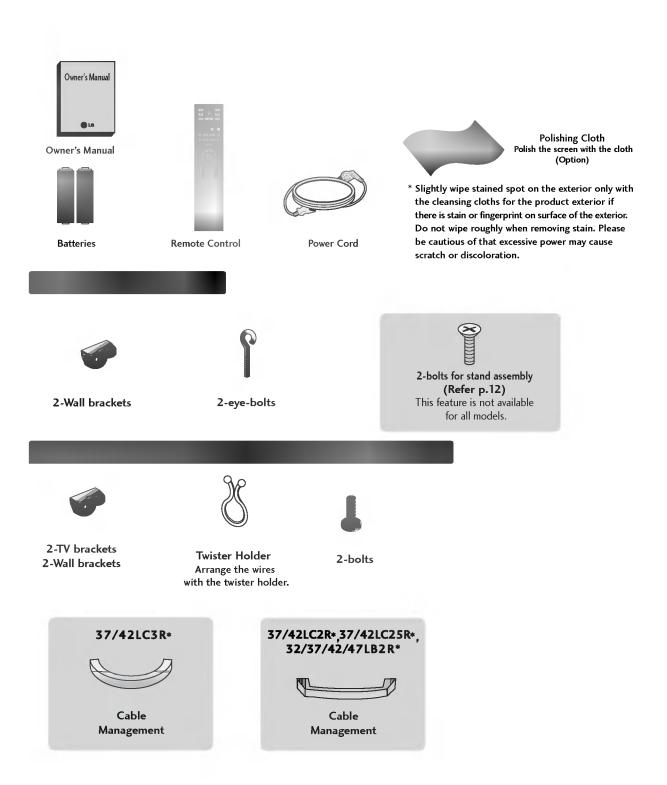


ACCESSORIES

Ensure that the following accessories are included with your TV. If an accessory is missing, please contact the dealer where you purchased the product.



CONTENTS

ACCESSORIES		1
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INTRODUCTION

Controls / Connection Options	4-9
Remote Control Key Functions/	
Installing Batteries1	0-11

INSTALLATION

Unfolding The Base Stand	12
Basic Connection / How to Remove the Cable	
Management / Swivel Stand	13-14
How to join the product assembly to the wall	
to protect the set tumbling	15
Stand Installation	16

CONNECTIONS & SETUP

17
20
21-22
23-24
25-27
28-29

SPECIAL FUNCTIONS

PIP (Picture-In-Picture) / Double Window / POP

(Picture-out-of-Picture: Programme Scan) ...31

Teletext

Switch on/off
SIMPLE Text
TOP Text
FASTEXT
Special Teletext Functions

On Screen Menus Selection and Adjustment34

Setting up TV stations

Auto programme tuning	
Manual programme tuning	
Fine tuning	
Assigning a station name	
Booster (Option)	
Programme edit	
Favourite programme	
Calling the programme table	

Picture Menu

PSM (Picture Status Memory)	43
Picture Adjustment (PSM-User option)	
CSM (Colour Status Memory)	45
Manual Colour Temperature Control	
(CSM - User option)	46
XD Function	47
Advanced	48
Reset	40

Sound Menu

SSM (Sound Status Memory)	50
Sound Frequency Adjustment	
(SSM - User option)	51
AVL (Auto Volume Leveler)	52
Balance Adjustment	
Speaker	53
Stereo/Dual Reception	
NICAM Reception	
Speaker Sound Output Selection	55

Time Menu

Clock Setup	56
On/Off Time	57
Auto Sleep	58
Sleep Timer	59

Special Menu

Child Lock60
ISM (Image Sticking Minimization)
Method (Option)
Low Power (Option)62
XD Demo
Low Power (Option)62

Screen Menu

Auto Configure (RGB [PC] mode only)63
Manual Configure
Setting the Picture Format
Selecting Wide VGA/XGA/UXGA mode67
Initializing
(Reset to original factory settings)67

CONTENTS

-

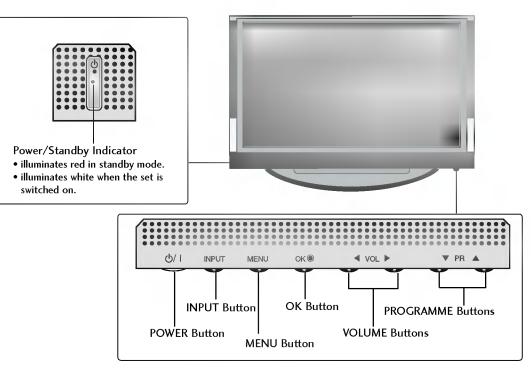
Programming the Remote	68
Programming code	
Troubleshooting Checklist	
Maintenance	73
Product Specifications	74-76

CONTROLS

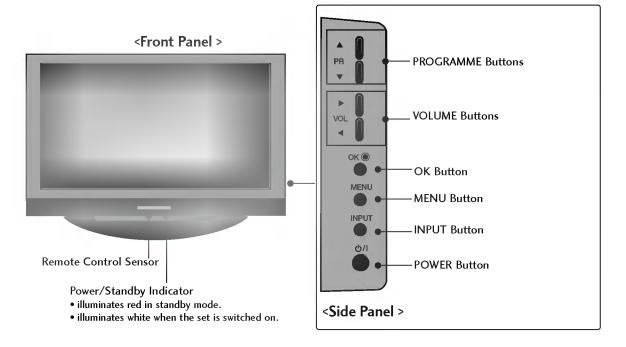
This is the front panel of models 42/50PC1R* TVs.

This is a simplified representation of a front panel. Here shown may be somewhat different from your TV.

Front Panel Controls



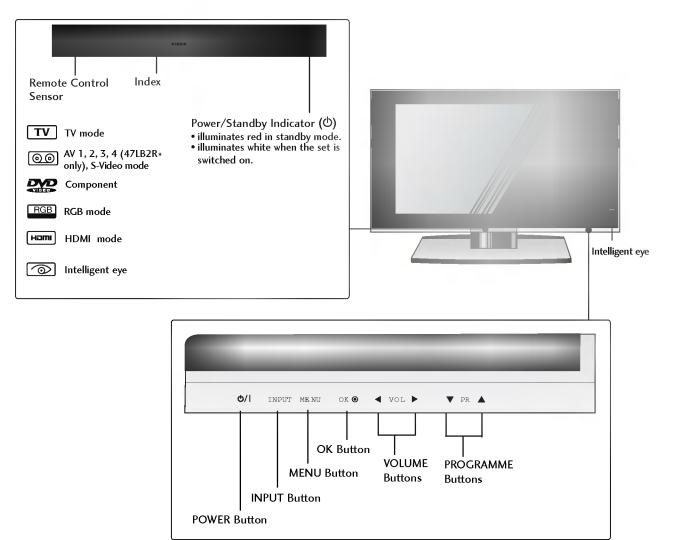
This is the front panel of models **42PC3R*** TVs.



This is the front panel of models 32/37/42/47LB2R* TVs.

This is a simplified representation of a front panel. Here shown may be somewhat different from your TV.

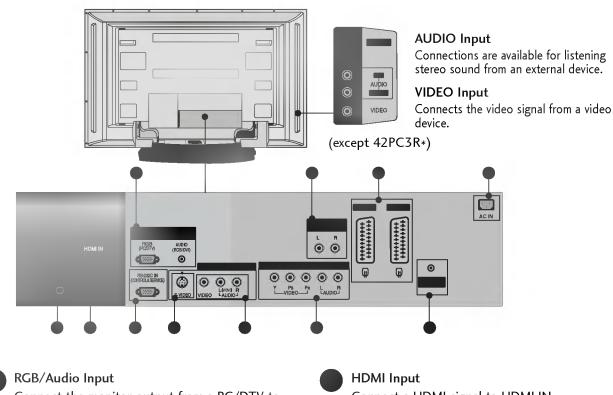
Front Panel Controls



CONNECTION OPTION

This is the back panel of models 42/50PC1R*, 42PC3R* TVs.

Back Connection Panel



Connect the monitor output from a PC/DTV to the appropriate input port.

Variable Audio Output

Connect an external amplifier or add a subwoofer to your surround sound system.

Euro Scart Socket (AV1/AV2)

Connect scart socket input or output from an external device to these jacks.

Power Cord Socket

This TV operates on an AC power. The voltage is indicated on the Specifications page. Never attempt to operate the TV on DC power.

Remote Control Port



Connect a HDMI signal to HDMI IN. Connect DVI(VIDEO) signal to HDMI/DVI port with DVI to HDMI cable.

RS-232C Input(CONTROL&SERVICE)Port Connect the serial port of the control devices to the RS-232C jack.



S-Video Input

Connect S-Video out from an S-VIDEO device.



Audio/Video Input

Connect audio/video output from an external device to these jacks.



Component Input

Connect a component video/audio device to these jacks.

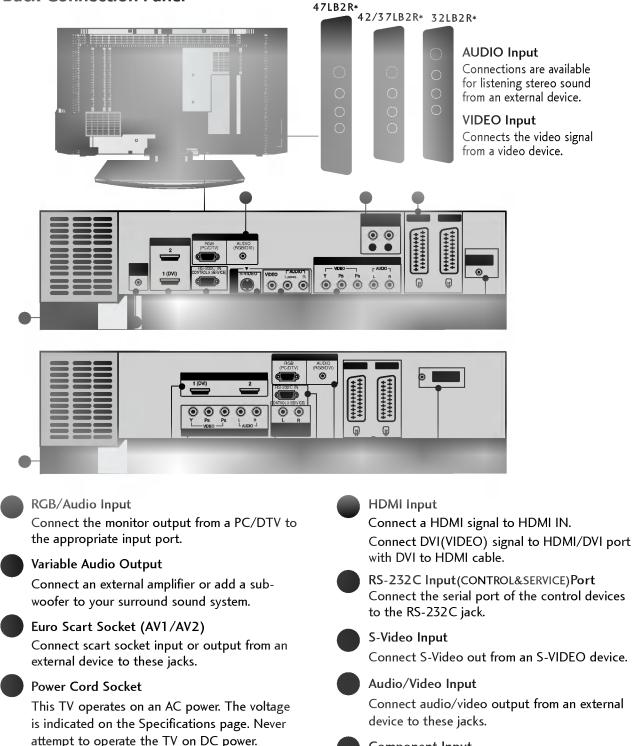


Antenna Input

CONNECTION OPTION

This is the back panel of models **32/37/42/47LB2R*** TVs.

Back Connection Panel





Remote Control Port

Component Input

Connect a component video/audio device to these jacks.

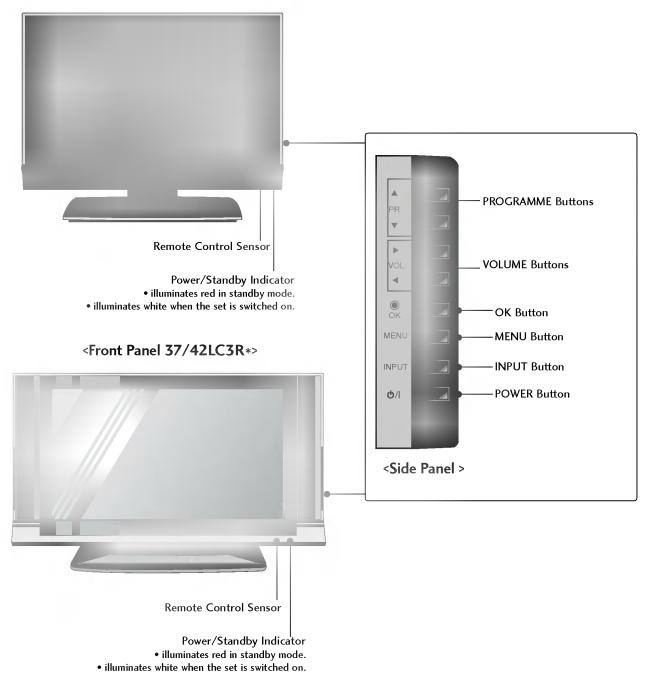


CONTROLS

This is the front panel of models 37/42LC2R*, 37/42LC25R*, 37/42LC3R* TVs.

This is a simplified representation of a front panel. Here shown may be somewhat different from your TV.

<Front Panel 37/42LC2R*,37/42LC25R*>



CONNECTION OPTION

This is the back panel of models 37/42LC2R* 37/42LC25R* 37/42LC3R* TVs.

Back Connection Panel

Connections are available for listening 20 stereo sound from an external device. 0 **VIDEO Input** Connects the video signal from a video device. 0 0 . 0 G ٢ \odot **RGB/Audio Input HDMI Input** Connect the monitor output from a PC/DTV Connect a HDMI signal to HDMI IN. to the appropriate input port. port with DVI to HDMI cable. Variable Audio Output Connect an external amplifier or add a subwoofer to your surround sound system. to the RS-232C jack. Euro Scart Socket (AV1/AV2) S-Video Input Connect scart socket input or output from an external device to these jacks. Connect S-Video out from an S-VIDEO device. Power Cord Socket Audio/Video Input This TV operates on an AC power. The voltage is indicated on the Specifications page. Never device to these jacks. attempt to operate the TV on DC power. **Component Input Remote Control Port** these jacks. Antenna Input

Connect DVI(VIDEO) signal to HDMI/DVI

AUDIO Input

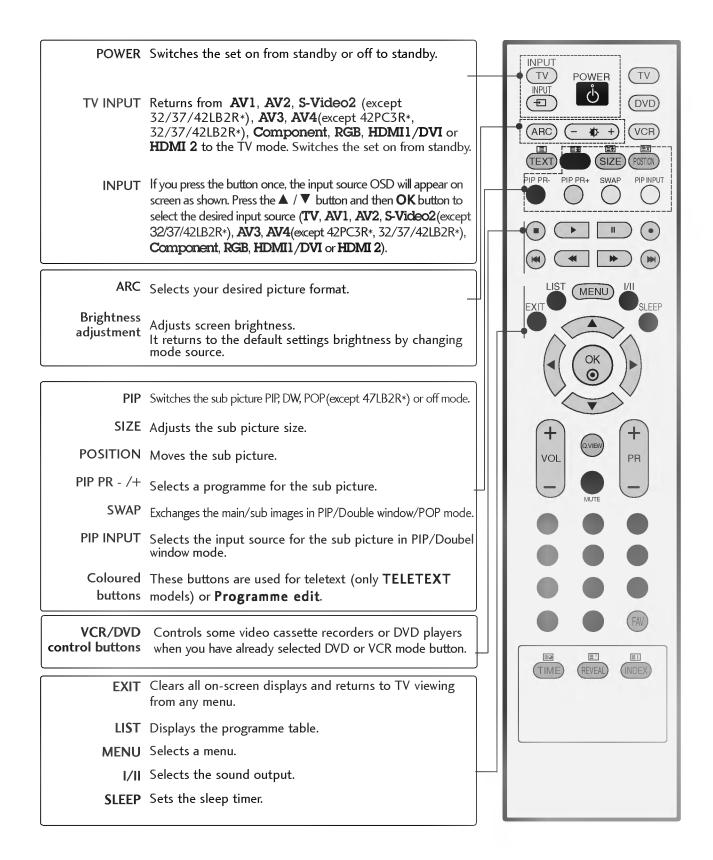
50

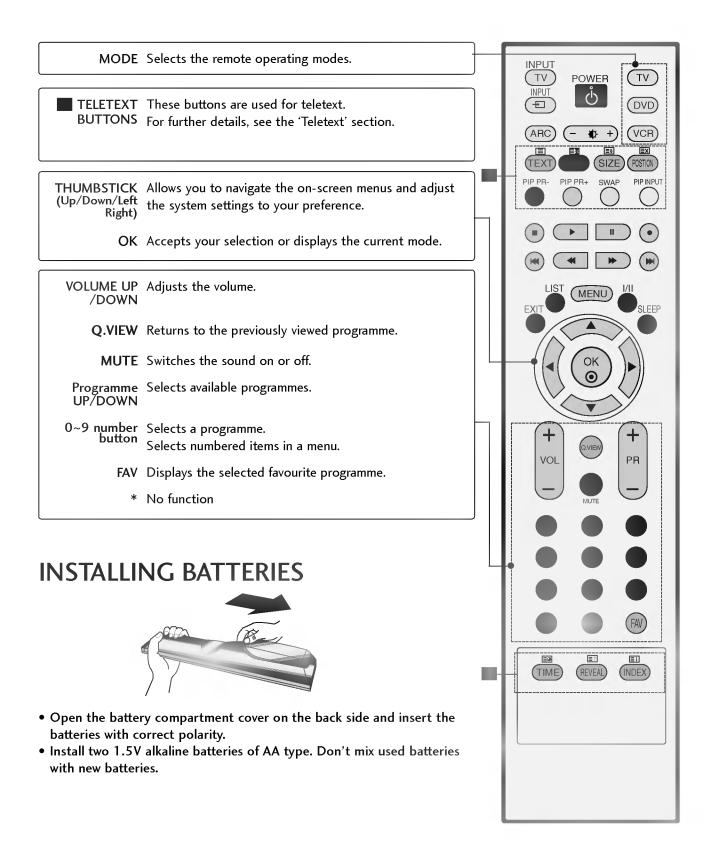
RS-232C Input(CONTROL&SERVICE)Port Connect the serial port of the control devices

Connect audio/video output from an external

Connect a component video/audio device to

REMOTE CONTROL KEY FUNCTIONS

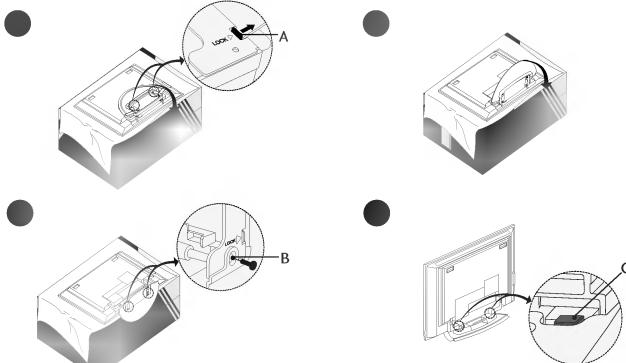




INSTALLATION

UNFOLDING THE BASE STAND (42PC1R*, 42PC3R*)

• This feature is not available for all models.



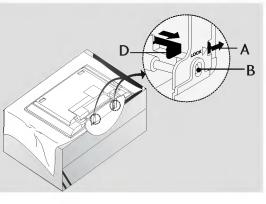
- Place the set with the screen facing down on a cushion or soft cloth as shown in Figure 1. Before unfolding the stand, please make sure two locks (A) on the bottom of the stand push outward.
- Pull the stand out as shown above in Figures 2 ~ 3.
 After unfolding the stand, please insert and tighten the screws in the holes (B) on the bottom of the stand.
- When connecting cables to the set, do not disengage the lock (C). This may cause the set to fall, causing serious bodily injury and serious damage to the set.

Figures shown here may be slightly different from your set.

When closing the stand for storage

First remove the screws in the holes (B) on the bottom of the stand. And then pull two Hooks (D) of the stand bottom and fold the stand into the back of the set.

After folding, push two Locks (A) of the stand bottom outward.

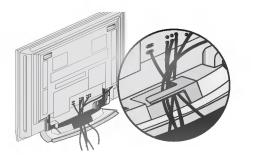


BASIC CONNECTION (PDP TV models)

• These models have two cable arrangement methods according to the stand type.

Stand type 1

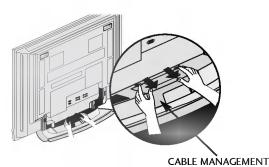
Arrange the cables as shown picture.



Stand type 2



Hold the **CABLE MANAGEMENT** with both hands and push it as shown.





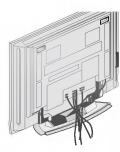
Connect the cables as necessary.

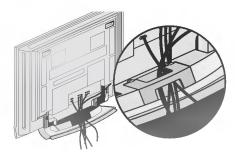
To connect an additional equipment, see the **External equipment Connections** section.

-	

Reinstall the **CABLE MANAGEMENT** as shown.

INSTALLATION





INSTALLATION

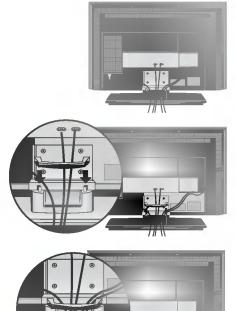
BASIC CONNECTION (LCD TV models)

Connect the cables as necessary. After connecting the cables neatly, arrange the cables to the Cable Holder.

To connect an additional equipment, see the **External equipment Connections** section.



Install the CABLE MANAGEMENT as shown.



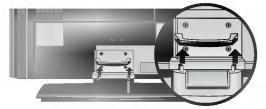


INSTALLATION

Bundle the cables using the supplied twister holder.

HOW TO REMOVE THE CABLE MANAGEMENT (LCD TV models)

Hold the **CABLE MANAGEMENT** with both hands and pull it upward. Hold the CABLE MANAGEMENT with both hands and pull it downward. (Only 37/42LC3R*)



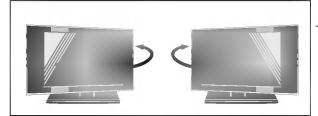


NOTE

Do not hold the CABLE MANAGEMENT when moving the product. If the product is dropped, you may be injured or the product may be broken.

SWIVEL STAND

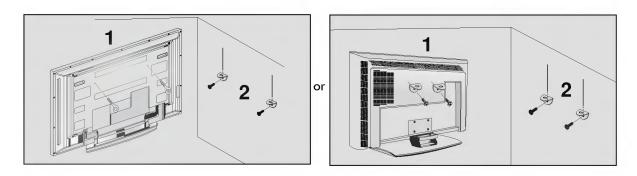
- This feature is not available for all models.



- The TV can be conveniently swiveled on its stand 30° to the left or right to provide the optimum viewing angle.

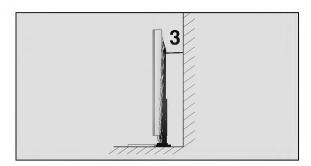
HOW TO JOIN THE PRODUCT ASSEMBLY TO THE WALL TO PROTECT THE SET TUMBLING

- Set it up close to the wall so the product doesn't fall over when it is pushed backwards.
- The instructions shown below is a safer way to set up the product, which is to fix it on the wall so the product doesn't fall over when it is pulled in the forward direction. It will prevent the product from falling forward and hurting people. It will also prevent the product from damage caused by fall. Please make sure that children don't climb on or hang from the product.



Use the eye-bolts or TV brackets/bolts to fix the product to the wall as shown in the picture. (If your product has the bolts in the eye-bolts position before inserting the eye-bolts, loosen the bolts.) * Insert the eye-bolts or TV brackets/bolts and tighten them securely in the upper holes.

Secure the wall brackets with the bolts (not provided as parts of the product, must purchase separately) on the wall. Match the height of the bracket that is mounted on the wall.



Use a sturdy rope (not provided as parts of the product, must purchase separately) to tie the product. It is safer to tie the rope so it becomes horizontal between the wall and the product.

- When moving the product to another place undo the ropes first.
- Use a product holder or a cabinet that is big and strong enough for the size and weight of the product.
- To use the product safely make sure that the height of the bracket that is mounted on the wall is same as that of the product.

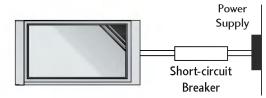
INSTALLATION

STAND INSTALLATION

- The TV can be installed in various ways such as on a wall, or on a desktop etc.
- The TV is designed to be mounted horizontally.

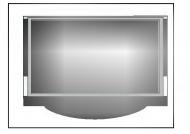
GROUNDING

Ensure that you connect the earth ground wire to prevent possible electric shock. If grounding methods are not possible, have a qualified electrician install a separate circuit breaker. Do not try to ground the unit by connecting it to telephone wires, lightening rods, or gas pipes.



Desktop Pedestal Installation

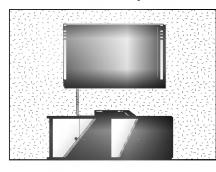
For proper ventilation, allow a clearance of 4" on each side and from the wall.



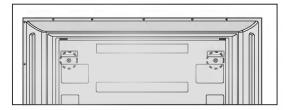


Wall Mount: Horizontal installation

For proper ventilation, allow a clearance of 4" on each side and from the wall. Detailed installation instructions are available from your dealer, see the optional Tilt Wall Mounting Bracket Installation and Setup Guide.







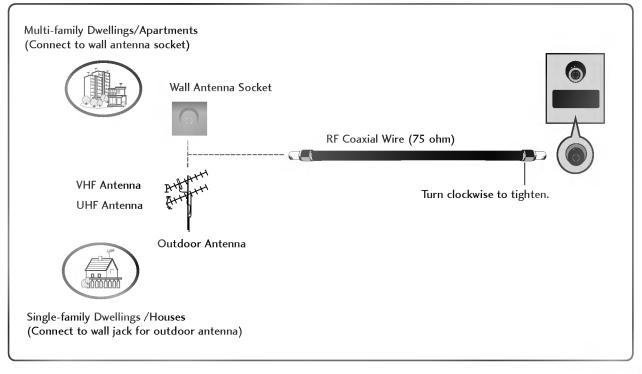
<Only 42PC1R*, 42PC3R*>
Remove two screws of the backside of the set before
installing the wall mounting bracket.

To prevent the equipment damage, never plug in any power cords until you have finished connecting all equipment.

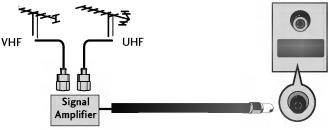
ANTENNA CONNECTION

■ For optimum picture quality, adjust antenna direction.

An antenna cable and converter are not supplied.



- In poor signal areas, to get better picture quality, install a signal amplifier to the antenna as shown to the right.
- If signal needs to be split for two TVs, use an antenna signal splitter for connection.

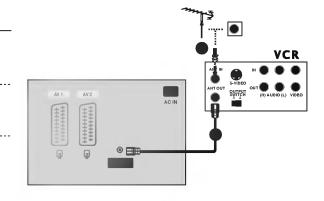


VCR SETUP

- To avoid picture noise (interference), leave an adequate distance between the VCR and TV.
- Typically a frozen still picture from a VCR. If the 4:3 picture format is used; the fixed images on the sides of the screen may remain visible on the screen.

When connecting with an antenna

- Connect the **ANT OUT** socket of the VCR to the **ANTENNA IN** socket on the set.
- Connect the antenna cable to the **ANT IN** antenna socket of the VCR.
- Press the **PLAY** button on the VCR and match the appropriate programme between the TV and VCR for viewing.



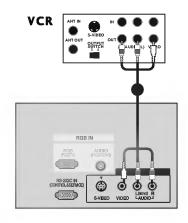
When connecting with a RCA cable



- Connect the **AUDIO/VIDEO** jacks between TV and VCR. Match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red)
- Insert a video tape into the VCR and press PLAY on the VCR. (Refer to the VCR owner's manual.)

.....

- Select **AV3** input source using the **INPUT** button on the remote control.
- If connected to **AV IN4**, select **AV4** input source. (except 42PC3R*, 32/37/42LB2R*)

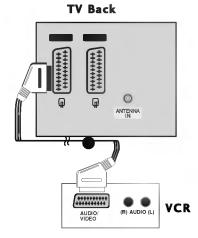


NOTE

If you have a mono VCR, connect the audio cable from the VCR to the AUDIO L/MONO jack of the set.

When connecting with a Euro Scart

 Connect the Euro scart socket of the VCR to the AV1 Euro scart socket on the set.
 Insert a video tape into the VCR and press PLAY on the VCR. (Refer to the VCR owner's manual.)
 Select AV1 input source with using the INPUT button on the remote control.
 If connected to AV2 Euro scart socket, select AV2 input source.

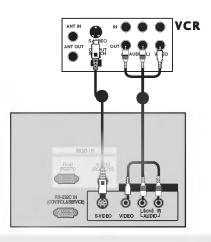


NOTE

- If the S-VIDEO(Y/C) signal is received through the Euro scart socket 2 (AV2), you must change to the S-Video2 mode.
- ▶ If you want to use the EURO scart cable, you have to use the signal shielded Euro scart cable.

When connecting with an S-Video cable

- Connect the S-VIDEO output of the VCR to the S-Video input on the set. The picture quality is improved; compared to normal composite (RCA cable) input.
 Connect the audio outputs of the VCR to the AUDIO input jacks on the set.
 Insert a video tape into the VCR and press PLAY on the VCR. (Refer to the VCR owner's manual.)
 - Select **AV3** input source with using the **INPUT** button on the remote control.



NOTE

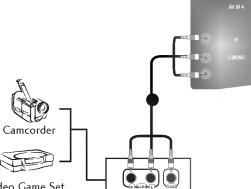
If both S-Video and VIDEO sockets have been connected to the S-VHS VCR simultaneousiy. only the S-Video can be received.

EXTERNAL EQUIPMENT CONNECTIONS

Connect the AUDIO/VIDEO jacks between TV and external equipment. Match the jack colors (Video = yel low, Audio Left = white, and Audio Right = red). Select AV4 input source with using the INPUT button

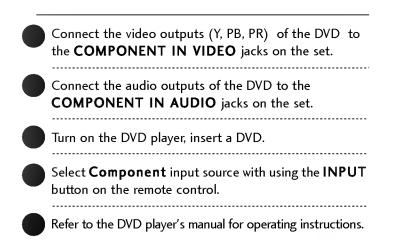
on the remote control(except 42PC3R*, 32/37/42LB2R*). - If connected to AV IN3 input, select AV3 input source.

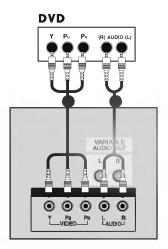
Operate the corresponding external equipment. Refer to external equipment operating guide.



Video Game Set

DVD SETUP When connecting with a component cable





NOTE

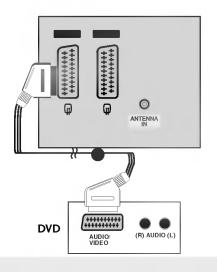
Component Input ports

To get better picture quality, connect a DVD player to the component input ports as shown below.

Component ports on the TV	Y	Рв	Pr
	Y	Pb	Pr
Video output ports	Y	B-Y	R-Y
on DVD player	Y	Cb	Cr
	Y	Рв	PR

When connecting with a Euro Scart

Connect the Euro scart socket of the DVD to the AV1 Euro scart socket on the set.
 Turn on the DVD player, insert a DVD.
 Select AV1 input source with using the INPUT button on the remote control.
 If connected to AV2 Euro scart socket, select AV2 input source.



NOTE

Please use the shield scart cable.

When connecting with a S-Video cable

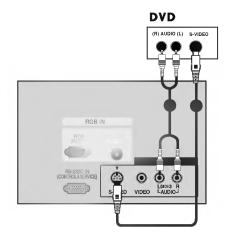
Connect the S-VIDEO output of the DVD to the

S-Video input on the set.

- Connect the audio outputs of the DVD to the **AUDIO** input jacks on the set.
- Turn on the DVD player, insert a DVD.

Select **AV3** input source with using the **INPUT** button on the remote control.

Refer to the DVD player's manual for operating instructions.



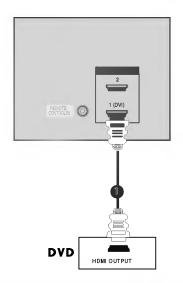
When connecting with a HDMI cable



Connect the HDMI output of the DVD to the **HDMI IN** jack on the set.

Select HDMI1/DVI or HDMI2 input source with using the INPUT button on the remote control.

Refer to the DVD player's manual for operating instructions.



- ▶ TV can receive the video and audio signal simultaneously with using a HDMI cable.
- If the DVD supports Auto HDMI function, the DVD output resolution will be automatically set to 1280x720p.
- If the DVD does not support Auto HDMI, you need to set the output resolution appropriately. To get the best picture quality, adjust the output resolution of the DVD to 1280x720p.

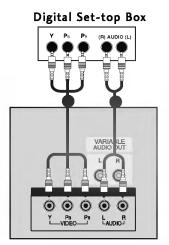
STB(SET-TOP BOX) SETUP

When connecting with a component cable

Connect the video outputs (Y, PB, PR) of the digital set-top box to the **COMPONENT IN VIDEO** jacks on the set. Connect the audio output of the digital set-top box to the **COMPONENT IN AUDIO** jacks on the set. Turn on the digital set-top box. (Refer to the owner's

lurn on the digital set-top box. (Refer to the owner's manual for the digital set-top box.)

Select **Component** input source with using the **INPUT** button on the remote control.



NOTE

Signal	Component	RGB-DTV	HDMI1/DVI (DTV)	HDMI2 (DTV)
480i/576i	Yes	No	No	No
480p/576p/720p/1080i/1080p(47LB2R∗ only)	Yes	Yes	Yes	Yes

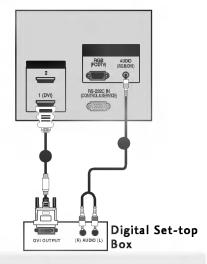
When connecting with a HDMI to DVI cable

Connect the DVI output of the digital set-top box to the **HDMI1 (DVI) IN** jack on the set.

Connect the audio outputs of the set-top box to the **AUDIO(RGB/DVI)** jack on the set.

- Turn on the digital set-top box. (Refer to the owner's manual for the digital set-top box.)
 - -----

Select HDMI1/DVI input source with using the INPUT button on the remote control.



- If the digital set-top box has a DVI output and no HDMI output, a separated audio connection is necessary.
- If the digital set-top box supports Auto DVI function, the output resolution of the digital set-top box will be automatically set to 1280x720p.
- If the digital set-top box does not support Auto DVI, you need to set the output resolution appropriately. To get the best picture quality, adjust the output resolution of the digital set-top box to 1280x720p.

When connecting with a D-sub 15 pin cable



Connect the RGB output of the digital set-top box to the **RGB IN (PC/DTV)** jack on the set.

- Connect the audio outputs of the set-top box to the **AUDIO (RGB/DVI)** jack on the set.
- Turn on the digital set-top box. (Refer to the owner's manual for the digital set-top box.)

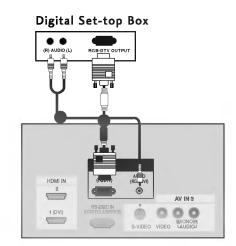
Select **RGB-DTV** input source with using the **INPUT** button on the remote control.

Connect the HDMI output of the digital set-top box to

Select HDMI1/DVI or HDMI2 input source with using

Turn on the digital set-top box. (Refer to the owner's

.....

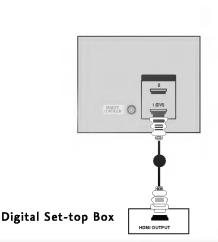


When connecting with a HDMI cable

the **HDMI IN** jack on the set.

the **INPUT** button on the remote control.

manual for the digital set-top box.)



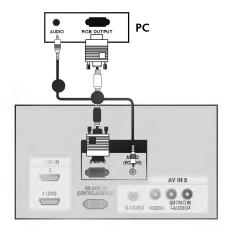
- > TV can receive the video and audio signal simultaneously with using a HDMI cable.
- If the digital set-top box supports Auto HDMI function, output resolution of the digital set-top box will be automatically set to 1280x720p.
- If the digital set-top box does not support Auto HDMI, you need to set the output resolution appropriately. To get the best picture quality, adjust the output resolution of the digital set-top box to 1280x720p.

PC SETUP

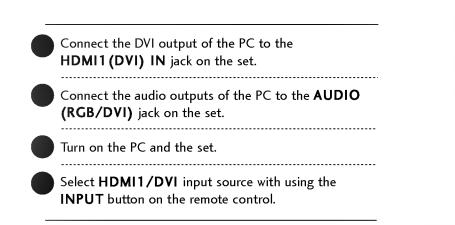
This TV provides Plug and Play capability, meaning that the PC adjusts automatically to the TV's settings.

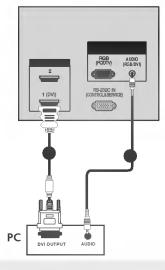
When connecting with a D-sub 15 pin cable

Connect the RGB output of the PC to the RGB IN (PC/DTV) jack on the set.
 Connect the audio outputs of the PC to the AUDIO (RGB/DVI) jack on the set.
 Turn on the PC and the set.
 Select RGB-PC input source with using the INPUT button on the remote control.



When connecting with a HDMI to DVI cable





- ▶ If the PC has a DVI output and no HDMI output, a separated audio connection is necessary.
- ▶ If the PC does not support Auto DVI, you need to set the output resolution appropriately. To get the best picture quality, adjust the output resolution of PC graphics card's output resolution to 1024x768, 60Hz.

- ► To enjoy vivid picture and sound, connect a PC to the set.
- Avoid keeping a fixed image on the set's screen for a long period of time. The fixed image may become permanently imprinted on the screen; use a screen saver when possible.
- Connect PC to the RGB (PC/DTV) or HDMI IN port of the set; change the resolution output of PC accordingly.
- ► There might be noise according to some resolution, vertical pattern, contrast or brightness in PC mode. Change the PC mode into another resolution or change the refresh rate into another rate or adjust the brightness and contrast on the menu until the picture is clean. If the refresh rate of the PC graphic card can not be changed, change the PC graphic card or consult it to the manufacturer of the PC graphic card.
- ► The synchronization input waveform for Horizontal and Vertical frequencies are separate.
- ► In 42/50PC1R*, 42PC3R* models, we recommend using 1024x768, 60Hz for the PC mode, they provide the best picture quality.
- ► We recommend using 1360*768, 60Hz (37/42LC2R*, 37/42LC25R*, 37/42LC3R*, 32/37/42LB2R*) for the PC mode, they provide the best picture quality. (If the resolution of PC is over UXGA, there will be no picture on the set.)
- We recommend using 1920*1080, 60Hz (47LB2R*) for the PC mode, they provide the best picture quality.

- Connect the signal cable from the monitor output port of the PC to the RGB (PC/DTV) port of the set or the signal cable from the HDMI output port of the PC to the HDMI IN port on the set.
- ► Connect the audio cable from the PC to the Audio input on the set. (Audio cables are not included with the set).
- ▶ If using a sound card, adjust PC sound as required.
- This set uses a VESA Plug and Play Solution. The set provides EDID data to the PC system with a DDC protocol. The PC adjusts automatically when using this set.
- ► DDC protocol is preset for RGB (Analog RGB), HDMI (Digital RGB) mode.
- ► If required, adjust the settings for Plug and Play functionally.
- If graphic card on the PC does not output analog and digital RGB simultaneously, connect only one of either RGB (PC/DTV) or HDMI IN to display the PC on the set.
- If graphic card on the PC does output analog and digital RGB simultaneously, set the set to either RGB or HDMI; (the other mode is set to Plug and Play automatically by the set.)
- ► DOS mode may not work depending on video card if you use a HDMI to DVI cable.
- ► When you use too long RGB-PC cable, there might be a noise on the screen. We recommend using under 5m of the cable. It provides the best picture quality.

Supported Display Resolution (37/42LC2R* 37/42LC25R* 37/42LC3R* 32/37/42LB2R*) **RGB[PC]** / **HDMI[PC]** mode

-		
720x400	31.469	70.08
640x480	31.469 37.500	59.94 75.00
800x600	37.8 79 46.875	60.31 75.00
832x624	49.725	74.55
1024x768	48.363 56.476 60.023	60.00 70.06 75.02
1280x768	47.693	59.99
1360x768	47.700	60.00
1366x768	47.700	60.00

Supported Display Resolution (47LB2R*) RGB[PC] / HDMI[PC] mode

720x400	31.469	70.08
640x480	31.469	59.94
800x600	37.87 9	60.31
1024x768	48.363	60.00
1280x768	47.776	59.87
1280x960 (HDMI[PC] only)	59.699	59.939
1360x768	47.72	59.799
1366x768	47.7	60
1280x1024	63.668	59.895
1400x1050 (RGB[PC] only)	65.317	59.978
1600x1200	75	60
1920x1080	66.587	59.934
1920x1200	74.038	59.950

Supported Display Resolution (42/50PC1R*, 42PC3R*) RGB[PC] / HDMI[PC] mode

640x350	31.468	70.09
720x400	31.469	70.08
640x480	31.469 35.00 37.861 37.500	59.94 66.66 72.80 75.00
848x480	31.5 37.799 39.375	60.00 70.00 75.00
852x480	31.5 37.799 39.975	60.00 70.00 75.00
832x624	49.725	74.55
800x600	37.897 48.077 46.875	60.31 72.18 75.00
1024x768	48.363 56.476 60.023	60.00 70.06 75.02
1280x1024	63.981	60.02
1280x768	47.693 60.091	59.99 74.93
1360x768	47.700 59.625	60.00 75.02
1366x768	47.700 59.625	60.00 75.02

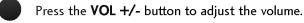
TURNING THE TV ON

If your TV will be turned on, you will be able to use its features.

Turning on the TV

- First, connect power cord correctly.
 - At this moment, the TV switches to standby mode. ■ In standby mode to turn TV on, press the ♂/I, INPUT, PR ▲ / ▼ button on the TV or press the
 - **POWER**, TV, INPUT, PR +/-, Number(0~9) button on the remote control and then the TV will switch on.

Volume Adjustment



If you want to switch the sound off, press the MUTE button.



You can cancel this function by pressing the **MUTE**, **VOL** +/- or **I/II** button.

Programme selection



Press the **PR +/-** or NUMBER button to select a programme number.

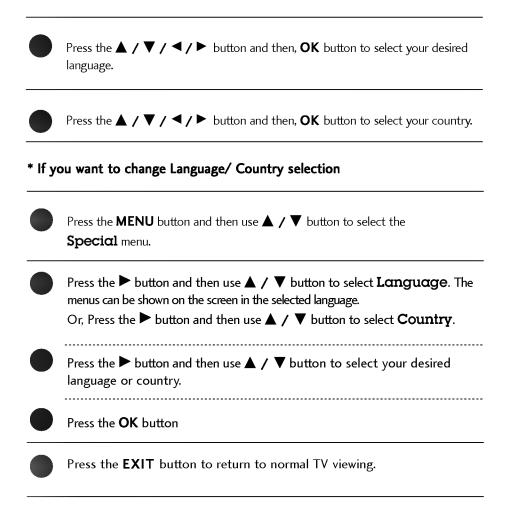


NOTE

 If you intend to be away on vacation, disconnect the power plug from wall power outlet.

On-Screen Menu Language / Country Selection (Option)

Installation guide menu appears on TV screen when it is turned on for the first time.



- If you don't finish set up Installation Guide by pressing EXIT button or time out of OSD (On Screen Display) display, it will continuously appear until completing set up whenever the set is turned on.
- If you select wrong local country, the teletext may not appear correctly on the screen and some problem may happen during teletext operation.
- ► Arab and Hebrew are added to **Country** of **Installation Guide** according to the countries which using Arab and Hebrew languages.

SPECIAL FUNCTIONS

PIP (PICTURE-IN-PICTURE) / DOUBLE WINDOW / POP

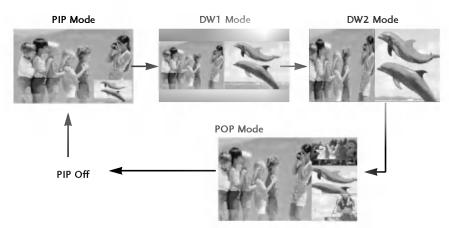
PIP lets you view 2 different inputs (sources) on your TV screen at the same time. One source will be large, and the other source will show a smaller inset image.

Double window mode splits the screen into 2, allowing 2 picture sources to be shown on the TV screen at the same time. Each source is given half the screen.



Watching PIP/Double Window/POP

Press the **PIP** button to access the sub picture. Each press of PIP changes the PIP options as shown below. It's not available to use **POP** in 47LB2R* models.



Programme Selection for Sub Picture

Press the **PIP PR +/-** button to select a programme for the sub picture. The sub picture programme selection is not available in TV mode for main and sub picture simultaneously.

Input Source Selection for Sub Picture

Press the **PIP INPUT** button to select the input source for the sub picture. Each press of **PIP INPUT** button is pressed, each input source for the sub picture is displayed as shown below.



Sub Picture Size Adjustment (PIP mode only)

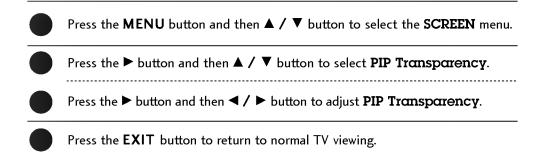
Repeatedly press the **SIZE** button to select the desired sub picture size.

Moving the Sub Picture (PIP mode only)

Press the **POSITION** button repeatedly until desired position is achieved. The sub picture moves clockwise.

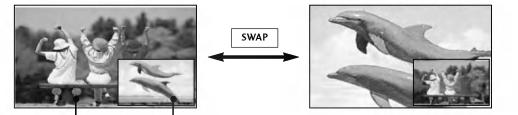


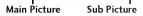
Adjusting PIP Transparency (PIP mode only)



Swapping between main and sub pictures

Press the SWAP button to exchange the main and sub pictures.





POP (Picture-out-of-Picture: Programme Scan)

It's not available to use **POP** in 47LB2R* models.

Use POP to search the programmes of all the memorized channels one-by-one on the 3 POP screen display, (while the main picture source remains the current channel). The pictures of all the programmed channels are searched with the 3 POP screen. When watching TV for main picture, same TV programme for sub pictures are scanned.



SPECIAL FUNCTIONS

TELETEXT

Teletext (or TOPtext) is an optional function, therefore only a setwith the teletext system can receive the teletext broadcast.

Teletext is a free service broadcast by most TV stations which gives up-to-the-minute information on news, weather, television programmes, share prices and many other topics.

The teletext decoder of this TV can support the SIMPLE, TOP and FASTEXT systems. SIMPLE (standard teletext) consists of a number of pages which are selected by directly entering the corresponding page number. TOP and FASTEXT are more modern methods allowing quick and easy selection of teletext information.

Switch on/off

Press the **TEXT** button to switch to teletext. The initial page or last page appears on the screen. Two page numbers, TV station name, date and time are displayed on the screen headline. The first page number indicates your selection, while the second shows the current page displayed. Press the **TEXT** or **EXIT** button to switch off teletext. The previous mode reappears.

SIMPLE Text

Page selection

- Enter the desired page number as a three digit number with the NUMBER buttons. If during selection you press a wrong number, you must complete the three digit number and then re-enter the correct page number.
- 2 The PR+/- button can be used to select the preceding or following page.

TOP Text

The user guide displays four fields-red, green, yellow and blue at the bottom of the screen. The yellow field denotes the next group and the blue field indicates the next block.

Block / group / page selection

- 1. With the blue button you can progress from block to block.
- 2. Use the yellow button to proceed to the next group with automatic overflow to the next block.
- 3. With the green button you can proceed to the next existing page with automatic overflow to the next group. Alternatively the **PR+** button can be used.
- 4. The red button permits to return to previous selection. Alternatively the **PR-** button can be used.

Direct page selection

Corresponding to the SIMPLE teletext mode, you can select a page by entering it as a three digit number using the NUMBER buttons in TOP mode.

FASTEXT

The teletext pages are colour coded along the bottom of the screen and are selected by pressing the corresponding coloured button.

Page selection

- 1. Press the 🗐 INDEX button to select the index page.
- 2. You can select the pages which are colour coded along the bottom line with the same coloured buttons.
- 3. Corresponding to the SIMPLE teletext mode, you can select a page by entering its three digit page number with the NUMBER buttons in FASTEXT mode.
- 4. The **PR+/-** button can be used to select the preceding or following page.

Special Teletext Functions

REVEAL E?

Press this button to display concealed information, such as solutions of riddles or puzzles. Press this button again to remove the information from the display.

📕 SIZE 🛒

Selects double height text. Press this button to enlarge the top half of the page. Press this button again to enlarge the bottom half of the page. Press this button again to return to the normal display.

UPDATE 🖾

Displays the TV picture on the screen while waiting for the new teletext page. The display will appear at the top left hand corner of the screen. When the updated page is available then display will change to the page number. Press this button to view the updated teletext page.

📕 TIME 🖃

When viewing a TV programme, press this button to display the time at the top right hand corner of the screen. Press this button again to remove the display. In the teletext mode, press this button to select a sub page number. The sub page number is displayed at the bottom of the screen. To hold or change the sub page, press the RED/GREEN, \blacktriangleleft is number. The sub page number between the bottom of the screen. To hold or change the sub page, press the RED/GREEN, \checkmark is number.

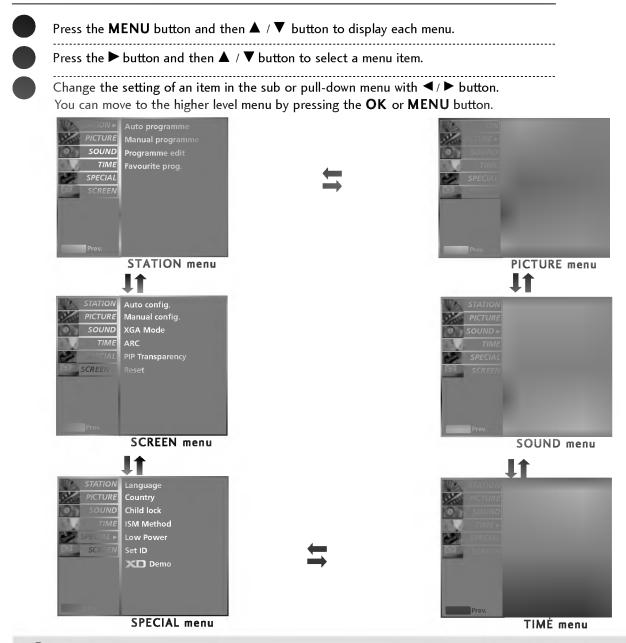
📕 HOLD 🖭

Stops the automatic page change which will occur if a teletext page consists of 2 or more sub pages. The number of sub pages and the sub page displayed is, usually, shown on the screen below the time. When this button is pressed the stop symbol is displayed at the top left-hand corner of the screen and the automatic page change is inhibited. To continue press this button again.

TV MENU

ON SCREEN MENUS SELECTION AND ADJUSTMENT

Your TV's OSD (On Screen Display) may differ slightly from what is shown in this manual.



- a. The OSD (On Screen Display) function enables you to adjust the screen status conveniently since it provides graphical presentation.
- b. In this manual, the OSD (On Screen Display) may be different from your TV's because it is just example to help the TV operation.
- (The OSD mainly use pictures for the 42/50PC1R*, 42PC3R*.)
- c. In the teletext mode, menus are not displayed.
- d. In some models, XGA will display on the SCREEN menu.
- e. It's not available to use ISM Method and Low Power in LCD TV models.
- f. It's available to use Index in 32/37/42/47LB2R*.

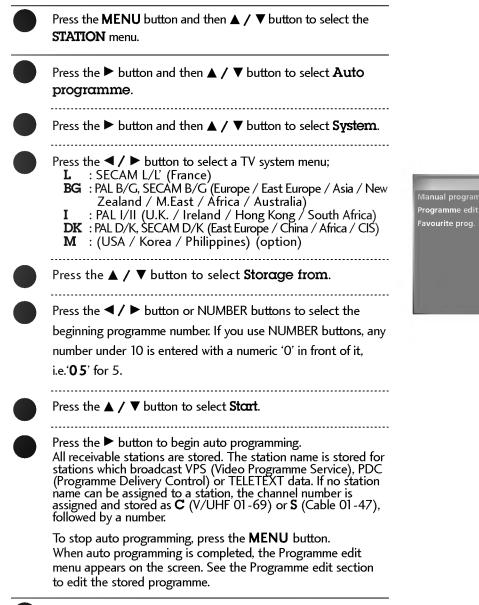
TV MENU | Setting up TV stations

AUTO PROGRAMME TUNING

Up to 100 TV stations can be stored by programme numbers (0 to 99). Once you have preset the stations, you will be able to use the PR +/- or NUMBER buttons to scan the stations you have programmed.

Stations can be tuned using automatic or manual modes.

All stations that can be received are stored by this method. It is recommended that you use auto programme during installation of this set.











TV MENU | Setting up TV stations

MANUAL PROGRAMME TUNING

Manual programme lets you manually tune and arrange the stations in whatever order you desire.



Auto programme

Press the MENU button and then ▲ / ▼ button to select the STATION menu.
Press the \blacktriangleright button and then \blacktriangle / \checkmark button to select Manual programme.
Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select Storage .
Press the ◀/ ▶ button or NUMBER buttons to select the desired programme number (0 to 99). If you use NUMBER buttons, any number under 10 is entered with a numeric '0' in front of it, i.e. ' 05 ' for 5.
Press the \land / \checkmark button to select System .
Press the ◀/ ► button to select a TV system menu; L : SECAM L/L' (France) BG : PAL B/G, SECAM B/G (Europe / East Europe / Asia / New Zealand / M.East / Africa / Australia) I : PAL I/II (U.K. / Ireland / Hong Kong / South Africa) DK : PAL D/K, SECAM D/K (East Europe / China / Africa / CIS) M : (USA / Korea / Philippines) (option)
Press the \blacktriangle / \blacktriangledown button to select Band .
Press the \blacktriangleleft / \blacktriangleright button to select V/UHF or Cable.
Press the \blacktriangle / \blacktriangledown button to select Channel .
You can select the desired programme number with the ◀/ ► button or number buttons. If possible, select the programme number directly with the number buttons. Any number under 10 is entered with a numeric '0' in front of it, i.e. ' 05 ' for 5.
Press the \land / \checkmark button to select Search .
Press the \blacktriangleleft / \blacktriangleright button to commence searching. If a station is found the search will stop.
Press the OK button to store it.
To store another station, repeat steps 3 to 13 .
Press the EXIT button to return to normal TV viewing.



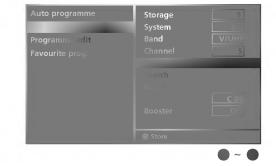
FINE TUNING

Normally fine tuning is only necessary if reception is poor.



Press the MENU button and then \blacktriangle / \blacktriangledown button to select the STATION menu.
Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select Manual programme.
Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select Fine .
Press the \blacktriangleleft / \blacktriangleright button to to fine tune for the best picture and sound.
Press the OK button to store it.
Press the EXIT button to return to normal TV viewing.



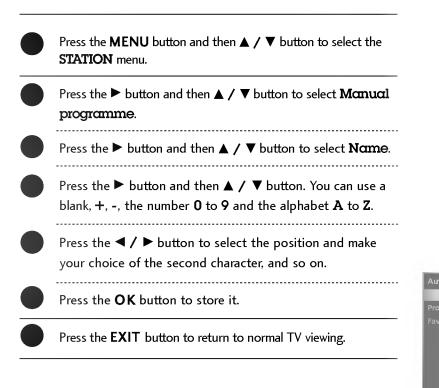


TV MENU | Setting up TV stations

ASSIGNING A STATION NAME

You can assign a station name with five characters to each programme number.









BOOSTER (Option)

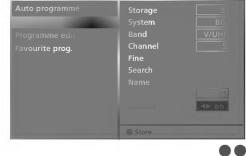
In some models, **Booster** is an optional function. Only a set with **Booster** can perform this function.

If the reception is poor at the fringe area of TV signal, select **Booster** to **On**.



Press the MENU button and then ▲ / ▼ button to select the STATION menu.
Press the ▶ button and then use ▲ / ▼ button to select Booster .
Press the \blacktriangleright button and then use $\triangleleft / \triangleright$ button to select On or Off .
Press the EXIT button to return to normal TV viewing.





TV MENU | Setting up TV stations

PROGRAMME EDIT

This function enables you to delete or skip the stored programmes. Also you can move some stations to other programme numbers or copy a blank station data into the selected programme number.





Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the STATION menu.



Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select Programme edit.

Press the button to display the Programme edit menu.

Deleting a programme

- 1.Select a programme to be deleted with the $\land / \lor / \checkmark / \lor$ button. 2.Press the RED button twice.
 - The selected programme is deleted, all the following programmes are shifted up one position.

Copying a programme

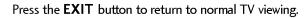
- 1.Select a programme to be copied with the \blacktriangle / \blacktriangledown / \blacklozenge / \blacklozenge button.
- 2.Press the GREEN button. All the following programmes are shifted down one position.

Moving a programme

- 1.Select a programme to be moved with the \blacktriangle / \blacktriangledown / \blacklozenge / \blacklozenge button.
- 2.Press the YELLOW button.
- 3. Move the programme to the desired programme number with the \blacktriangle / \blacktriangledown / \blacklozenge button. 4.Press the YELLOW button again to release this function.

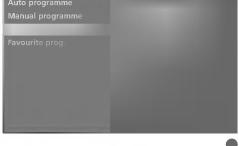
Skipping a programme number

- 1.Select a programme number to be skipped with the \blacktriangle / \blacktriangledown ✓ / ✓ button.
- 2. Press the BLUE button. The skipped programme turns to blue.
- 3. Press the BLUE button again to release the skipped programme. When a programme number is skipped it means that you will be unable to select it using the \blacktriangle / \blacktriangledown button during normal TV viewing. If you want to select the skipped pro gramme, directly enter the programme number with the NUMBER buttons or select it in the programme edit or table menu.





avourite prog

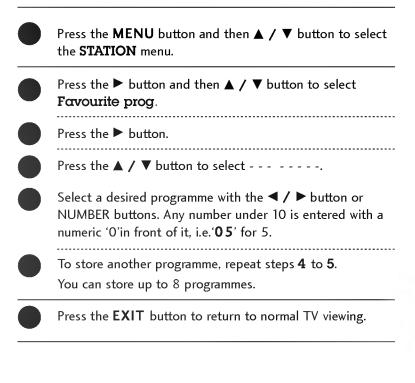




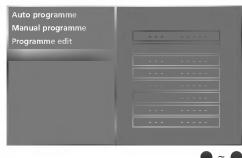
FAVOURITE PROGRAMME

This function lets you select your favourite programmes directly.

Repeatedly press the **FAV** button to select stored favourite programmes.







TV MENU

TV MENU | Setting up TV stations

CALLING THE PROGRAMME TABLE

You can check the programmes stored in the memory by displaying the programme table.

Displaying programme table

Press the **LIST** button to display the Programme table menu. The programme table appears on the screen.

One programme table contains ten programmes as below.

NOTE

- a. You may find some blue programmes. They have been set up to be skipped by auto programming or in the programme edit mode.
- b. Some programmes with the channel number shown in the programme table indicate there is no station name assigned.

Selecting a programme in the programme table

Select a programme with the \blacktriangle / \blacktriangledown / \blacklozenge / \blacklozenge button. Then press the **OK** button. The set switches to the chosen programme number.

Paging through a programme table

There are 10 programme table pages in which contain 100 programmes. Pressing the \land / \checkmark / \checkmark / \checkmark button repeatedly turns the pages.



			6		
		05	7	S	
3	С	06	8		

TV MENU | Picture Menu

PSM (Picture Status Memory)

Dynamic	Select this option to display with a sharp image.
Standard	The most general and natural screen display status.
Mild	Select this option to display with a mild image.
User 1/2	Select this option to use the user-defined setting.





Press the **MENU** button and then \blacktriangle / \checkmark button to select the **PICTURE** menu.

Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **PSM**.

Press the \blacktriangleright button and then \blacktriangle / \bigtriangledown button to select Intelligent Eye (only 32/37/42/47LB2R*) Dynamic, Standard, Mild, User 1, or User 2.



Press the EXIT button to return to normal TV viewing.

- PSM adjusts the TV for the best picture appearance. Select the preset value in the PSM menu based on the programme category.
- When adjusting User options (contrast, brightness, colour, and sharpness, tint) manually, PSM automatically changes to **User**.
- Picture options Intelligent Eye (only 32/37/42/47LB2R*), Dynamic, Standard, Mild and User are preset and programmed for good picture quality at the factory and cannot be changed.
- When the Intelligent eye function is on, the most suitable pic ture is automatically adjusted according to the surrounding con ditions. (only 32/37/42/47LB2R*)



TV MENU

~

PICTURE ADJUSTMENT (PSM-User option)

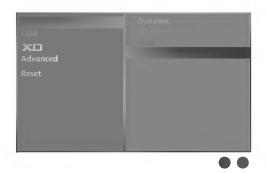
Contrast	Adjusts the difference between the light and dark levels in the picture.
Brightness	Increases or decreases amount of white in the your pic- ture.
Colour	Adjusts intensity of all colours.
Sharpness	Adjusts the level of crispness in the edges between the light and dark areas of the picture. The lower the level, the soft- er the image.
Tint	Adjusts the balance between red and green levels.





Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the **PICTURE** menu.

- Press the ► button and then ▲ / ▼ button to select PSM.
 Press the ► button and then ▲ / ▼ button to select User 1, or User 2.
- Press the ▶ button and then ▲ / ▼ button to select the desired picture option (**Contrast**, **Brightness**, **Colour**, **Sharpness**, or **Tint**).
 - Press the \blacktriangleleft / \blacktriangleright button to make appropriate adjustments.
 - Press the **EXIT** button to return to normal TV viewing.



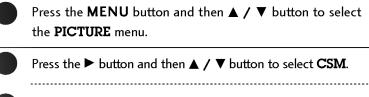
You can't adjust, colour, sparpness and tint in the RGB-PC, HDMI-PC mode to the levels you prefer.

CSM (Colour Status Memory)

To initialize values (reset to default settings), select the **Normal** option.

Choose one of three automatic colour adjustments. Set to warm to enhance hotter colours such as red, or set to cool to see less intense colours with more blue.





Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select either **Cool**, **Normal**, **Warm**, or **User**.

Press the **EXIT** button to return to normal TV viewing.





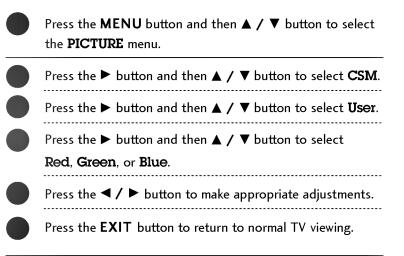
TV MENU

TV MENU | Picture Menu

MANUAL COLOUR TEMPERATURE CONTROL (CSM - User Option)

You can adjust red, green, blue to any colour temperature you prefer.







XD FUNCTION

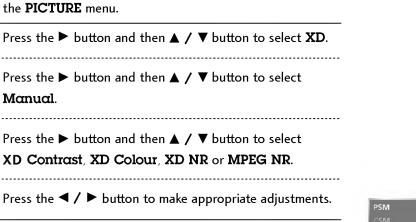
Manual.

XD is LG electronic's unique picture improving technology to display a real HD source through an advanced digital signal processing algorithm.

This menu is activatived after selecting the User1 or User2 of PSM.

Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select





Press the **EXIT** button to return to normal TV viewing.

- XD Contrast : Optimizing the contrast auto-matically according to the brightness of the reflection.
- XD Color : Adjusting the colors of the reflection automatically to reproduce as closely as possible to the natural colors.
- XD NR : Removing the noise up to the point where it does not damage the original picture.
- MPEG NR : To reduce the picture noise which may appear on the screen during watching the TV. (It's not available to use this function in HDMI, Component(except 480i/576i), RGB-PC modes.)



TV MENU

TV MENU | Picture Menu

ADVANCED

When you watch the movie, this function adjusts the set to the best picture appearance. Adjusting the contrast and the brightness of the screen using the black level of the screen.

TruM- It is used for the best picture quality without any motion blur or judder when you enter a quick image or Film Source.

Cinema- function works in the following mode: TV, AV1, AV2, S-Video2(except 32/37/42LB2R*), AV3, AV4(except 42PC3R*, 32/37/42LB2R*) or Component 480i/576i.

Black Level- function works in the following mode: AV(NTSC), HDMI[PC/DTV].



Press the **MENU** button and then \blacktriangle / \checkmark button to select the **PICTURE** menu.

Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select Advanced.

- Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select Cinema(or TruM) or Black Level.
- _____
- Press the ◀ / ▶ button to select On, Off, Low or high.
- Auto : Realizing the black level of the screen and set it to High or Low automatically.
- Low : The reflection of the screen gets darker.
- High : The reflection of the screen gets brighter.

Press the **EXIT** button to return to normal TV viewing.

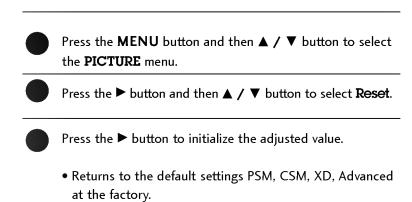






TV MENU

RESET









TV MENU | Sound Menu

SSM (Sound Status Memory)

You can select your preferred sound setting; Surround MAX, Flat, Music, Movie or Sports and you can also adjust the sound frequency of the equalizer.

SSM lets you enjoy the best sound without any special adjustment because the TV sets the appropriate sound options based on the programme content.

When adjusting sound equalizer manually, SSM automatically switches **User**.

Surround MAX, **Flat**, **Music**, **Movie** and **Sports** are preset for good sound quality at the factory and are not adjustable.

Surround MAX Select this option to sound realistic.

Flat	The most commanding and natural audio.
------	--

- MusicSelect this option to enjoy the original sound when lis
tening to the music.
- **Movie** Select this option to enjoy sublime sound.
- **Sports** Select this option to watch sports broadcasting.
- User Select this option to use the user-defined audio settings.





Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the **SOUND** menu.

- Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **SSM**.
- Press the ▶ button and then ▲ / ▼ button to select Surround MAX, Flat, Music, Movie, Sports, or User.
 - Press the **EXIT** button to return to normal TV viewing.



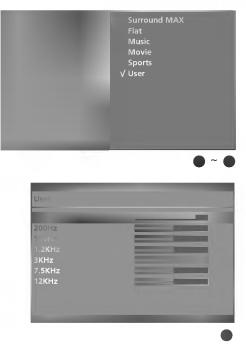
SOUND FREQUENCY ADJUSTMENT (SSM - User option)

Adjust the sound equalizer.

Press the MENU button and then ▲ / ▼ button to select the SOUND menu.
Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select SSM .
Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select User .
Press the ▶ button.
Select a sound band by pressing the ▲ / ▼ button. Make appropriate sound level with the ◀ / ▶ button.
Press the EXIT button to return to normal TV viewing.







TV MENU Sound Menu

AVL (Auto Volume Leveler)

AVL automatically keeps on an equal volume level even if you change programmes.



Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the **SOUND** menu.

Press the \blacktriangleright button and then \blacktriangle / \checkmark button to select AVL. Press the \triangleright button and then \blacktriangle / \checkmark button to select **On** or **Off**.

Press the **EXIT** button to return to normal TV viewing.





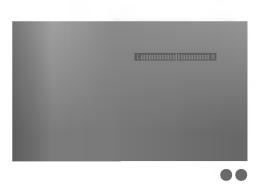


BALANCE ADJUSTMENT

- - - - - - - - -

You can adjust the sound balance of speaker to the levels you prefer.

Press the MENU button and then \blacktriangle / \checkmark button to select the SOUND menu.
Press the \blacktriangleright button and then \blacktriangle / \checkmark button to select Balance .
Press the ▶ button and then ◀ / ▶ button to make desired adjustment.



SPEAKER

1

(

You can adjust the internal speaker status.

In AV1, AV2, S-Video2(except 32/37/42LB2R*), AV3, AV4(except 42PC3R*, 32/37/42LB2R*), COMPONENT, RGB and HDMI1/DVI with HDMI to DVI cable, TV speaker and/or variable audio can be outputted even though there is no video signal.

If you want to use your external hi-fi stereo system, turn off the internal speakers of the set.



Press the MENU button and then ▲ / ▼ button to select the SOUND menu.
Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select Speciker.
Prove the \mathbf{N} button and then \mathbf{A} (\mathbf{V} button to colort

Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **On** or **Off**.

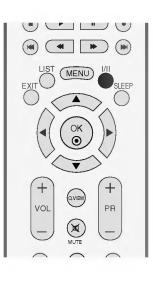




STEREO/DUAL RECEPTION

When a programme is selected, the sound information for the station appears after the programme number and station name disappear.

- DUAL I
 Sends the primary broadcast language to the loudspeakers.
- DUAL II Sends the secondary broadcast language to the loudspeakers.
- **DUAL I+II** Sends a separate language to each loudspeaker.



Broadcast	On Screen Display
Mono	MONO
Stereo	STEREO
Dual	DUAL I

Mono sound selection

If the stereo signal is weak in stereo reception, you can switch to mono by pressing the **I/II** button twice. In mono reception, the depth of sound is improved. To switch back to stereo, press the **I/II** button twice again.

■ Language selection for dual language broadcast

If a programme received two languages (dual language), you can switch to **DUAL I**, **DUAL II** or **DUAL I+II** by pressing the **I/II** button repeatedly.

NICAM RECEPTION

If the set is equipped with the receiver for NICAM reception, the high quality NICAM (Near Instantaneous Companding Audio Multiplex) digital sound can be received.

Sound output can be selected according to the type of received broadcast as follows by pressing the I/II button repeatedly.

1	

2

When NICAM mono is received, you can select **NICAM MONO** or FM MONO.

When NICAM stereo is received, you can select **NICAM STEREO** or FM MONO. If the stereo signal is weak, switch to FM mono.

When NICAM dual is received, you can select **NICAM DUAL I**, **NICAM DUAL II** or **NICAM DUAL I+II** or **MONO**.

SPEAKER SOUND OUTPUT SELECTION

In AV1, AV2, S-Video2(except 32/37/42LB2R*), AV3, AV4(except 42PC3R*, 32/37/42LB2R*), Component, RGB, HDMI1/DVI or HDMI 2 mode, you can select output sound for the left and right loudspeakers.

Repeatedly press the I/II button to select the sound output.

- L+R: Audio signal from audio L input is sent to the left loud speaker and audio signal from audio R input is sent to the right loud speaker.
- L+L: Audio signal from audio L input is sent to left and right loud speakers.
- **R+R:** Audio signal from audio R input is sent to left and right loud speakers.

TV MENU | Time Menu

CLOCK SETUP

You must set the time correctly before using on/off time function.

If current time setting is erased by a power failure or the set is unplugged, reset the clock. After approx. 5 minutes.



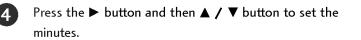


Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the **TIME** menu.



3

Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **Clock**. Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to set the hour.







ON/OFF TIME

The Off time automatically switches the set to standby at the preset time.

Two hours after the set is switched on by the on time function it will automatically switch back to standby mode unless a button has been pressed.

Once the on time/off time is set, these functions operate daily at the preset time.

Off time function overrides On timer function if they are set both to the same time.

The set must be in standby mode for the On timer to work.



Press the **MENU** button and then \blacktriangle / \checkmark button to select the **TIME** menu.

- Press the \blacktriangleright button and then \blacktriangle / \checkmark button to select Off time/On time.
 - Press the ► button and then ▲ / ▼ button to select On.
 To cancel On/Off timer function, select Off.



6

Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to set the hour.

Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to set the minutes.

For only On timer function

Programme: Press the ▶ button and then ▲ / ▼ button to select the programme.

 Volume: Press the ► button and then ▲ / ▼ button to adjust volume level at turn-on.









TV MENU | Time Menu

AUTO SLEEP

If set to on and there is no input signal, the TV turns off automatically after 10 minutes.





Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the **TIME** menu.

Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **Auto sleep**.

Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **On** or **Off**.





SLEEP TIMER

You don't have to remember to switch the set off before you go to sleep.

The sleep timer automatically switches the set to standby after the preset time has elapsed.





Press the **SLEEP** button repeatedly to select the number of minutes. The display ' \bigcirc^{z^2} - - Min' will appear on the screen, followed by 10, 20, 30, 60, 90, 120, 180 and 240.

- When the number of minutes you want is displayed on the screen, the timer begins to count down from the number of minutes selected.
- To view the remaining sleep time, press the **SLEEP** button once.
- To cancel the sleep time, repeatedly press the **SLEEP** button until the display ' ()^{z^z} - Min ' appears.
- When you switch the set off, the set releases the preset sleep time.



TV MENU | Special Menu

CHILD LOCK

The TV can be set so that the remote control is needed to control it.

This feature can be used to prevent unauthorized viewing. This set is programmed to remember which option it was last

set to even if you turn the set off.



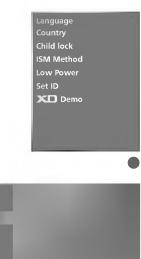


Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the **SPECIAL** menu.

Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **Child lock**.

Press the \blacktriangleright button and then \blacktriangle / \checkmark button to select On or Off.

Press the **EXIT** button to return to normal TV viewing.



ISM Method Low Power Set ID XD Demo

- In Child lock 'On', if the set is turned off, press the \bigcirc/I , INPUT, PR ▲ / ▼ button on the set or POWER, INPUT, TV, PR +/- or NUMBER buttons on the remote control.
- With the **Child lock On**, the display 'A **Child lock on**' appears on the screen if any button on the front panel is pressed while viewing the set.

ISM (Image Sticking Minimization) METHOD (Option)

A frozen of still picture from a PC/video game displayed on the screen for prolonged periods will result in a ghost image remaining even when you change the image. Avoid allowing a fixed image to remain on the set's screen for a long period of time.

It's not available to use this function in LCD TV models.

White wash

White wash removes permanent images from the screen. **Note:** An excessive permanent image may be impossible to clear entirely with White Wash.

Orbiter

Orbiter may help prevent ghost images. However, it is not best to allow any fixed image to remain on the screen. To avoid a permanent image on the screen, the screen will move every 2 minutes.

Inversion

This is the function to invert the panel color of the screen. The panel color is automatically inverted every 30 minutes.

Press the **MENU** button and then \blacktriangle / \blacktriangledown button to select the **SPECIAL** menu.

Press the \blacktriangleright button and then \blacktriangle / \checkmark button to select **ISM Method**.

Press the \blacktriangleright button and then \blacktriangle / \checkmark button to select either **Normal**, **White wash**, **Orbiter** or **Inversion**. If you unnecessary to set this function, set **Normal**.

Press the **EXIT** button to return to normal TV viewing.

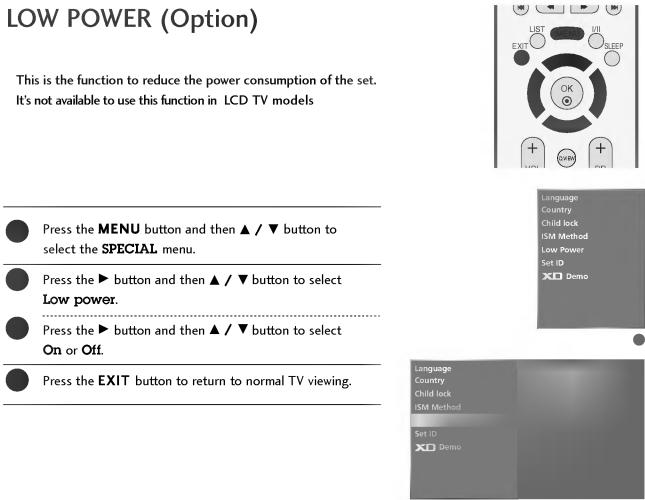




Language Country Child lock ISM Method

Set ID XII Demo

TV MENU | Special Menu



XD DEMO

Use it to see the difference between XD Demo on and XD Demo off.

It's not available to use this function in RGB[PC], HDMI[PC] mode.



- Press the **MENU** button and then use \blacktriangle / \checkmark button to select the **SPECIAL** menu.
- Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **XD Demo**.
- Press the ► button to begin **XD Demo**.
 - To stop **XD Demo**, press the **MENU** button.
 - * In 'Child lock Off', to stop 'XD Demo', press any button on the set.



XD Demo



TV MENU | Screen Menu

AUTO CONFIGURE (RGB [PC] MODE ONLY)

Automatically adjusts picture position and minimizes image shaking.

Although the image is still not correct, your set is functioning properly but needs further adjustment.

The **Auto config.** functions don't need to be run for HDMI mode.

Auto configure

This function is for the automatic adjustment of the screen position, clock, and phase. The displayed image will unstable for a few seconds while the auto configuration is in progress.



Auto config. Manual config XGA Mode

PIP Transparence

Reset



Press the **MENU** button and then use \blacktriangle / \checkmark button to select the **SCREEN** menu.



Press the \blacktriangleright button and then use $\blacktriangle / \checkmark$ button to select **Auto config**.

Press the ► button to start Auto config...

• When Auto config. has finished, OK will be shown on screen.

.....

• If the position of the image is still not correct, try Auto adjustment again.

If picture needs to be adjusted more after Auto adjustment in RGB (PC), you can adjust the **Manual config.**.



TV MENU



TV MENU Screen Menu

MANUAL CONFIGURE

If the picture isn't clear after auto adjustment and especially if characters are still trembling, adjust the picture phase manually.

To correct the screen size, adjust **Clock**.

This function works in the following mode : RGB[PC].

It's not available to use Phase, Clock function in RGB[DTV], COMPONENT (480p/576p/720p/1080i/1080p(47LB2R* only)), HDMI1/DVI, HDMI2 (480p/576p/720p/1080i/1080p(47LB2R* only)) mode.

- **Clock** This function is to minimize any vertical bars or stripes visible on the screen background. And the horizontal screen size will also change.
- **Phase** This function allows you to remove any horizontal noise and clear or sharpen the image of characters.

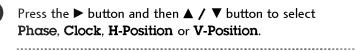






Press the **MENU** button and then use \blacktriangle / \checkmark button to select the **SCREEN** menu.

Press the \blacktriangleright button and then \blacktriangle / \blacktriangledown button to select **Manual config.**





Press the \blacktriangleleft / \blacktriangleright button to make appropriate adjustments.



SETTING THE PICTURE FORMAT

You can watch the screen in various picture formats; **Spectacle**, **Full (option)**, **Original**, **4:3**, **16:9** (Wide), **14:9** and **Zoom1**or **Zoom2**.

If a fixed image is displayed on the screen for a long time, that fixed image may become imprinted on the screen and remain visible.

There might be uncomfortable in full mode. Then change into other mode.

You can adjust the enlarge proportion using \blacktriangle / \triangledown button.

This function works in the following signal.



Press the **MENU** button and then use \blacktriangle / \checkmark button to select the **SCREEN** menu.

Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select **ARC**. Press the \blacktriangleright button and then use \blacktriangle / \blacktriangledown button to select

Spectacle, Full(option), Original, 4:3, 16:9(Wide),

14:9, Zoom1 or Zoom2.

Spectacle

When your TV receives the wide screen signal, when selected it will adjust the picture horizontally, in non-linear proportion, to fill the entire screen.

• Full(option)

When your TV receives the wide screen signal, when selected it will adjust the picture horizontally or vertically, in a linear proportion, to fill the entire screen fully.

• Original

When your TV receives the wide screen signal, it will be automatically changed to the picture format to be sent.

• 4:3

Following selection will lead you to view a picture with an original 4:3 aspect ratio, with gray bars appearing at both the left and right sides.

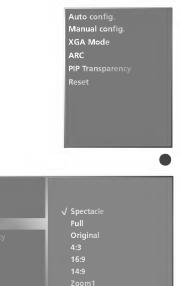
• 16:9 (Wide)

Following selection will lead you to adjust the picture hor izontally, in a linear proportion, to fill the entire screen (useful for viewing 4:3 formatted DVDs).

• 14:9

You can enjoy the picture format of 14:9 or general TV programme through the 14:9 mode. The screen 14:9 is viewed just like that the screen 4:3 is magnified to the left / right.





Auto config.

Reset

TV MENL

SETTING THE PICTURE FORMAT

Zoom1

Following selection will lead you to view the picture without any alternation, while filling the entire screen. However, the top and bottom portions of the picture will be cropped.

• Zoom2

Choose **Zoom2** when you want the picture to be altered, both horizontally extended and vertically cropped. The pic ture taking a halfway trade off between alteration and screen coverage.

Press the **EXIT** button to return to normal TV viewing.

- You can only select 4:3, 16:9 (Wide) in RGB[PC], HDMI[PC] mode only.
- You can only select 4:3, 16:9 (Wide) and Zoom1, Zoom2 in RGB[DTV], HDMI1/DVI[DTV], HDMI2[DTV], Component mode only.

Scroll function (Option)

Press the **ARC** button and then use \blacktriangle / \blacktriangledown button to move screen.







To initialize the adjusted value



mode only)



TV MENL

APPENDIX

PROGRAMMING THE REMOTE

The remote is a multi-brand or a universal remote. It can be programmed to operate most remote-controllable devices of other manufacturers.

Note that the remote may not control all models of other brands.

Programming a code into a remote mode

Test your remote control.

To find out whether your remote control can operate the component without programming, turn on the component such as a VCR and press the corresponding mode button (such as a **DVD** or **VCR**) on the remote control, while pointing at the component. Test the **POWER** and **PR +/-** buttons to see if the component responds properly. If not, the remote requires programming to operate the device.



Turn on the component to be programmed, then press the corresponding mode button (such as a **DVD** or **VCR**) on the remote control. The remote control button of desired device is lighted.



Press the **MENU** and **MUTE** buttons simultaneously, the remote control is ready to be programmed for the code.

Enter a code number using the **NUMBER** buttons on the remote control. Programming code numbers for the corresponding component can be found on the following pages. Again, if the code is correct, the device will turn off.



6

Press the **MENU** button to store the code.

Test the remote control functions to see if the component responds properly. If not, repeat from step 2.

PROGRAMMING CODE

VCRs

AIWA	034				MAGNAVOX	031	033	034	041	SAMSUNG	032	040	102	104
AKAI	016	043	046	124		067	068				105	107	109	112
	125	146			MARANTZ	012	031	033	067		113	115	120	122
AMPRO	072					069					125			
ANAM	031	033	103		MARTA	101				SANSUI	022	043	048	135
AUDIO DYNAMICS	012	023	039	043	MATSUI	027	030			SANYO	003	007	010	014
BROKSONIC	035	037	129		MEI	031	033				102	134		
CANON	028	031	033		MEMOREX	003	010	014	031	SCOTT	017	037	112	129
CAPEHART	108					033	034	053	072		131			
CRAIG	003	040	135			101	102	134	139	SEARS	003	008	009	010
CURTIS MATHES	031	033	041		MGA	045	046	059			013	014	017	020
DAEWOO	005	007	010	064	MINOLTA	013	020				031	042	073	081
	065	108	110	111	MITSUBISHI	013	020	045	046		101			
	112	116	117	119		049	051	059	061	SHARP	031	054	149	
DAYTRON	108					151				SHINTOM	024			
DBX	012	023	039	043	MTC	034	040			SONY	003	009	031	052
DYNATECH	034	053			MULTITECH	024	034				056	057	058	076
ELECTROHOME	059				NEC	012	023	039	043		077	078	149	
EMERSON	006	017	025	027		048				SOUNDESIGN	034			
	029	031	034	035	NORDMENDE	043				STS	013			
	036	037	046	101	OPTONICA	053	054			SYLVANIA	031	033	034	059
	129	131	138	153	PANASONIC	066	070	074	083		067			
FISHER	003	008	009	010		133	140	145		SYMPHONIC	034			
FUNAI	034									TANDY	010	034		
GE	031	033	063	072	PENTAX	013	020	031	033	TATUNG	039	043		
	107	109	144	147		063				TEAC	034	039	043	
GO VIDEO	132	136			PHILCO	031	034	067		TECHNICS	031	033	070	
HARMAN KARDO	N	012	045		PHILIPS	031	033	034	054	TEKNIKA	019	031	033	034
HITACHI	004	018	026	034		067	071	101			101			
	043	063	137	150	PILOT	101				THOMAS	034			
INSTANTREPLAY	031	033			PIONEER	013	021	048		ТМК	006			
JCL	031	033			PORTLAND	108				TOSHIBA	008	013	042	047
JCPENNY	012	013	015	033	PULSAR	072					059	082	112	131
	040	066	101		QUARTZ	011	014			TOTEVISION	040	101		
JENSEN	043				QUASAR	033	066	075	145	UNITECH	040			
JVC	012	031	033	043	RCA	013	020	033	034	VECTOR RESEARCH	012			
	048	050	055	060		040	041	062	063	VICTOR	048			
		150				107	109	140	144	VIDEO CONCEPTS	012	034	046	
KENWOOD		034		043			147			VIDEOSONIC	040			
		048			REALISTIC		008	010	014	WARDS		013	017	024
LG (GOLDSTAR)		012	013	020			033				031		034	
()	101	106		123			054					054		
LLOYD	034				RICO	058				YAMAHA			039	047
LXI		009	013	014	RUNCO	148				ZENITH		048		
		034			SALORA	014							080	101
MAGIN	040	001				<u> </u>					000	0,2	000	101
	010													

APPENDIX

APPENDIX

PROGRAMMING CODE

DVD

		_	_	_	
APEX DIGITAL	022	MITSUBISHI	002	RCA	005 006
DENON	020 014	NAD	023	SAMSUNG	011 015
GE	005 006	ONKYO	008 017	SONY	007
HARMAN KARDO	N 027	PANASONIC	003 009	THOMPSON	005 006
JVC	012	PHILIPS	013	TOSHIBA	019 008
LG	001 010 016 025	PIONEER	004 026	YAMAHA	009 018
MAGNAVOX	013	PROCEED	021	ZENITH	010 016 025
MARANTZ	024	PROSCAN	005 006		

TROUBLESHOOTING CHECKLIST

The remote control doesn't work	 Check to see if there is any object between the product and the remote control causing obstruction. Are batteries installed with correct polarity (+ to +, - to -)? Correct remote operating mode set: TV, VCR etc.? Install new batteries.
Power is suddenly turned off	 Is the sleep timer set? Check the power control settings. Power interrupted No broadcast on station tuned with Auto off activated.

No picture & No sound	 Check whether the product is turned on. Try another channel. The problem may be with the broadcast. Is the power cord inserted into wall power outlet? Check your antenna direction and/or location. Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.
Picture appears slow- ly after switching on	This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after five minutes.
No or poor color or poor picture	 Adjust Color in menu option. Keep a sufficient distance between the product and the VCR. Try another channel. The problem may be with the broadcast. Are the video cables installed properly? Activate any function to restore the brightness of the picture.
Horizontal/vertical bars or picture shaking	Check for local interference such as an electrical appliance or power tool.
Poor reception on some channels	 Station or cable product experiencing problems, tune to another station. Station signal is weak, reorient antenna to receive weaker station. Check for sources of possible interference.
Lines or streaks in pictures	Check antenna (Change the direction of the antenna).

Picture OK & No sound	 Press the VOL +/- button. Sound muted? Press MUTE button. Try another channel. The problem may be with the broadcast. Are the audio cables installed properly?
No output from one of the speakers	Adjust Balance in menu option.
Unusual sound from inside the product	A change in ambient humidity or temperature may result in an unusual noise when the product is turned on or off and does not indicate a fault with the product.

The signal is out of	Adjust resolution, horizontal frequency, or vertical frequency.
range.	■ Check the input source.
Vertical bar or stripe on back- ground & Horizontal Noise & Incorrect position	Work the Auto configure or adjust clock, phase, or H/V position.
Screen colour is unstable or single colour	Check the signal cable.Reinstall the PC video card.

APPENDIX

MAINTENANCE

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you will have your new TV. Be sure to turn the power off and unplug the power cord before you begin any cleaning.

Cleaning the Screen

Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.

Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

Cleaning the Cabinet

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

Extended Absence

CAUTION

If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

APPENDIX PRODUCT SPECIFICATIONS

Dimensions	with stand	944.0 x 729 x 286 mm 37.1 x 28.7 x 11.2 inches	1054 x 813 x286 mm 41.4 x 32x 11.2 inches	
(Width x Height x Depth)	without stand	944.0 x 659.3 x 129.7 mm 37.1 x 26 x 5.1 inches	1054 x 746 x 136.8mm 41.4 x 29.3 x 5.3 inches	
Weight	including stand excluding stand	30.4 kg/67.0 lbs 25.9kg /57.1 lbs	42.3kg/93.2 lbs 35.7kg/78.7 lbs	
Power requirement Television System External Antenna Impedance		AC100-240V~ 50/60Hz PAL/SECAM B/G/D/K, PAL I/II, SECAM L/Ľ 75 Ω		
Environment condition	Operating Temperature Operating Humidity	0 ~ 40°C / 32 ~ 104°F Less than 80%		
	Storage Temperature Storage Humidity	-20 ~ 60°C / -4 ~ 140°F Less than 85%		

Dimensions	with stand	1059.9 x 659 x 299 mm 41.7 x 26 x 12 inches	1195.5 x 759.8 x 391.3mm 47 x 30 x 15.4 inches	
(Width x Height x Depth)	without stand	1059.9 x 592.2x 132 mm 41.7 x 23.3 x 5.1 inches	1195.5 x 684 x 139mm 47 x 27 x 5.4 inches	
Weight	including stand excluding stand	28 kg/61.7lbs 24.76 kg/54.5lbs	38.4 kg/76.7 lbs 33.9 kg/74.7 lbs	
Power requirement Television System External Antenna Impedance		AC100-240V~ 50/60Hz PAL/SECAM B/G/D/K, PAL I/II, SECAM L/Ľ 75 Ω		
Environment condition	Operating Temperature Operating Humidity	0 ~ 40°C / 32 ~ 104°F Less than 80%		
	Storage Temperature Storage Humidity	-20 ~ 60°C / -4 ~ 140°F Less than 85%		

APPENDIX

• The specifications shown above may be changed without prior notice for quality improvement.

	A					
Dimensions	with stand	1129.0 x 748.5 x 380.0 mm 44.4 x 29.4 x 14.9 inches	1129.0 x 748.5 x 333.6 mm 44.4x 29.4 x 13.1 inches	1302.6 x 872 x 355.8 mm 51.2 x 34.3 x 14 inches		
(Width x Height x Depth)	without stand	1129.0 x 695.0 x 103.7 mm 44.4 x 27.3 x 4 inches	1129.0 x 695.0 x 103.7 mm 44.4x 273 x 4 inches	1302.6 x 810x 107.7 mm 51.2 x 31.8 x 4.2 inches		
Weight	including stand excluding stand	29.3 kg/64.6lbs 25.4 kg/56.0 lbs	31.0 kg/68.4 lbs 24.3 kg/53.4lbs	51.5 kg/113.5 lbs 44.3 kg/97.7 lbs		
Power requirement Television System External Antenna Impedance		AC100-240V~ 50/60Hz PAL/SECAM B/G/D/K, PAL I/II, SECAM L/Ľ 75 Ω				
Environment condition	Operating Temperature Operating Humidity	e 0 ~ 40°C / 32 ~ 104°F Less than 80%				
	Storage Temperature Storage Humidity	-20 ~ 60°C / -4 ~ 140°F Less than 85%				

Dimensions	with stand	1280 x 828 x 315 mm 50.3 x 32.6 x 12.4 inches
(Width x Height x Depth)	without stand	1280x 719 x 137 mm 50.3 x 28.3 x 5.3inches
Weight	including stand excluding stand	58kg/127.8lbs 47.5kg/104.7 lbs
Power requirement Television System External Antenna Impedance		AC100-240V~ 50/60Hz PAL/SECAM B/G/D/K, PAL I/II, SECAM L/Ľ 75 Ω
Environment condition	Operating Temperature Operating Humidity	0 ~ 40°C / 32 ~ 104°F Less than 80%
	Storage Temperature Storage Humidity	-20 ~ 60°C / -4 ~ 140°F Less than 85%

■ The specifications shown above may be changed without prior notice for quality improvement.

APPENDIX

APPENDIX PRODUCT SPECIFICATIONS

Dimensions	with stand	911.4 x 599 x 259 mm 35.8 x 23.5 x 10 inches	1045.8x 693.8x 260.4 mm 41.1 x 27.2 x 10.2 inches	1175 x 768x300 mm 46.2 x 30.2 x 11.8 inches		
(Width x Height x Depth)	without stand	911.4 x 511.5x 124.2mm 35.8 x 20.1 x 4.8 inches	1045.8x 594.4x 133mm 41.1 x 23.4 x 5.2 inches	1175 x 670x 143.8mm 46.2 x 26.3 x 5.6 inches		
Weight	including stand excluding stand	22.6 kg/49.8 lbs 17.8 kg/39.2 lbs	31.6kg/69.6 lbs 25.3 kg/55.7 lbs	41.4kg/91.2 lbs 33.9kg/74.7 lbs		
Power requirement Television System External Antenna Impedance		AC100-240V~ 50/60Hz PAL/SECAM B/G/D/K, PAL I/II, SECAM L/Ľ 75 ohm				
Environment condition	Operating Temperature Operating Humidity	0 ~ 40°C/32 ~ 104°F Less than 80%				
	Storage Temperature Storage Humidity	-20 ~ 60°C/-4 ~ 140°F Less than 85%				

• The specifications shown above may be changed without prior notice for quality improvement.

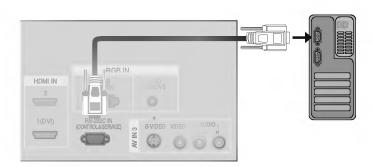
LG Electronics Inc.

EXTERNAL CONTROL DEVICE SETUP

Connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) and control the TV's functions externally. Connect the serial port of the control device to the RS-232C jack on the TV back panel.

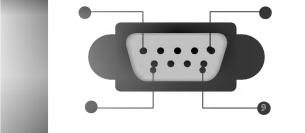
RS-232C connection cables are not supplied with the TV.

RS-232C Setup



Type of Connector; D-Sub 9-Pin Male

1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection



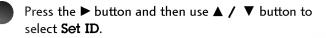
RS-232C Configurations

	_							
	PC	TV		-		PC	TV	
RXD	2 •	3	TXD		RXD	2 •	— 3	
TXD	3 👝	• 2	RXD		TXD	3 •	— 2	
GND	5 👝 🗕	— 5	GND		GND	5 •	— 5	(
DTR	4 •	— 6	DSR		DTR	4	6	I
DSR	6 •	— 4	DTR		DSR	6	4	I
RTS	7 •	• 8	CTS		RTS	7	7	
CTS	8 •	• 7	RTS		CTS	8	8	1
	D-Sub 9	D-Sub 9				D-Sub 9	D-Sub 9	

Set ID

- Use this function to specify a set ID number.
- Refer to 'Real Data Mapping 1'. See page 6.

Press the **MENU** button and then ▲ / ▼ button to select the **SPECIAL** menu.





Press the \blacktriangleright button and then use $\triangleleft / \triangleright$ button to adjust **Set ID** to choose the desired monitor ID number.

• The adjustment range of **Set ID** is 1 ~ 99.

Press the **EXIT** button to return to normal TV viewing.

Communication Parameters

- Baud rate : 9600 bps (UART)
- Data length : 8 bits
- Parity : None

- Stop bit : 1 bit
- Communication code : ASCII code
- Use a crossed (reverse) cable.



Command Reference List

01. Power	k	a	0 ~ 1	15. Balance	k	t	0 ~ 64
02. Aspect Ratio	k	с	*	16. Colour Temperature	k	u	0 ~ 3
03. Screen Mute	k	d	0 ~ 1	17. Red Adjustment	k	v	0 ~ 3C(or 50)
04. Volume Mute	k	e	0 ~ 1	18. Green Adjustment	k	w	0 ~ 3C(or 50)
05. Volume Control	k	f	0 ~ 64	19. Blue Adjustment	k	\$	0 ~ 3C(or 50)
06. Contrast	k	g	0 ~ 64	20. Abnormal Status	k	Z	0 ~ a
07. Brightness	k	h	0 ~ 64	21. ISM Method	j	р	0 ~ 3
08. Colour	k	i	0 ~ 64	22. Low Power	j	q	0 ~ 1
09. Tint	k	j	0 ~ 64	23. Orbiter Time Setting	j	r	1 ~ FE
10. Sharpness	k	k	0 ~ 64	24. Orbiter Pixel Setting	j	s	1 ~ 3
11. OSD Select	k	I.	0 ~ 1	25. Auto Configure	j	u	1
12. Remote Control	k	m	0 ~ 1	26. Programme selection	m	а	*
lock mode				27. Send IR Code	m	с	Key Code
13. PIP/DW	k	n	*	28. Input select (Main)	x	b	*
14. PIP Position	k	q	0 ~ 3	29. Input select (PIP)	x	у	*

Transmission / Receiving Protocol

[Command1][Command2][][Set ID][][Data][Cr]

[Command 1] : First command to control the set.(j,k,mor x)

[Command 2] : Second command to control the set.

- [Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is 1~99.
 When selecting Set ID '0', every connected the TV is controlled. Set ID is indicated as decimal (1~99) on menu and as Hexa decimal (0x0~0x63) on transmission/receiving protocol.
- [DATA] : To transmit command data.

Transmit 'FF' data to read status of comand.

[Cr] : Carriage Return

ASCII code '0x0D'

[] : ASCII code 'space (0x20)'

[Command2][][Set ID][][OK][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

[Command2][][Set ID][][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

- Data1: Illegal Code
- Data2: Not supported function
- Data3: Wait more time

01. Power (Command2:a)

To control Power On/Off of the TV.

Transmission [k][a][][Set ID][][Data][Cr]

Data 0 : Power Off Data 1 : Power On

Acknowledgement [a][][Set ID][][OK][Data][x] To show Power On/Off.

Transmission [k][a][][Set ID][][FF][Cr]

Acknowledgement [a][][Set ID][][OK][Data][x]

* In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.

02. Aspect Ratio (Command2:c) (Main picture size)

To adjust the screen format. (Main picture format) You can also adjust the screen format using the ARC (Aspect Ratio Control) button on remote control or in the SCREEN menu.

Transmission [k][c][][Set ID][][Data][Cr]

Date 1: Normal screen (4:3) Date 2: Wide screen (16:9) Date 3: Spectacle Date 4: Full screen (Zoom1) Date 5: Full screen (Zoom2) Date 6: Original Date 7: Wide screen (14:9) Date 8: Full (Option)

Acknowledgement [c][][Set ID][][OK][Data][x]

* Using the PC input, you select either 16:9 or 4:3 screen aspect ratio.

03. Screen Mute (Command2:d)

To select screen mute on/off.

Transmission [k][d][][Set ID][][Data][Cr]

Data 0 : Screen mute off (Picture on)

Data 1 : Screen mute on (Picture off)

Acknowledgement [d][][Set ID][][OK][Data][x]

04. Volume Mute (Command2:e)

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control.

Transmission [k][e][][Set ID][][Data][Cr]

Data 0 : Volume mute off (Volume on)

Data 1 : Volume mute on (Volume off)

Acknowledgement [e][][Set ID][][OK][Data][x]

05. Volume Control (Command2:f)

To adjust volume. You can also adjust volume with the volume buttons on remote control. *Transmission* [k] [f] [][Set ID] [][Data] [Cr] Data Min : 0 ~ Max : 64 Refer to 'Real data mapping 1 '. See page 6 *Acknowledgement* [f] [][Set ID] [][OK][Data] [x]

06. Contrast (Command2:g)

To adjust screen contrast. You can also adjust contrast in the PICTURE menu.

Transmission [k] [g] [] [Set ID] [] [Data] [Cr] Data Min : 0 ~ Max : 64 Refer to 'Real data mapping 1'. See page 6 Acknowledgement [g] [] [Set ID] [] [OK] [Data] [x]

07. Brightness (Command2:h)

To adjust screen brightness. You can also adjust brightness in the PICTURE menu.

Transmission [k] [h] [] [Set ID] [] [Data] [Cr] Data Min : 0 ~ Max : 64 Refer to 'Real data mapping 1'. See page 6

Acknowledgement [h][][Set ID][][OK][Data][x]

08. Colour (Command2:i)

To adjust the screen colour. You can also adjust colour in the PICTURE menu. *Transmission* [k] [i] [][Set ID] [][Data] [Cr] Data Min : 0 ~ Max : 64 Refer to 'Real data mapping 1'. See page 6

Acknowledgement [i][][Set ID][][OK][Data][x]

09. Tint (Command2:j)

To adjust the screen tint. You can also adjust tint in the PICTURE menu.

Transmission [k] [j] [] [Set ID] [] [Data] [Cr]

Data Red : 0 ~ Green : 64 Refer to 'Real data mapping 1'. See page 6 Acknowledgement [j] [][Set ID][][OK][Data][x]

10. Sharpness (Command2:k)

To adjust the screen sharpness.

You can also adjust sharpness in the PICTURE menu. *Transmission* [k] [k] [][Set ID] [][Data] [Cr]

Data Min: 0 ~ Max: 64

Refer to 'Real data mapping 1'. See page 6

Acknowledgement [k][][Set ID][][OK][Data][x]

11. OSD Select (Command2:I)

To select OSD (On Screen Display) on/off when controlling remotely.

Transmission [k] [l] [] [Set ID] [] [Data] [Cr] Data 0: OSD off Data 1: OSD on

Acknowledgement [I][][Set ID][][OK][Data][x]

12. Remote Control Lock Mode (Command2:m)

To lock the remote control and the front panel controls on the set.

Transmission [k][m][][Set ID][][Data][Cr]

Data 0: Lock off Data 1: Lock on

Acknowledgement [m][][Set ID][][OK][Data][x] If you're not using the remote control and front panel

controls on the TV, use this mode. When main power is on/off, remote control lock is released.

13. PIP / DW (Command2:n)

To control the PIP (Picture In picture)/DW. You can also control the PIP/DW using the PIP button on the remote control or in the PIP/DW menu.

Transmission [k][n][][Set ID][][Data][Cr]

Data 0:PIP/DW off Data2: DW1

Data5: POP(option)

Data 1: PIP Data3: DW2

Acknowledgement [n][][Set ID][][OK][Data][x]

14. PIP Position (Command2:q)

To select sub picture position for PIP. You can also adjust the sub picture position using POSI-TION button on the remote control or in the PIP/DW menu. *Transmission* [k] [q] [] [Set ID] [] [Data] [Cr] Data 0: Right down on screen Data 1: Left down on screen Data 2: Left up on screen Data 3: Right up on screen *Acknowledgement* [q] [] [Set ID] [] [OK] [Data] [x]

15. Balance (Command2:t)

To adjust balance.

You can also adjust balance in the SOUND menu.

Transmission [k][t][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

Refer to 'Real data mapping 1'. See page 6

Acknowledgement [t][][Set ID][][OK][Data][x]

16. Color Temperature (Command2:u)

To adjust color temperature. You can also adjust CSM in the PICTURE menu.

Transmission [k][u][][Set ID][][Data][Cr] Data 0: Cool 1: Normal 2: Warm 3: User

Acknowledgement [u][][Set ID][][OK][Data][x]

17. Red Adjustment (Command2:v)

To adjust red in colour temperature.

Transmission [k][v][][Set ID][][Data][Cr] Data Min: 0 ~ Max: 3C(or 50) Refer to 'Real data mapping 2'. See page 6 Acknowledgement [v][][Set ID][][OK][Data][x]

18. Green Adjustment (Command2:w)

To adjust red in colour temperature.

Transmission [k] [w] [] [Set ID] [] [Data] [Cr] Data Min: 0 ~ Max: 3C(or 50) Refer to 'Real data mapping 2'. See page 6 Acknowledgement [w] [] [Set ID] [] [OK] [Data] [x]

19. Blue Adjustment (Command2:\$)

To adjust red in colour temperature.

Transmission [k][\$][][Set ID][][Data][Cr] Data Min: 0 ~ Max: 3C(or 50) Refer to 'Real data mapping 2'. See page 6

Acknowledgement [\$][][Set ID][][OK][Data][x]

20. Abnormal State (Command2:z)

To recognize an abnormal state. *This feature is not available for all models. Transmission* [k] [z] [] [Set ID] [] [FF] [] [Cr] Data FF: Read

Acknowledgement [z] [] [Set ID] [] [OK] [Data] [x] Data 0: Normal (Power on and signal exist) Data 1: No signal (Power on) Data 2: Turn the TV off by remote control Data 3: Turn the TV off by sleep time function Data 4: Turn the TV off by RS-232C function Data 5: 5V down Data 6: AC down Data 7: Turn the TV off by Fan Alarm function (option) Data 8: Turn the TV off by Off time function Data 9: Turn the TV off by Auto sleep function Data a: Turn the TV off by AV board detect * This function is "read only".

21. ISM Method (Command1:j, Command2:p)(Option)

To control the ISM method. You can also adjust ISM Method in SPECIAL menu.

This feature is not available for all models.

Transmission [j] [p] [] [Set ID] [] [Data] [Cr]

Data 0: Normal Mode	Data 1: White Wash
Data2: Orbiter	Data3: Inversion

Acknowledgement [p][][Set ID][][OK][Data][x]

22. Low Power (Command1:j, Command2:q)(Option)

To reduce the power consumption of the monitor. You can also adjust Low Power in SPECIAL menu. *This feature is not available for all models. Transmission* [j][q][][Set ID][][Data][][Cr] Data 0: Off Data 1: On *Acknowledgement* [q][][Set ID][][OK][Data][x]

23. Orbiter Time Setting (Command1:j, Command2:r)(Option)

To adjust orbiter operation time term.

This feature is not available for all models.

Transmission [j] [r] [] [Set ID] [] [Data] [] [Cr]

Data Min: 1 ~ Max: FE

Refer to 'Real data mapping 1'.

Acknowledgement [r][][Set ID][][OK][Data][x]

24 . Orbiter Pixel Setting (Command1:j, Command2:s)(Option)

To adjust pixel number in orbiter function. *This feature is not available for all models. Transmission* [j][s][][Set ID][][Data][Cr] Data Min: 1 ~ Max: 3 Refer to 'Real data mapping 1'. *Acknowledgement* [s][][Set ID][][OK][Data][x]

25 . Auto Configure (Command1:j, Command2:u)

To adjust picture position and minimize image shaking automatically. It works only in RGB (PC) mode.

Transmission [j] [u] [] [Set ID] [] [Data] [Cr] Data 1: To set Acknowledgement [u] [] [Set ID] [] [OK] [Data] [x]

26 . Programme selection (Command1:m, Command2:a)

To select a programme for the main picture.

Transmission [m][a][][Set ID][][Data0][][Data1] [][Data2][Cr]

Data 0: Min: 0 ~ Max: 63 (0~C7, 200 Pr is on) Refer to 'Real data mapping 1'. Data 1: Don't care Data 2: 0 : Main 1 : Sub

Acknowledgement [a][][Set ID][][OK][Data0][x]

l data mapping 2

-40

-39

-38

: +38

+39 : +40

: 0

Real data mapping 1	* Rea
0 : Step 0	0 : 1 :
A : Step 10 (Set ID 10)	2: 【
F : Step 15 (Set ID 15)	28 :
10 : Step 16 (Set ID 16)	! 4E :
64 : Step 100	4F : 50 :
6E : Step 110	
73 : Step 115	
74 : Step 116	
C7: Step 199	
FE : Step 254	

FF : Step 255

27. Send IR Code (Command1:m, Command2:c)

To send IR remote key code.

Transmission [m][c][][Set ID][][Data][Cr] Data: Key code - Refer to page 9

Acknowledgement [c][][Set ID][][OK][Data][x]

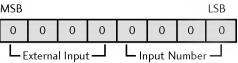
28. Input select (Command1:x, Command2:b)

(Main Picture Input)

To select input source for TV

Transmission [x][b][][Set ID][][Data][Cr] Data: Structure





0	0	0	1	Analog
0	0	1	0	AV
0		1	1	S-Video
0		0	0	Component
0			1	RGB-DTV
0	1	1	0	RGB-PC
1	0	0	1	HDMI

_				
Input1	0	0	0	0
Input2	1	0	0	0
Input3	0	1	0	0
Input4	1	1	0	0

Acknowledgement [b][][Set ID][][OK][Data][x]

29. Input select (Command1:x, Command2:y)

To adjust input source for sub picture in PIP mode

Transmission [x][y][][Set ID][][Data][Cr] Data: Structure

MSB							LSB
0	0	0	0	0	0	0	0
LE	xterna	l Inpu	t 🔟	LIn	put N	umber	

0	0	0	1	Analog
0	0	1	0	AV
0	0	1	1	S-Video
0		0	0	Component
0		0	1	RGB-DTV
0		-1	0	RGB-PC
1	0	0	1	HDMI

0		0	0	Input1
0	0	0	1	Input2
0	0	1	0	Input3
0	0	1	1	Input4

Acknowledgement [y][][Set ID][][OK][Data][x]

IR CODES

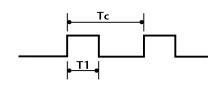
1. How to Connect

Connect your wired remote control to the Remote Control port on the TV.

2. Remote Control IR Codes

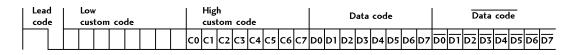
Output waveform

Single pulse, modulated with 37.917KHz signal at 455KHz

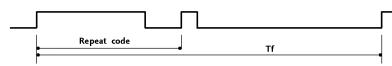


Configuration of frame

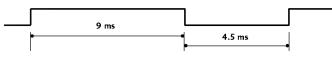
1 st frame



Repeat frame



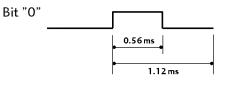
Lead code

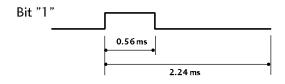


Repeat code



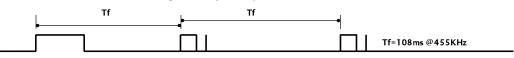
Bit description





Frame interval: Tf

The waveform is transmitted as long as a key is depressed.



REMOTE CONTROL IR CODES

OF	ΤV	R/C Button		RED	R/C Button
OB	INPUT	R/C Button	71	GREEN	R/C Button
08	POWER	R/C Button (Power On/Off)	63	YELLOW	R/C Button
C4	POWER ON	Discrete IR Code (Only Power On)		BLUE	R/C Button
C5	POWER OFF	Discrete IR Code (Only Power OFF)		VOL+	R/C Button
60	PIP	R/C Button	03	VOL -	R/C Button
0E	SLEEP	R/C Button	00	PR +	R/C Button
20	TEXT	R/C Button		PR -	R/C Button
0A	1/11	R/C Button		MUTE	R/C Button
43	MENU	R/C Button	53	LIST	R/C Button
79	ARC	R/C Button	10 ~ 19	Number Key 0 ~ 9	R/C Button
5B	EXIT	R/C Button		FAVOURITE	R/C Button
07	4	R/C Button		Q.VIEW	R/C Button
06	•	R/C Button	64	SIZE	R/C Button
40	A	R/C Button	62	PIP: POSITION,	R/C Button
41	•	R/C Button		Teletext: UPDATE	R/C Button
44	ОК	R/C Button		INDEX	R/C Button
72	PIP PR-	R/C Button	26	TIME	R/C Button
71	PIP PR+	R/C Button	2A	REVEAL	R/C Button
63	SWAP	R/C Button		₩ +	R/C Button
61	PIP INPUT	R/C Button		-Ю	R/C Button