4. Press the **◄** / ► button to make appropriate adjustments.

- The adjustment range of **Phase** is 0 ~ 30.
- The adjustment range of Clock is -127 ~ +128.
- 5. Press the EXIT button to return to normal viewing.

Selecting Wide VGA/XGA mode (RGB[PC] mode only)

- To see a normal picture, match the resolution of RGB mode and selection of VGA/XGA mode.
- In some models, it's not available to selection of XGA mode.
 - **1.** Press the **MENU** button and then use \blacktriangle / \blacktriangledown button to select the SCREEN menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select VGA Mode (or XGA Mode).
 - **3.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select the desired VGA/XGA resolution.
 - 4. Press the EXIT button to return to normal viewing.



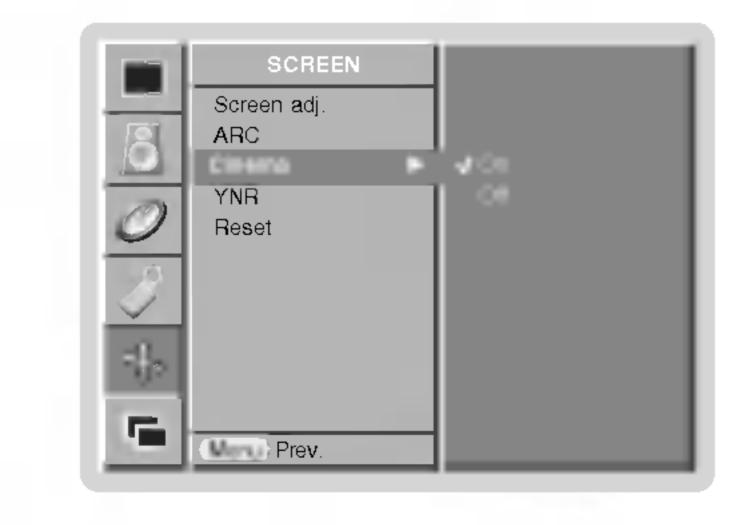
Screen Adjustments

- Use this function to correct jittering or picture instability while viewing a video tape.
- This function works in the following mode: AV (or AV1, AV2), S-Video or Component 480i/576i.
 - **1.** Press the **MENU** button and then use \blacktriangle / \triangledown button to select the SCREEN menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select Screen adj.
 - **3.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **TV** or **VCR**.
 - Select the **VCR** option if watching a VCR.
 - Select the **TV** option for other equipment.(Except VCR)
 - 4. Press the EXIT button to return to normal viewing.

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	Sermen adj. 🕨 UTV	
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-		
3		
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Cinema

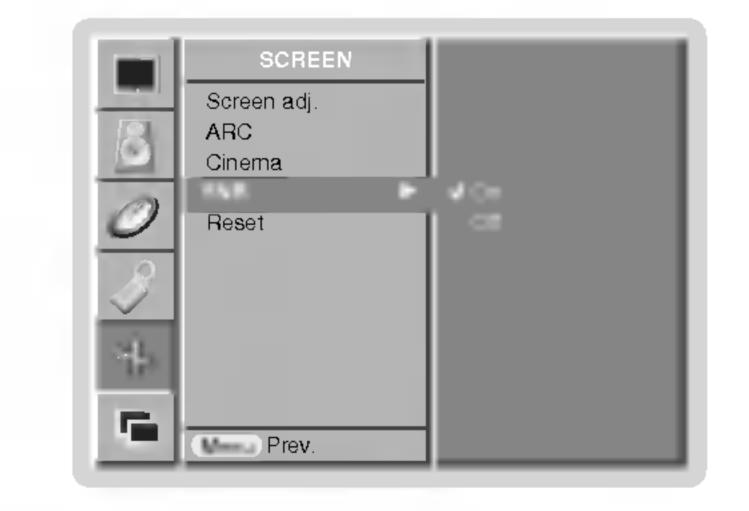
- When you watch the movie, this function adjusts the set to the best picture appearance.
 This function works in the following mode: AV (or AV1, AV2), S-Video or COMPONENT 480i/576i.
 - **1.** Press the **MENU** button and then use \blacktriangle / \triangledown button to select the SCREEN menu.
 - 2. Press the ► button and then use ▲ / ▼ button to select Cinema.
 - **3.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **On** or **Off**.
 - 4. Press the EXIT button to return to normal viewing.



Screen Menu Options

Luminance Noise Reduction (option)

- You can select **On** or **Off** to reduce the picture noise which may appear on the screen during watching the TV.
- This function works in the following mode: AV (or AV1, AV2), S-Video or Component 480i/576i.
 - **1.** Press the **MENU** button and then use \blacktriangle / \blacktriangledown button to select the SCREEN menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **YNR**.
 - **3.** Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **On** or **Off**.



4. Press the EXIT button to return to normal viewing.

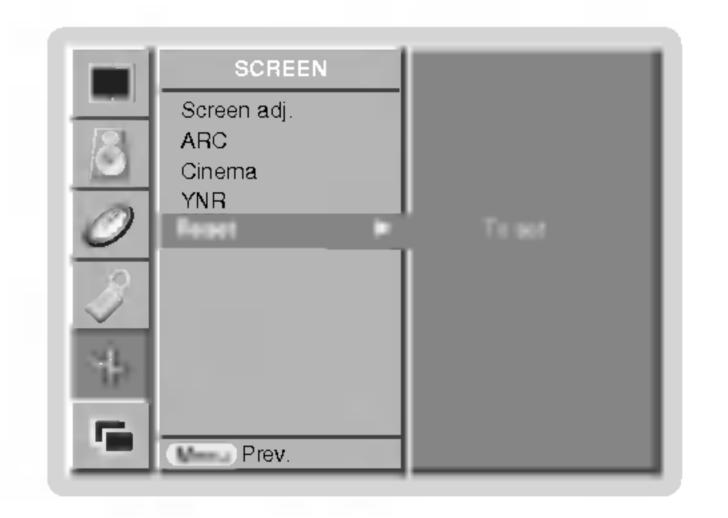
Initializing (Reset to original factory value)

This function operates in current mode. To initialize the adjusted value

1. Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the SCREEN menu.

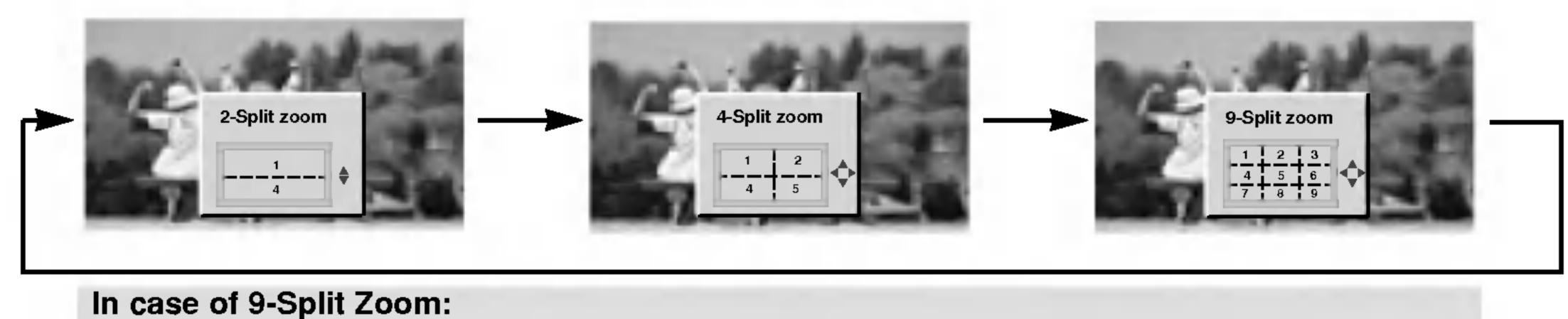
- **2.** Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **Reset**.
- **3.** Press the ► button.

• You can initialize Position, SPLIT ZOOM, PIP size, PIP position, PIP Transparency and sub picture size of twin picture.

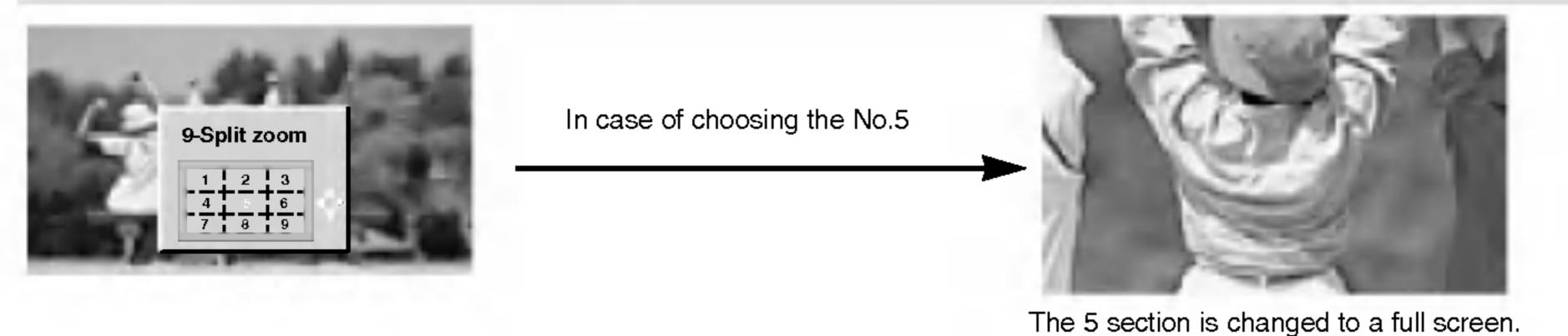


Split Zoom

- This is the function to enlarge the screen with regular ration.
- It's available to use this function in every input source.
- It's not available to use this function in Rotate mode.
- With 2-SPLIT ZOOM, you can only move the screen into upside or downside.
- If a screen is enlarged, a screen can move without selecting a section of screen.
 - 1. Press the SPLIT ZOOM button.
 - Each press of SPLIT ZOOM button changes the screen display as shown below.



Press the number button to select the section you want to enlarge. If you choose No.5, the 5 section is enlarged and also can move the enlarged screen with using the \blacktriangle / \bigtriangledown or \triangleleft / \triangleright button.



PIP (Picture-in-Picture) Feature

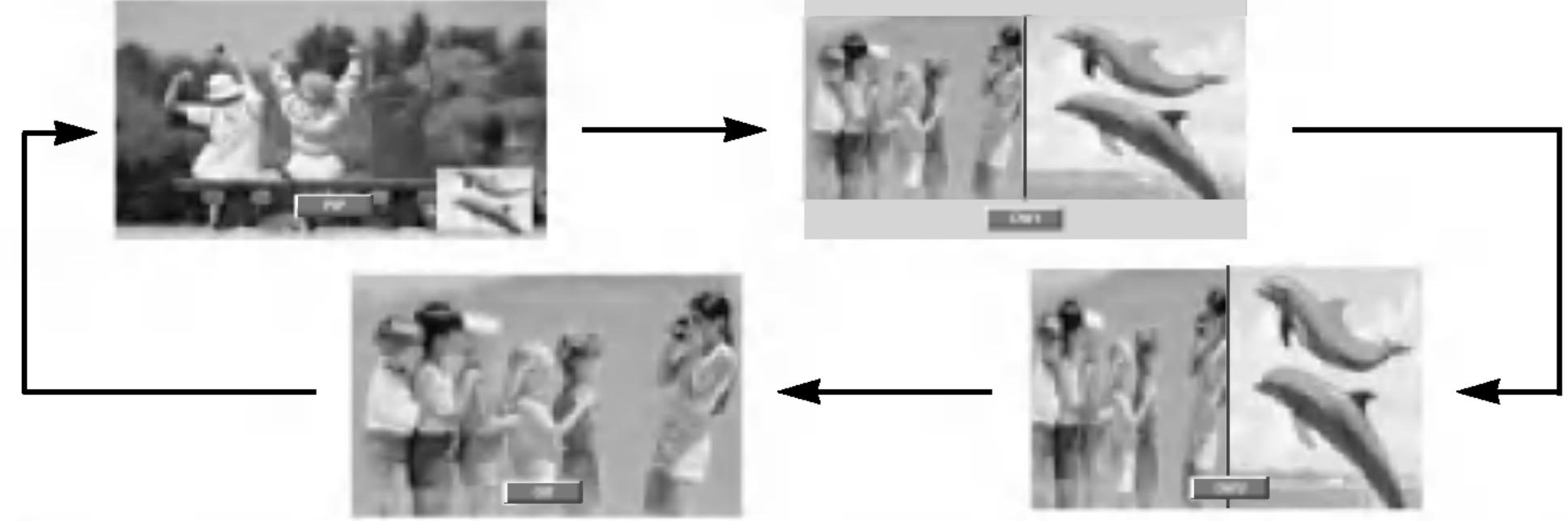
- PIP lets you view 2 different inputs (sources) on your set screen at the same time.

Watching PIP

Press the **PIP/DW** button to show the sub picture.

• Each press of PIP/DW button changes the screen display as shown below.





Note: The motion of the sub picture can be unnatural because the set displays full screen by synchronizing the main picture source when the refresh rate between the main picture source and the sub picture source is different in PIP mode.

Selecting an Input Signal Source for the PIP

Press the **PIP INPUT** button to select the input source for the sub picture.

Moving the PIP (PIP mode only)

Press the **POSITION** button.

Repeatedly press the \blacktriangle / \bigtriangledown or \triangleleft / \triangleright button until desired position is achieved. The sub picture moves up/down or left/right.





Picture Size

- In RGB, DVI and COMPONENT 480p/576p/720p/1080i for main picture, you can select AV (or AV1, AV2), S-Video and COMPONENT 480i/576i for sub picture.
- In AV (or AV1, AV2), S-Video and COMPONENT 480i/576i for main picture, you can select COMPONENT 480p/576p/720p/1080i, RGB and DVI for sub picture.
- You can't select the same modes for main picture and sub picture simultaneously.

Press the WIN.SIZE button and then < / > button to adjust the sub picture size.

With **WIN.SIZE** button in DW1, DW2 modes, main and sub picture is adjusted simultaneously. With WIN.SIZE button in PIP mode, sub picture is adjusted.



Adjusting PIP Transparency (PIP mode only)

1. Press the **MENU** button and then \blacktriangle / \triangledown button to select the PIP/DW menu.

2. Press the \blacktriangleright button and then \blacktriangle / \checkmark button to select **PIP Transparency**.

3. Press the \blacktriangleright button and then \triangleleft / \blacktriangleright button to adjust PIP transparency. The adjustment range of **PIP Transparency** is 0 ~ 10.

4. Press the **EXIT** button to return to normal viewing.

External Control Device Setup

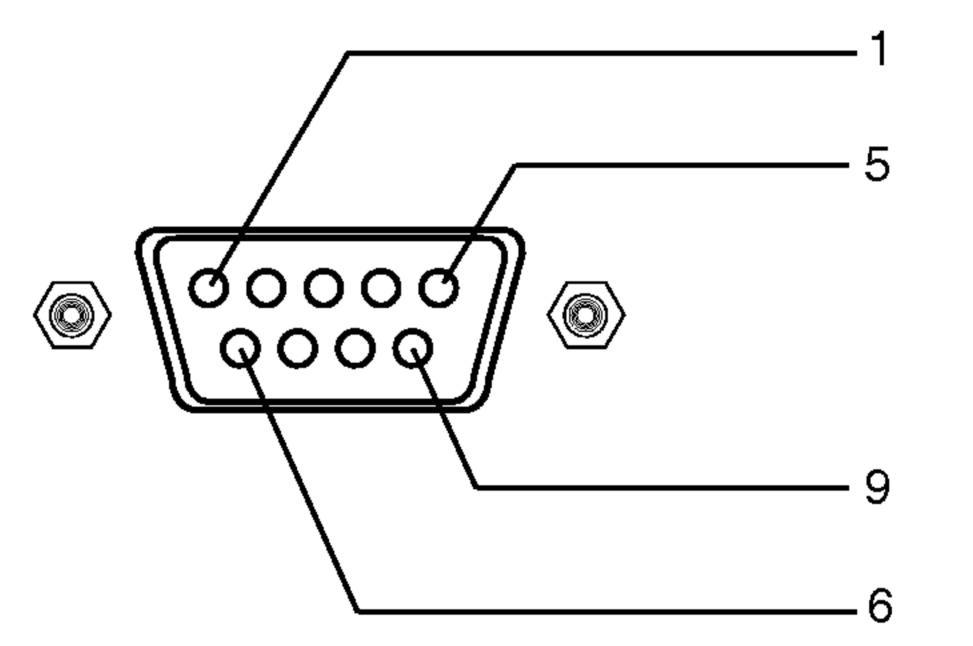
- Connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) and control the set's functions externally.

How to connect external control equipment

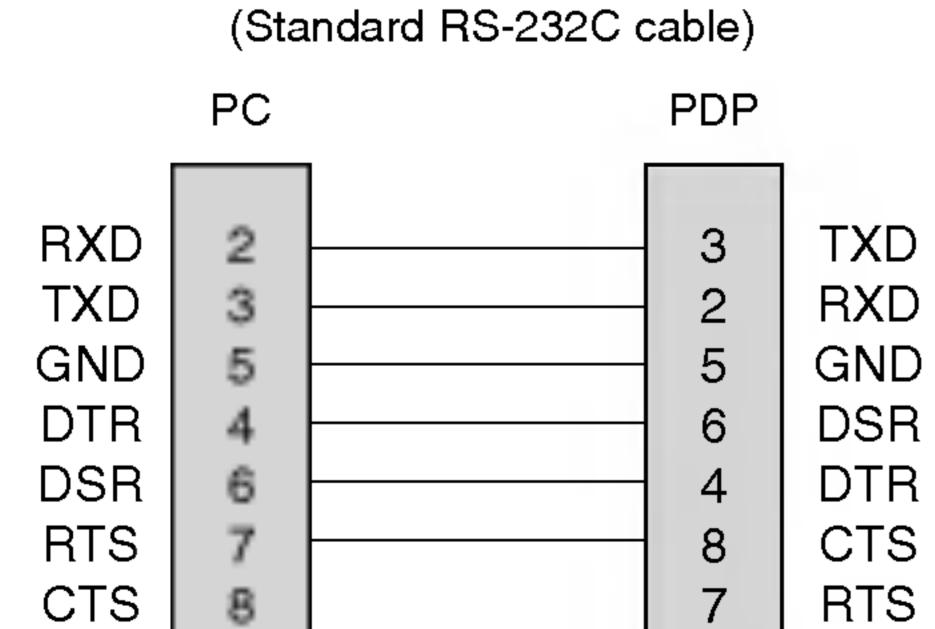
- Connect the serial port of the control device to the RS-232C jack on the Monitor back panel.
- RS-232C connection cables are not supplied with the set. •
- The set remote control and front panel controls (except main power) will not be functional if the Monitor is controlled by a PC computer or other external device.
- RS-232C connection cables are used for service. •

Type of connector; D-Sub 9-pin male

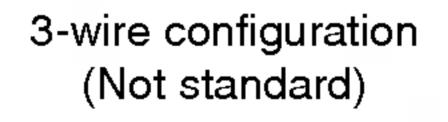
No.	Pin name
1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection

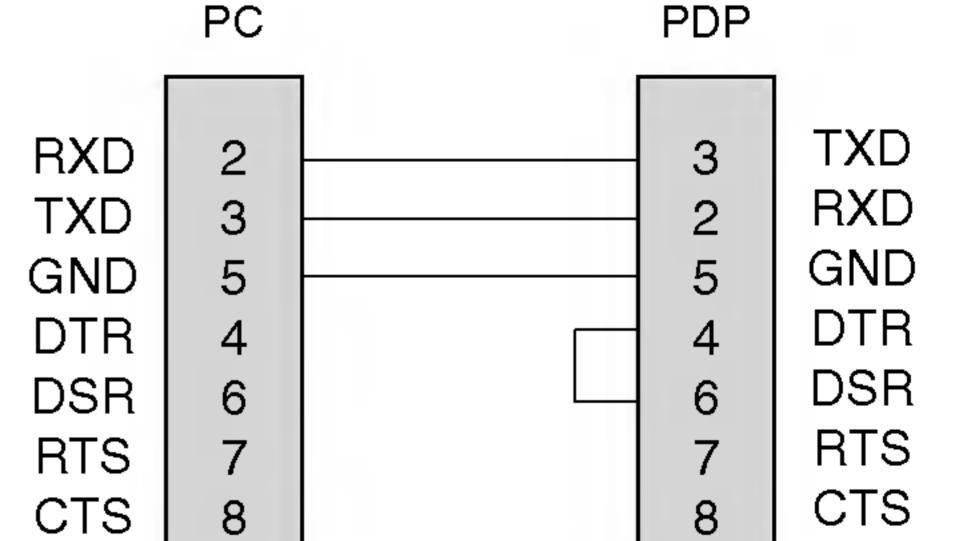


RS-232C configurations



7-wire configuration







Set ID

- Use this function to specify a set ID number.
- Refer to 'Real Data Mapping 1'. See page 31.
 - **1.** Press the **MENU** button and then use the \blacktriangle / \triangledown button to select the SPECIAL menu.
 - **2.** Press the \blacktriangleright button and then use \blacktriangle / \checkmark button to select **Set ID**.
 - 3. Press the ▶ button and then use < / ▶ button to adjust Set ID to choose the desired monitor ID number.
 - The adjustment range of Set ID is 1 ~ 99.

	SPECIAL	
8	Language Child lock ISM Method	
0	Low power	
N	SD Demo OSD Rotate	
ala		

4. Press the EXIT button to return to normal viewing.

Communication Parameters

- Baud rate : 9600 bps (UART)
- Data length : 8 bits
- Parity : None
- * Use a crossed (reverse) cable.

• Stop bit : 1 bit

Communication code : ASCII code

Command Reference List

01. Powerka $0 \sim 1$ 02. Input Selectkb $0 \sim 5$ 03. Aspect Ratiokc $0 \sim 6$ 04. Screen Mutekd $0 \sim 1$ 05. Volume Muteke $0 \sim 1$ 06. Volume Controlkf $0 \sim 64$ 07. Contrastkg $0 \sim 64$ 08. Brightnesskh $0 \sim 64$ 09. Colourki $0 \sim 64$ 10. Tintkj $0 \sim 64$ 11. Sharpnesskk $0 \sim 64$ 12. OSD Selectkl $0 \sim 1$ 13. Remote control lock modekm $0 \sim 3$ 15. Split Zoomkp $0 \sim 31$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 14$ 29. Orbiter Pixel Settingjr $1 \sim FE$ 29. Orbiter Time Settingjr $1 \sim 9$ 30. Picture Size Setting for D/W Modeju 1	(COMMAND 1	COMMAND 2	DATA (Hexadecimal)
03. Aspect Ratiokc $0 \sim 6$ 04. Screen Mutekd $0 \sim 1$ 05. Volume Muteke $0 \sim 1$ 06. Volume Controlkf $0 \sim 64$ 07. Contrastkg $0 \sim 64$ 08. Brightnesskh $0 \sim 64$ 09. Colourki $0 \sim 64$ 10. Tintkj $0 \sim 64$ 11. Sharpnesskk $0 \sim 64$ 12. OSD SelectkI $0 \sim 1$ 13. Remote control lock modekm $0 \sim 1$ 14. PIP/DWkn $0 \sim 3$ 15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 3C$ 22. Green Adjustmentky $0 \sim 3C$ 23. Blue Adjustmentky $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 11$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20)s $1 < 0 > 14$	01. Power	k	а	0 ~ 1
04. Screen Mutekd $0 \sim 1$ 05. Volume Muteke $0 \sim 1$ 06. Volume Controlkf $0 \sim 64$ 07. Contrastkg $0 \sim 64$ 08. Brightnesskh $0 \sim 64$ 09. Colourki $0 \sim 64$ 10. Tintkj $0 \sim 64$ 11. Sharpnesskk $0 \sim 64$ 12. OSD SelectkI $0 \sim 1$ 13. Remote control lock modekm $0 \sim 1$ 14. PIP/DWkn $0 \sim 3$ 15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(TE or 20)	02. Input Select	k	b	0 ~ 5
05. Volume Muteke $0 \sim 1$ 06. Volume Controlkf $0 \sim 64$ 07. Contrastkg $0 \sim 64$ 08. Brightnesskh $0 \sim 64$ 09. Colourki $0 \sim 64$ 10. Tintkj $0 \sim 64$ 11. Sharpnesskk $0 \sim 64$ 12. OSD SelectkI $0 \sim 1$ 13. Remote control lock modekm $0 \sim 1$ 14. PIP/DWkn $0 \sim 3$ 15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 3C$ 21. Red Adjustmentkw $0 \sim 3C$ 22. Green Adjustmentky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjr $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20)	03. Aspect Ratio	k	С	0 ~ 6
D6. Volume Controlkf $0 \sim 64$ 07. Contrastkg $0 \sim 64$ 08. Brightnesskh $0 \sim 64$ 09. Colourki $0 \sim 64$ 10. Tintkj $0 \sim 64$ 11. Sharpnesskk $0 \sim 64$ 12. OSD SelectkI $0 \sim 1$ 13. Remote control lock modekm $0 \sim 1$ 14. PIP/DWkn $0 \sim 3$ 15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentk y $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20)	04. Screen Mute	k	d	0 ~ 1
07. Contrastkg $0 \sim 64$ 08. Brightnesskh $0 \sim 64$ 09. Colourki $0 \sim 64$ 10. Tintkj $0 \sim 64$ 11. Sharpnesskk $0 \sim 64$ 12. OSD SelectkI $0 \sim 1$ 13. Remote control lock modekm $0 \sim 1$ 14. PIP/DWkn $0 \sim 3$ 15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentk\$ $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20)	05. Volume Mute	k	е	0 ~ 1
08. Brightnesskh $0 \sim 64$ 09. Colourki $0 \sim 64$ 10. Tintkj $0 \sim 64$ 11. Sharpnesskk $0 \sim 64$ 12. OSD SelectkI $0 \sim 1$ 13. Remote control lock modekm $0 \sim 1$ 14. PIP/DWkn $0 \sim 3$ 15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 3C$ 21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20)	06. Volume Control	k	f	0 ~ 64
09. Colourki0 ~ 6410. Tintkj0 ~ 6411. Sharpnesskk0 ~ 6412. OSD SelectkI0 ~ 113. Remote control lock modekm0 ~ 114. PIP/DWkn0 ~ 315. Split Zoomkp0 ~ 9916. PIP Positionkq0 ~ 317. Treblekr0 ~ 6418. Bassks0 ~ 6419. Balancekt0 ~ 6420. Colour Temperature (CSM)ku0 ~ 321. Red Adjustmentkv0 ~ 3C22. Green Adjustmentky0 ~ 525. Abnormal Statekz0 ~ 926. ISM Methodjp0 ~ 327. Low Powerjq0 ~ 128. Orbiter Time Settingjr1 ~ FE29. Orbiter Pixel Settingjs1 ~ 930. Picture Size Setting forjt0 ~ 14D/W Mode(1E or 20)140 ~ 14	07. Contrast	k	g	0 ~ 64
10. Tintkj $0 \sim 64$ 11. Sharpnesskk $0 \sim 64$ 12. OSD SelectkI $0 \sim 1$ 13. Remote control lock modekm $0 \sim 1$ 14. PIP/DWkn $0 \sim 3$ 15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 64$ 20. Colour Temperature (CSM)ku $0 \sim 3$ 21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentk $v = 0 \sim 3C$ 23. Blue Adjustmentk $y = 0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 11$ 28. Orbiter Time Settingjr $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20)	08. Brightness	k	h	0 ~ 64
11. Sharpnesskk0 ~ 6412. OSD SelectkI0 ~ 113. Remote control lock modekm0 ~ 114. PIP/DWkn0 ~ 315. Split Zoomkp0 ~ 9916. PIP Positionkq0 ~ 317. Treblekr0 ~ 6418. Bassks0 ~ 6419. Balancekt0 ~ 6420. Colour Temperature (CSM)ku0 ~ 321. Red Adjustmentkv0 ~ 3C22. Green Adjustmentkv0 ~ 3C23. Blue Adjustmentky0 ~ 525. Abnormal Statekz0 ~ 926. ISM Methodjp0 ~ 327. Low Powerjq0 ~ 128. Orbiter Time Settingjr1 ~ FE29. Orbiter Time Settingjr1 ~ FE29. Orbiter Time Settingjt0 ~ 14D/W Mode(1E or 20)t0 ~ 14	09. Colour	k	i	0 ~ 64
12. OSD SelectkI $0 \sim 1$ 13. Remote control lock modekm $0 \sim 1$ 14. PIP/DWkn $0 \sim 3$ 15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 3$ 21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 11$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20) $(1E \text{ or } 20)$	10. Tint	k	j	0 ~ 64
13. Remote control lock modekm $0 \sim 1$ 14. PIP/DWkn $0 \sim 3$ 15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 64$ 20. Colour Temperature (CSM)ku $0 \sim 3$ 21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20) $(1E \text{ or } 20)$	11. Sharpness	k	k	0 ~ 64
14. PIP/DWkn $0 \sim 3$ 15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 64$ 20. Colour Temperature (CSM)ku $0 \sim 3$ 21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentky $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20)s $1 < 0 > 14$	12. OSD Select	k		0 ~ 1
15. Split Zoomkp $0 \sim 99$ 16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 64$ 20. Colour Temperature (CSM)ku $0 \sim 3$ 21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentk y $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20)t $0 \sim 14$	13. Remote control lock me	ode k	m	0 ~ 1
16. PIP Positionkq $0 \sim 3$ 17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 64$ 20. Colour Temperature (CSM)ku $0 \sim 3$ 21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentkw $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Modeii $0 \sim 14$	14. PIP/DW	k	n	0 ~ 3
17. Treblekr $0 \sim 64$ 18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 64$ 20. Colour Temperature (CSM)ku $0 \sim 3$ 21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentk $\%$ $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20) $(1E or 20)$	15. Split Zoom	k	р	0 ~ 99
18. Bassks $0 \sim 64$ 19. Balancekt $0 \sim 64$ 20. Colour Temperature (CSM)ku $0 \sim 3$ 21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentk ψ $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Modeuuuu	16. PIP Position	k	q	0 ~ 3
19. Balancekt $0 \sim 64$ 20. Colour Temperature (CSM)ku $0 \sim 3$ 21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentk\$ $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode $(1E \text{ or } 20)$ $(1E \text{ or } 20)$	17. Treble	k	r	0 ~ 64
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	18. Bass	k	S	0 ~ 64
21. Red Adjustmentkv $0 \sim 3C$ 22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentk\$ $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ (1E or 20)	19. Balance	k	t	0 ~ 64
22. Green Adjustmentkw $0 \sim 3C$ 23. Blue Adjustmentk\$ $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ D/W Mode(1E or 20) $(1E or 20)$	20. Colour Temperature (C	CSM) k	u	0 ~ 3
23. Blue Adjustmentk\$ $0 \sim 3C$ 24. PIP input selectky $0 \sim 5$ 25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ (1E or 20)	21. Red Adjustment	k	V	0 ~ 3C
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25. Abnormal Statekz $0 \sim 9$ 26. ISM Methodjp $0 \sim 3$ 27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ (1E or 20)	23. Blue Adjustment	k	\$	0 ~ 3C
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	24. PIP input select	k	у	0 ~ 5
27. Low Powerjq $0 \sim 1$ 28. Orbiter Time Settingjr $1 \sim FE$ 29. Orbiter Pixel Settingjs $1 \sim 9$ 30. Picture Size Setting forjt $0 \sim 14$ (1E or 20)	25. Abnormal State	k	Z	0~9
28. Orbiter Time Settingjr1 ~ FE29. Orbiter Pixel Settingjs1 ~ 930. Picture Size Setting forjt0 ~ 14 (1E or 20)	26. ISM Method	j	р	0 ~ 3
29. Orbiter Pixel Settingjs1 ~ 930. Picture Size Setting forjt0 ~ 14 (1E or 20)	27. Low Power	j	q	0 ~ 1
30. Picture Size Setting forjt0 ~ 14D/W Mode(1E or 20)	28. Orbiter Time Setting	j	r	1 ~ FE
D/W Mode (1E or 20)	29. Orbiter Pixel Setting	j	S	1~9
31. Auto Configure j u 1		or j	t	
	31. Auto Configure	j	u	1

Transmission / Receiving Protocol

<u>Transmission</u>

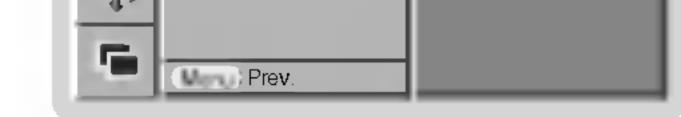
* [DATA]

* [Cr]

* []

[Command1][Command2][][Set ID][][Data][Cr]				
* [Command 1]	: First command to control PDP set. (j or k)			
 * [Command 2] * [Set ID] 	 Second command to control PDP set. You can adjust the set ID to choose desired monitor ID number in special menu. See previous page. Adjustment range is 1 ~ 99. 			

When selecting Set ID '0', every



	when selecting bellib o, every
	connected PDP set is controlled.
	Set ID is indicated as decimal (1~99) on
	menu and as Hexa decimal (0x0~0x63)
	on transmission/receiving protocol.
:	To transmit command data.
	Transmit 'FF' data to read status of

Tanshill FF uala lu teau sialus u command.

- : Carriage Return ASCII code '0x0D'
 - : ASCII code 'space (0x20)'

OK Acknowledgement

[Command2][][Set ID][][OK][Data][x]

* The Monitor transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

Error Acknowledgement

[Command2][][Set ID][][NG][Data][x]

* When setting the 25 ~ 31, a menu doesn't display on screen.

- * The Monitor transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.
- Data 1: Illegal Code 2: not support function 3: Wait more time

01. Power (Command 2 : a)

To control Power On/Off of the Monitor.

<u>Transmission</u>

[k][a][][Set ID][][Data][Cr]

Data 0 : Power Off

: Power On

<u>Ack</u>

[a][][Set ID][][OK][Data][x]

To show Power On/Off.

04. Screen Mute (Command 2 : d)

To select screen mute on/off.

<u>Transmission</u>

[k][d][][Set ID][][Data][Cr]

Data 0 : Screen mute off (Picture on) 1 : Screen mute on (Picture off)

<u>Ack</u>

[Set ID][][OK][Data][x] [[d]|

<u>Transmission</u>

[k][a][][Set ID][][FF][Cr]

<u>Ack</u>

[a][][Set ID][][OK][Data][x]

* In like manner, if other functions transmit '0xFF' data based on this format, Acknowledgement data feed back presents status about each function.

02. Input Select (Command 2 : b)

To select input source for the Monitor. You can also select an input source using the INPUT SELECT button on the Monitor's remote control.

<u>Transmission</u>

[k][b][][Set ID][][Data][Cr]	
Data 0 : RGB	3 : AV (or AV1)
1 : DVI	4 : S-Video (or AV2)
2 : Component	5 : S-Video (option)

05. Volume Mute (Command 2 : e)

To control volume mute on/off. You can also adjust mute using the MUTE button on remote control.

Transmission

[k][e][][Set ID][][Data][Cr]

Data 0 : Volume mute on (Volume off) 1 : Volume mute off (Volume on)

<u>Ack</u>

[e][][Set ID][][OK][Data][x]

06. Volume Control (Command 2 : f)

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

<u>Transmission</u>

[k][f][][Set ID][][Data][Cr]

<u>Ack</u>

[b][][Set ID][][OK][Data][x]

03. Aspect Ratio (Command 2 : c) (Main Picture Size)

To adjust the screen format. (Main picture format) You can also adjust the screen format using the ARC (Aspect Ratio Control) button on remote control or in the SCREEN menu.

<u>Transmission</u>

[k][c][][Set ID][][Data][Cr]			
Data 0 : Spectacle	4	:	Wide screen (16:9)
1 : full	5	:	Wide screen (14:9)
2 : Original	6	:	Full screen (Zoom)
3 : Normal screen (4:3)			

<u>Ack</u>

[c][][Set ID][][OK][Data][x]

* Using the PC input, you select either 16:9 or 4:3 screen aspect ratio.

Data Min : $0 \sim Max$: 64 Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[f][][Set ID][][OK][Data][x]

07. Contrast (Command 2 : g)

To adjust screen contrast. You can also adjust contrast in the PICTURE menu.

Transmission

[k][g][][Set ID][][Data][Cr]

Data Min : $0 \sim Max$: 64

Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[g][][Set ID][][OK][Data][x]

08. Brightness (Command 2 : h)

To adjust screen brightness. You can also adjust brightness in the PICTURE menu.

Transmission

[k][h][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[h][][Set ID][][OK][Data][x]

09. Colour (Command 2 : i)

To adjust the screen colour. You can also adjust colour in the PICTURE menu.

<u>Transmission</u>

[k][i][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

* Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[i][][Set ID][][OK][Data][x]

14. PIP / DW (Command 2 : n)

To control the PIP (Picture In picture)/DW. You can also control the PIP/DW using the PIP/DW button on the remote control or in the PIP/DW menu.

<u>Transmission</u>

[k][n][][Set ID][][Data][Cr]

Data 0: PIP/DW off 1: PIP 2: DW1

ENGLISH

3: DW2

10. Tint (Command 2 : j) (option)

To adjust the screen tint. You can also adjust tint in the PICTURE menu.

<u>Transmission</u>

[k][j][][Set ID][][Data][Cr]

Data Red: 0 ~ Green: 64 Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[j][][Set ID][][OK][Data][x]

11. Sharpness (Command 2 : k)

To adjust the screen sharpness. You can also adjust sharpness in the PICTURE menu.

<u>Transmission</u>

[k][k][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

<u>Ack</u>

[n][][Set ID][][OK][Data][x]

15. Split Zoom (Command 2 : p)

To operate split zoom function and select the split zoom. section number.

<u>Transmission</u>

[k][p][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 99 ex. Data 21: Selection 1 of 2 split zoom.

Refer to 'Real data mapping 2'.

<u>Ack</u>

[p][][Set ID][][OK][Data][x]

Real data mapping 2 *

* Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[k][][Set ID][][OK][Data][x]

12. OSD Select (Command 2 : I)

To select OSD (On Screen Display) on/off when controlling remotely.

Transmission

[k][l][][Set ID][][Data][Cr]

1 : OSD on Data 0 : OSD off

<u>Ack</u>

[I][][Set ID][][OK][Data][x]

13. Remote control lock mode (Command 2 : m)

- To lock the front panel controls on the monitor and remote control.

- 0 : Reset split zoom
- 21: Selection 1 of 2 split zoom
- 24: Selection 4 of 2 split zoom
- 41: Selection 1 of 4 split zoom
- 42: Selection 2 of 4 split zoom
- 44: Selection 4 of 4 split zoom
- 45: Selection 5 of 4 split zoom
- 91: Selection 1 of 9 split zoom
- 99: Selection 9 of 9 split zoom

16. PIP Position (Command 2 : q)

To select sub picture position for PIP. You can also adjust the sub picture position using POSI-TION button on the remote control or in the PIP/DW menu.

<u>Transmission</u>

[k][q][][Set ID][][Data][Cr]

<u>Transmission</u>

[k][m][][Set ID][][Data][Cr]

Data 0 : Lock off 1 : Lock on

<u>Ack</u>

[m][][Set ID][][OK][Data][x]

* If you're not using the remote control, use this mode. When main power is on/off, external control lock is released.

Data 0 : Right down on screen

- 1 : Left down on screen
- 2 : Left up on screen
- 3 : Right up on screen

<u>Ack</u>

[q][][Set ID][][OK][Data][x]

17. Treble (Command 2 :r)

To adjust treble. You can also adjust treble in the SOUND menu.

<u>Transmission</u>

[k][r][][Set ID][][Data][Cr]

Data Min : 0 ~ Max : 64

* Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[r][][Set ID][][OK][Data][x]

22. Green Adjustment (Command 2 : w)

To adjust green in colour temperature.

Transmission

[k][w][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 3C

* Refer to 'Real data mapping 3'. See page 31.

<u>Ack</u>

[w][][Set ID][][OK][Data][x]

18. Bass (Command 2 : s)

To adjust bass.

You can also adjust bass in the SOUND menu.

<u>Transmission</u>

[k][s][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64 * Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[s][][Set ID][][OK][Data][x]

19. Balance (Command 2 : t)

To adjust balance.

You can also adjust balance in the SOUND menu.

<u>Transmission</u>

[k][t][][Set ID][][Data][Cr]

Data Min : $0 \sim Max$: 64

23. Blue Adjustment (Command 2 : \$)

To adjust blue in colour temperature.

Transmission

[k][\$][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 3C

* Refer to 'Real data mapping 3'. See page 31.

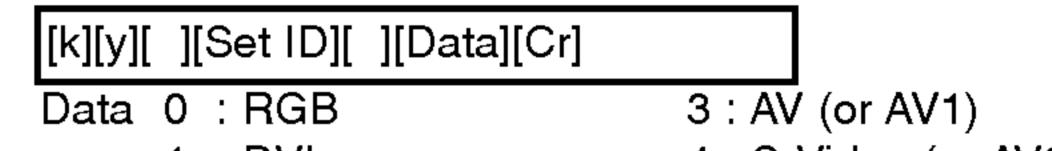
<u>Ack</u>

[\$][][Set ID][][OK][Data][x]

24. PIP Input Select (Command 2 : y)

To select input source for sub picture in PIP/Twin picture mode. You can also adjust input source for sub picture using PIP INPUT button on remote control.

<u>Transmission</u>



* Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[t][][Set ID][][OK][Data][x]

20. Colour Temperature (Command 2 : u)

To adjust colour temperature. You can also adjust CSM in the PICTURE menu.

<u>Transmission</u>

[[k][u][][Set ID][][Data][Cr]

1: Normal 2: Warm Data 0: Cool 3: User

<u>Ack</u>

[u][][Set ID][][OK][Data][x]

21. Red Adjustment (Command 2 : v)

To adjust red in colour temperature.

<u>Transmission</u>

[k][v][][Set ID][][Data][Cr]

: DVI

2 : Component

4 : S-Video (or AV2) 5 : S-Video (option)

<u>Ack</u>

[y][][Set ID][][OK][Data][x]

25. Abnormal State (Command 2 : z)

To recognize an abnormal state.

Transmission

[k][z][][Set ID][][FF][][Cr]

Data FF : Read

<u>Ack</u>

[z][][Set ID][][OK][Data][x]

Data 0: Normal (Power on and signal exist)

- 1: No signal (Power on)
- 2: Turn the monitor off by remote control
- 3: Turn the monitor off by sleep time function
- 4: Turn the monitor off by RS-232C function
- 5: 5V down

Data Min: 0 ~ Max: 3C

* Refer to 'Real data mapping 3'. See page 31.

<u>Ack</u>

[v][][Set ID][][OK][Data][x]

6: AC down

7: Turn the monitor off by Fan Alarm function

8: Turn the monitor off by Off time function

9: Turn the monitor off by Auto sleep function

* This function is "read only".

26. ISM Method (Command 1 : j, Command 2 : p)

To control the ISM method. You can also adjust ISM Method in SPECIAL menu.

<u>Transmission</u>

[j][p][][Set ID][][Data][Cr]

Data 0	: Normal Mode	2 : Orbiter
1	: White Wash	3 : Inversion

30. Picture Size Setting for DW Mode (Command 1 : j, Command 2 : t)

To select the PIP picture format. You can also select the PIP picture format using the WIN.SIZE on the remote control.

<u>Transmission</u>

[j][t][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 14 (1E or 20) * Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[p][][Set ID][][OK][Data][x]

<u>Ack</u>

[t][][Set ID][][OK][Data][x]

27. Low Power (Command 1 : j, Command 2 : q)

To reduce the power consumption of the monitor. You can also adjust Low Power in SPECIAL menu.

<u>Transmission</u>

[j][q][][Set ID][][Data][][Cr]

Data 0 : Off

1 : On

<u>Ack</u>

[q][][Set ID][][OK][Data][x]

31. Auto Configure (Command 1 : j, Command 2 : u)

To adjust picture position and minimize image shaking automatically. It works only in RGB (PC) mode.

<u>Transmission</u>

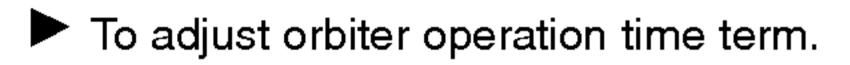
[j][u][][Set ID][][Data][Cr]

Data 1: To set

<u>Ack</u>

[u][][Set ID][][OK][Data][x]

28. Orbiter Time Setting (Command 1 : j, Command 2 : r)



<u>Transmission</u>

[j][r][][Set ID][][Data][][Cr]

Data Min: 1 ~ Max: FE * Refer to 'Real data mapping 1'. See page 31.

<u>Ack</u>

[r][][Set ID][][OK][Data][x]

29. Orbiter Pixel Setting (Command 1 : j, Command 2 : s)

To adjust pixel number in orbiter function.

<u>Transmission</u>

[j][s][][Set ID][][Data][Cr]

Data Min: 1 ~ Max: 9

* Refer to 'Real data mapping 1'. See page 31.

* Real data mapping 1	* Real data mapping 3
0 : Step 0	0 : -30 1 : -29
A : Step 10 (Set ID 10)	2 : -28
F : Step 15 (Set ID 15)	1E:0
10 : Step 16 (Set ID 16)	
64 : Step 100	3B : +29
: 6E : Step 110	3C : +30
73 : Step 115	
74 : Step 116	
C7 : Step 199	

<u>Ack</u>



IR Code (NEC Format)

How to connect

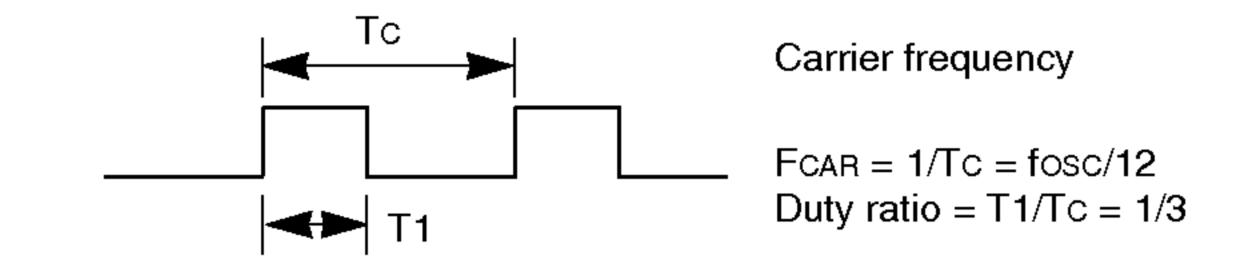


Connect your wired remote control to the Remote Control port on the Monitor.

Remote Control IR Code (NEC Format)

Output waveform

Single pulse, modulated with 37.917KHz signal at 455KHz

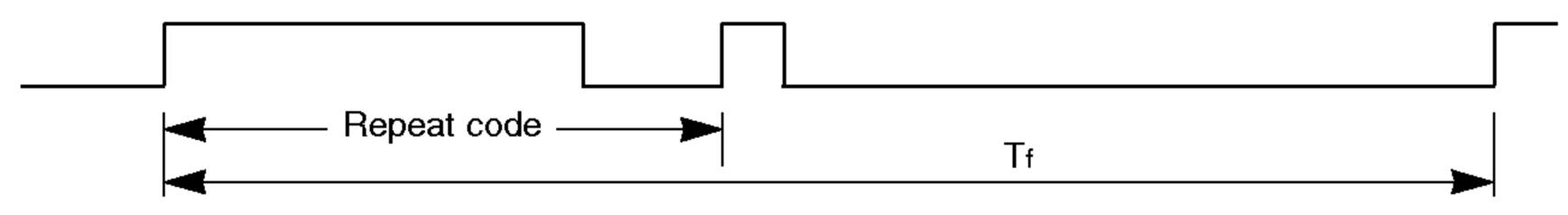


Configuration of frame

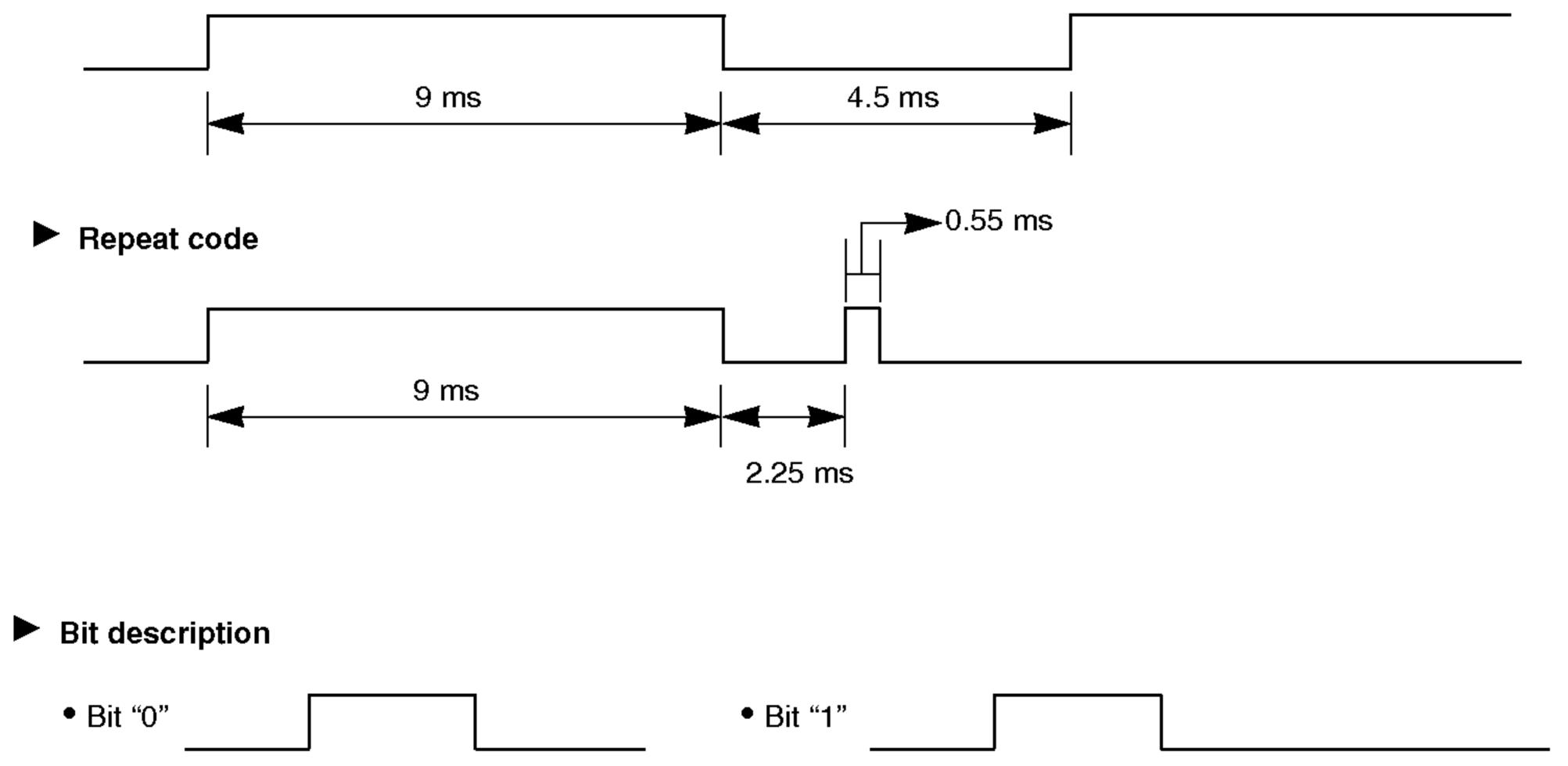
• 1st frame

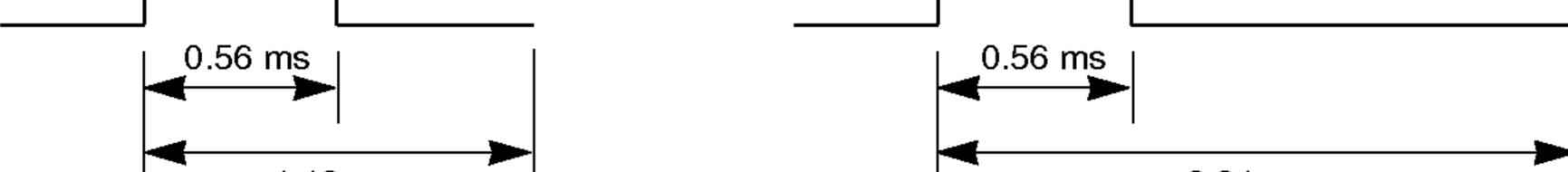
Lead code	Low custom code	High custom code	Data code	Data code
	C0 C1 C2 C3 C4 C5 C6 C7	C0 C1 C2 C3 C4 C5 C6 C7	D0 D1 D2 D3 D4 D5 D6 D7	D0 D1 D2 D3 D4 D5 D6 D7

• Repeat frame



Lead code



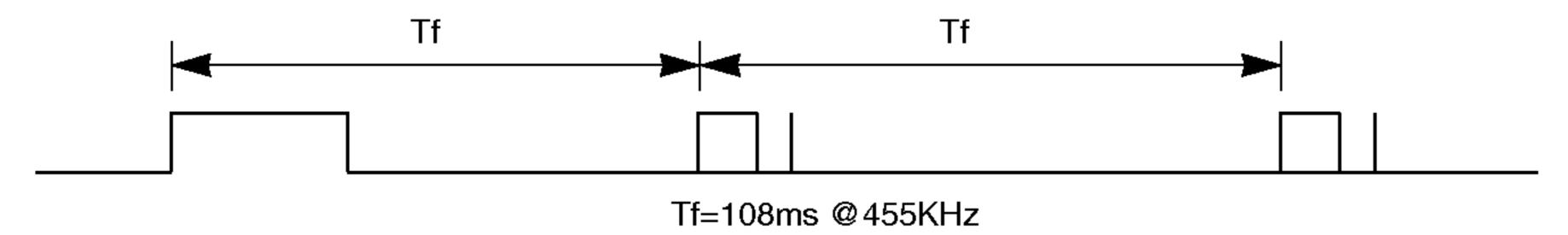


1.12 ms

2.24 ms

Frame interval : Tf

The waveform is transmitted as long as a key is depressed.



Code (Hexa)	Function	Note
00	UP (▲)	R/C Button
01	DOŴŃ (▼)	R/C Button
02	VOL+ (►)	R/C Button
03	VOL- (◄)	R/C Button
08	POWÈR	R/C Button (Power On/Off)
C4	POWER ON	Discrete IR Code (Only Power On)
C5	POWER OFF	Discrete IR Code (Only Power Off)
09	MUTE	R/C Button
10	Number Key 0	R/C Button
11	Number Key 1	R/C Button
12	Number Key 2	R/C Button
13	Number Key 3	R/C Button
14	Number Key 4	R/C Button
15	Number Key 5	R/C Button
16	Number Key 6	R/C Button
17	Number Key 7	R/C Button
18	Number Key 8	R/C Button
19	Number Key 9	R/C Button
0B	INPUT SELECT	R/C Button
98	MULTIMEDIA	R/C Button
BF	COMPONENT	Discrete IR Code (Input COMPONENT Selection)
C6	DVI	Discrete IR Code (Input DVI Selection)
D5	RGB	Discrete IR Code (Input RGB Selection)
5A	AV1	Discrete IR Code (Input AV1 Selection)
D0 (option)	AV2	Discrete IR Code (Input AV2 Selection)
D8	S-VIDEO	Discrete IR Code (Input S-VIDEO Selection)
0E	SLEEP	R/C Button
43	MENU	R/C Button
44	OK(■)	R/C Button
4D	PSM	R/C Button
52	SSM	R/C Button
62	POSITION	R/C Button
64	WIN.SIZE	R/C Button
60	PIP/DW	R/C Button
61	PIP INPUT	R/C Button
63	SWAP	R/C Button
7B	SPLIT ZOOM	R/C Button
79	ARC	R/C Button
76	ARC (4:3)	Discrete IR Code (Only 4:3 mode)
77	ARC (16:9)	Discrete IR Code (Only 16:9 mode)
AF	ARC (Zoom)	Discrete IR Code (Only Zoom mode)

Troubleshooting Checklist

No picture & No sound

- Check whether the set is turned on.
- Power cord inserted into wall outlet?
- Plug another product's power cord into the wall outlet where the set's power cord was plugged in.

Picture OK & No sound

• Press the VOLUME (►) button.

Sound muted? Press MUTE button.

The remote control doesn't work

- Check to see if there is any object between the set and the remote control causing obstruction.
- Check to see if the batteries are installed with the correct polarities. (Refer to p.6)
- Check if the remote control handset is set up to correct mode.
- Install new batteries. (Refer to p.6)

Picture appears slowly, after switching on This is normal as the image is muted during the startup process of the set.
 Please contact your service centre, if the picture has not appeared after five minutes.

No or Poor colour or Poor picture

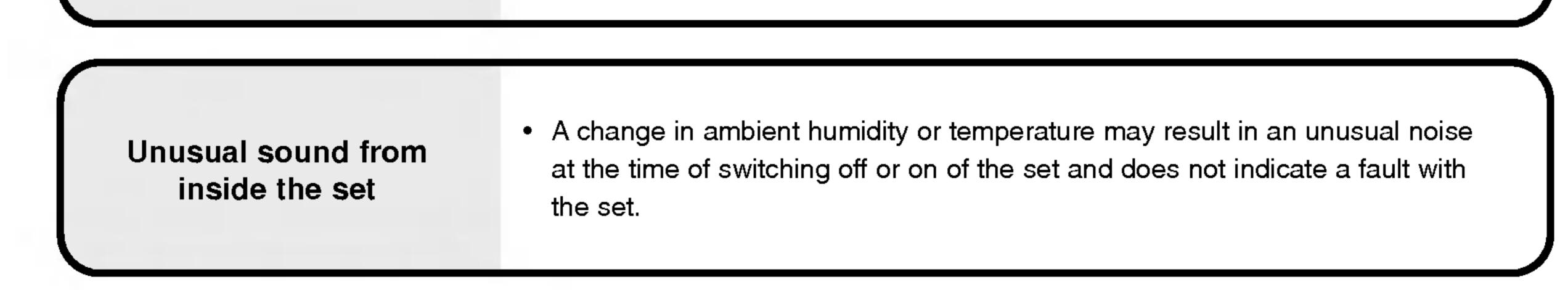
- Select Colour in the PICTURE menu and press the VOLUME (►) button. (Refer to p.17)
- Keep a certain distance between the set and the VCR.
- Activate any function to restore the brightness of the picture.
 - (If still picture is on the screen for more than 5 minutes, the screen gets dark.)

Horizontal/vertical bars or picture shaking

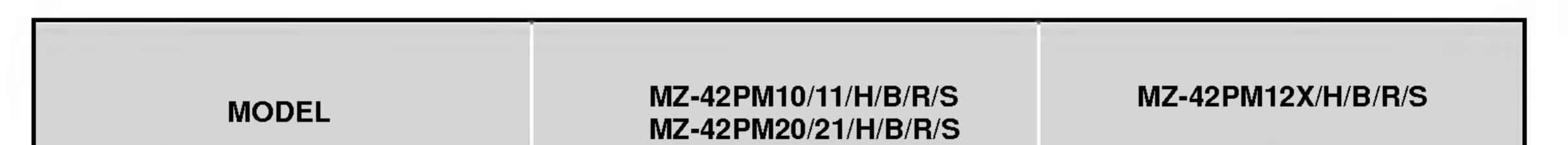
• Check for local interference such as an electrical appliance or power tool.

No output from one of the speakers

• Adjust **Balance** in the SOUND menu. (Refer to p.18)



Product Specifications



Width (inches / mm)	42 / 1066	
Height (inches / mm)	25.6 / 650	
Depth (inches / mm)	3.9 / 97.5	
Weight (pounds / kg)	66 / 30	
Power requirement	AC100-240V, 50/60Hz	
Resolution	852 x 480 (Dot)	1024 x 768 (Dot)
Colour	16,770,000 (256 steps of each R, G and B)	
Operating Temperature Range	32 ~ 104°F (0 ~ 40°C)	
Operating Humidity Range	Less than 80%	

MODEL	MZ-50PM10/11/H/B/R/S	MZ-50PM20/21/H/B/R/S
Width (inches / mm)	49.3 / 1253	
Height (inches / mm)	29.3 / 745	
Depth (inches / mm)	4 / 99.5	
Weight (pounds / kg)	90.4 / 41	
Power requirement	AC100-240V, 50/60Hz	
Resolution	1366 x 768 (Dot)	
Colour	16,770,000 (256 steps of each R, G and B)	
Operating Temperature Range	32 ~ 104°F (0 ~ 40°C)	
Operating Humidity Range	Less than 80%	

• The specifications shown above may be changed without notice for quality improvement.

