LG
Life's Good

OWNER'S MANUAL

Color Video Camera

Please read this manual carefully before operating
your set and retain it for future reference.

MODEL
L330-DN
L330-DP
L330 Series

- Caution: Danger of explosion if battery is incorrectly replaced. Replaced only with the same or equivalent type recommended by the manufacturer. Dispose of used batteries according to the manufacturer's instructions.
- Holes in metal, through which insulated wires pass, shall have smooth well rounded surfaces or shall be provided with brushings.

Warning: Do not install this equipment in a confined space such as a bookcase or similar unit.

Warning: Wiring methods shall be in accordance with the National Electric Code, ANSI/NFPA 70.

Warning: This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

Warning: To reduce a risk of fire or electric shock, do not expose this product to rain or moisture.

Caution: This installation should be made by a qualified service person and should conform to all local codes.

Caution: To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.

Caution: The apparatus shall not be exposed to water (dripping or splashing) and no objects filled with liquids, such as vases, shall be placed on the apparatus.

To disconnect power from mains, pull out the mains cord plug. When installing the product, ensure that the plug is easily accessible.

Disposal of your old appliance

1. This crossed-out wheeled bin symbol indicates that waste electrical and electronic products (WEEE) should be disposed of separately from the municipal waste stream.

2. Old electrical products can contain hazardous substances so correct disposal of your old appliance will help prevent potential negative consequences for the environment and human health. Your old appliance may contain reusable parts that could be used to repair other products, and other valuable materials that can be recycled to conserve limited resources.

3. You can take your appliance either to the shop where you purchased the product, or contact your local government waste office for details of your nearest authorised WEEE collection point. For the most up to date information for your country please see www.lg.com/global/recycling

CE

LG Electronics hereby declares that this/these product(s) is/are in compliance with the essential requirements and other relevant provisions of Directive 2004/108/EC and 2011/65/EU.
European Standards Centre: Krijgsman 1, 1186 DM Amstelveen The Netherlands

• Please note that this is NOT a Customer Service contact point. For Customer Service Information, see Warranty Card or contact the dealer that you purchased this product.

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

Cautions for Safe Operation

Power Supply

This camera must always be operated a DC 12 V Certified/Listed, class 2 power supply only.

Handling of the unit

Be careful not to spill water or other liquids on the unit. Be cautions not to get combustible or metallic material inside the body. If used with foreign matter inside, the camera is liable to fail or to get cause of fire or electric shock.

- Remove dust or dirt on the surface of the lens with a blower.
- Use a dry soft cloth to clean the body. If it is very dirty, use a cloth dampened with a small quantity of neutral detergent then wipe dry.
- Avoid the use of volatile solvents such as thinners, alcohol, benzene and insecticides.
  They may damage the surface finish and/or impair the operation of the camera.

Operating and storage location

Avoid viewing a very bright object (such as light fittings) during an extended period. Avoid operating or storing the unit in the following locations.

- Extremely hot or cold places (operating temperature -10 ℃ to 50 ℃, however, we recommend that the unit be used within a temperature range of 0 ℃ to 45 ℃)
- Damp or dust place
- Places exposed to rain
- Places subject to strong vibration
- Close to generators of powerful electromagnetic radiation such as radio or TV transmitters.

Contents

Features

This Camera is designed for installation in an video surveillance system.

This manual contains instructions on how to install and manage the Color Video Camera in your video surveillance system. Should you require any technical assistance, please contact authorized service center.

- High resolution and high sensitivity with a 6 mm CCD.
- 650 TV lines of horizontal resolution.
- BLC covers various light conditions
- Excellent signal-to-noise ratio of 50 dB

Part Names and Functions
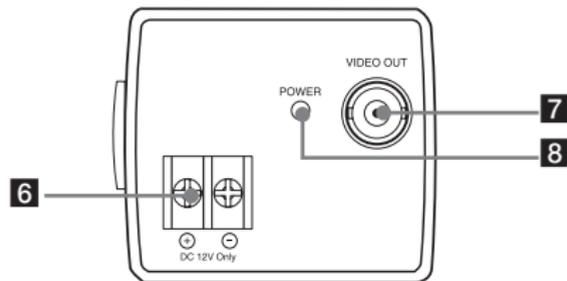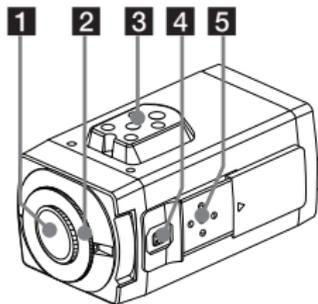
1 Lens mount cap

The lens mount of the camera is covered using a cap to protect it. Remove the lens cap covering the lens.

2 Flange-back adjustment ring

3 Camera installation bracket

The bracket can be fixed at the top or bottom of the camera.

4 Lens iris output connector (LENS)

This 4- pin connector is used to send the Iris control signal and power supply to an auto-iris type lens.

5 Setup menu control buttons

Use these buttons to set the menu options.

6 Power input terminal

Supplies DC 12 V only from an external power source.

7 Video output connector (BNC type)

Supplies analog video signal (composite) to the connected device such as a DVR or monitor.

8 Power indicator

Lights when the camera is powered.

Connections

Precautions

- Be sure to switch off the unit before installation and connection.
- A qualified service person, complying with all applicable codes, should perform all required hardware installation.
- Do not expose the power and connection cable to moisture, which may cause damage to the unit.

Connection Overview
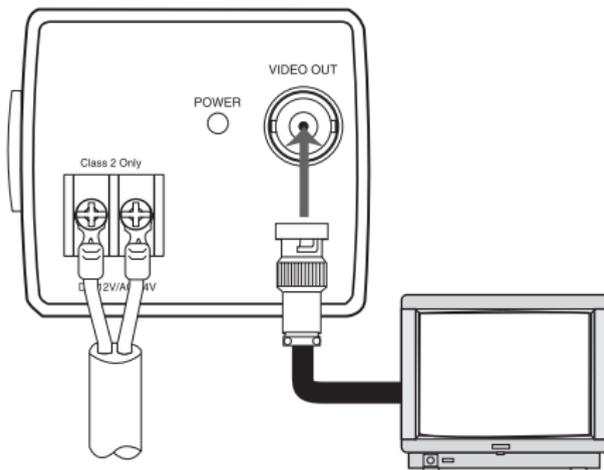
Connections

Connecting Display device

The video signal connection between the camera and the monitor.
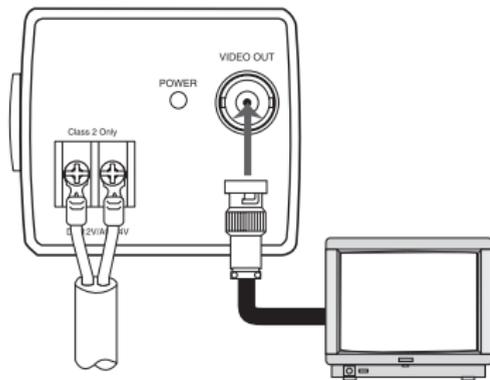
Connecting Power Source

Connect power, using the method listed below:

1. Remove the insulation on the power cable as illustrated. (**1**)

2. Attach the terminal tips. (**2**)

3. Connect to the DC 12 V UL Listed, Class 2 Power Supply only on the unit.
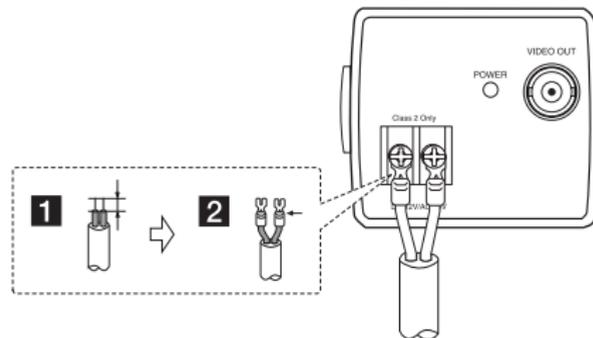
Connections

Mounting the Lens

1. Remove the lens mount cap from the camera.
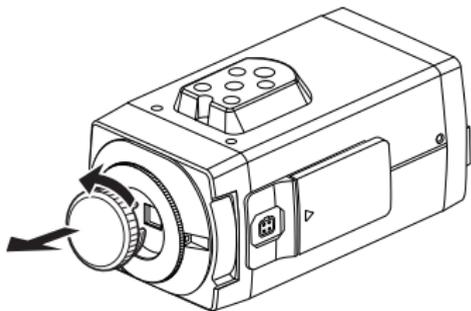
2. Install the auto-iris lens.

    2-1. CS mount type lens

    Carefully align the lens mount with the camera opening, then turn the lens slowly to install it.

    2-2. C mount type lens

    To allow for flange- back adjustment, install the C-mount adaptor (option) on the lens mount, then carefully align the lens mount with the cam-

era opening and turn the lens slowly to install it.
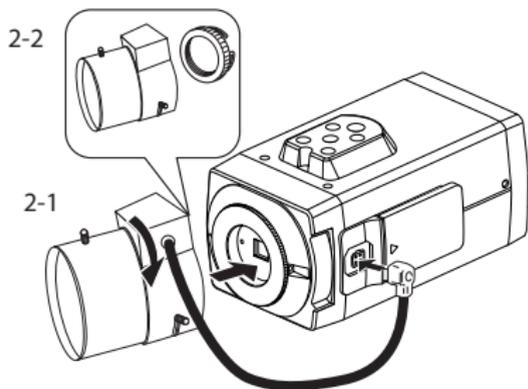
3. Connect the lens plug to the lens iris output connector (LENS) on the side of the camera.

    When using lenses from other makers, the plug shape may not correspond to the terminal on the camera.

    In such a case, remove the original plug and using a soldering iron, connect a lens iris plug according to the diagram. (Refer to next page.)

Connections

lens iris output connector

Pin layout for the lens iris output connector.
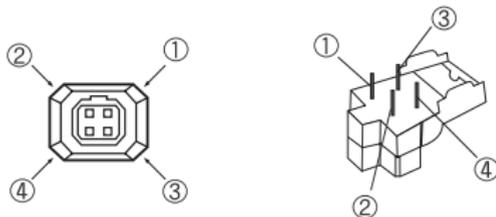
No.	DC type lenses
①	Damping -
②	Damping +
③	Drive +
④	Drive -

Rewire the lens iris plug

1. Cut off the plug of the lens cable, cut off approximately 8 mm of the insulation, and then strip approximately 2 mm of the ends of the cable sheaths.
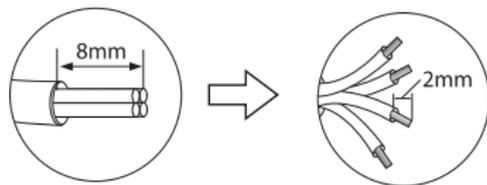
2. Solder the ends of the cable wires to the ends of the pins, and then attach the cover of the lens iris plug.
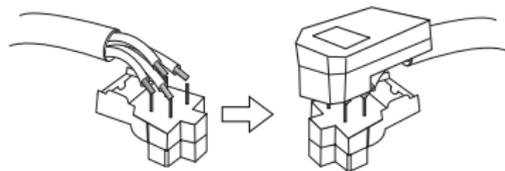
Connections

Flange-back Adjustment

The adjustment is required only when a lens without focus-adjusting mechanism is mounted, or when a lens with adjusting mechanism is mounted and focus that is more accurate is needed.

1. Loosen the flange-back fixing screws.
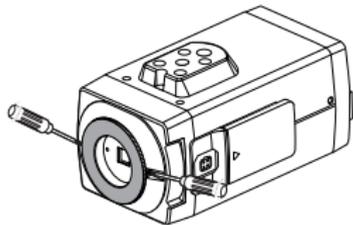
2. Use the flange-back adjusting ring to obtain a focused point while watching the monitor screen.
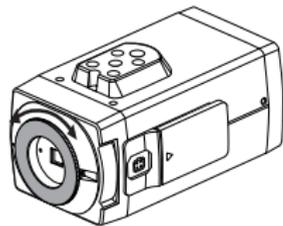
3. Tighten the flange-back fixing screws.

   Note:

   The object may be out of focus when using a source of near-infrared light than using the visible light.

Connections

Mounting the camera

The mounting bracket can be secured on either the top or bottom of the camera. Use the same set of screws to attach the mounting bracket on the camera.

Note:

If using a camera mounting bracket, select a location that is strong enough to bear the full weight of the camera and the mounting bracket for long periods, and install the camera and mounting bracket securely.
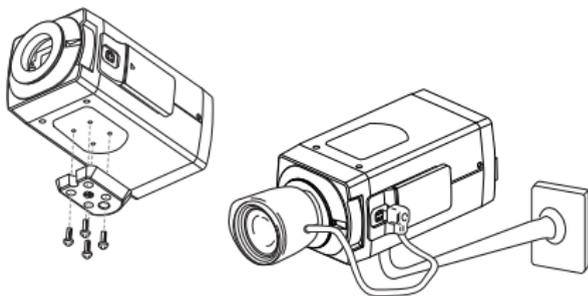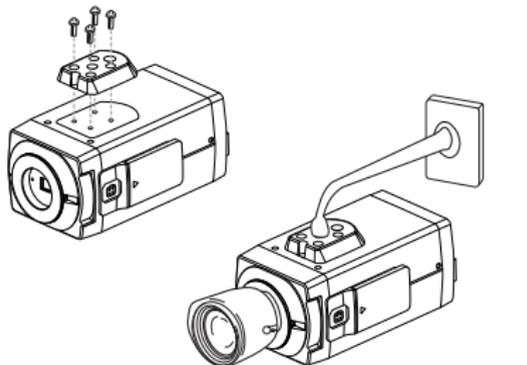
Menu Operation

OSD Menu control buttons

This camera utilizes an on-screen user MENU. To set items on the menu, use the following buttons.
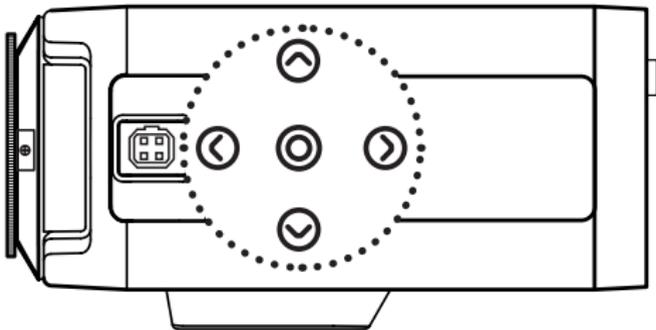
BUTTON	Description
⌃ **UP button**	Used to move upper direction on the menu screen. Use this button to select an item or adjust the parameters.
⌄ **DOWN button**	Used to move lower direction on the menu screen. Use this button to select an item or adjust the parameters.
⟩ **RIGHT button**	Moves the cursor to the right. Used to increment the value selected in the menu. The parameter changes each time this button is pressed.
⟨ **LEFT button**	Moves the cursor to the left. Used to decrement the value selected in the menu. The parameter changes each time this button is pressed.
◎ **SET button**	Executes selections and displays a submenu for an item with the ◘ mark.

Menu Operation

OSD Menu Overview

The following table shows the list of menu items and
options. You can adapt the camera to your requirements by setting up the respective items in these menus.

MAIN MENU	SUB MENU		CONTENTS	
LENS	AUTO		TYPE	DC
			MODE	AUTO/OPEN/CLOSE
			SPEED	0 to 255
	MANUAL		-	
SHUTTER/AGC	AUTO	HIGH LUMINANCE	MODE	SHUT+AUTO IRIS/AUTO IRIS
			BRIGHTNESS	0 to 255
		LOW LUMINANCE	MODE	AGC/OFF
			BRIGHTNESS	x0.25,x0.5,x.0.75,x1.0
	MANUAL		MODE	SHUT+AGC
			SHUTTER	NTSC: 1/60, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10 000
				PAL: 1/50, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10 000
			AGC	6.00,12.00,18.00,24.00,30.00,36.00,42.00,44.80

Menu Operation

WHITE BAL	ATW	SPEED	0 to 255
		DELAY CNT	0 to 255
		ATW FRAME	x0.5,x1.0,x1.5,x2.0
		ENVIRONMENT	INDOOR,OUTDOOR
	PUSH	-	
	USER1	B-GAIN	0 to 255
		R-GAIN	0 to 255
	USER2	B-GAIN	0 to 255
		R-GAIN	0 to 255
	ANTI CR	-	
	MANUAL	LEVEL 29 to 79	
	PUSH LOCK	-	
BACKLIGHT	OFF	-	
	BLC	-	
	HLC	-	

Menu Operation

DAY/NIGHT	AUTO	BURST	ON/OFF
		DELAY CNT	0 to 255
		DAY➡NIGHT	0 to 255
		NIGHT➡DAY	0 to 255
	COLOR		-
	B/W	BURST	ON/OFF
ATR	OFF		-
	LUMINANCE		LOW/MIDDLE/HIGH
	CONTRAST		LOW/MIDDLELOW/MIDDLE/MIDDLEHIGH/HIGH
NR	NR MODE		Y/C,OFF,Y,C
	Y LEVEL		0 to 15
	C LEVEL		0 to 15

Menu Operation

MOTION DETECTION	OFF			-
	ON	DETECT SENSE		0 to 127
		BLOCK DISP		OFF/ON/ENABLE
		MONITOR AREA		ON/OFF
		AREA SEL (1 to 4)	TOP	0 to 244(NTSC), 0 to 288(PAL)
			BOTTOM	0 to 244(NTSC), 0 to 288(PAL)
			LEFT	0 to 474(NTSC), 0 to 468(PAL)
			RIGHT	0 to 474(NTSC), 0 to 468(PAL)
PRIVACY	OFF			-
	ON	AREA SEL (1 to 4)	TOP	0 to 244(NTSC), 0 to 288(PAL)
			BOTTOM	0 to 244(NTSC), 0 to 288(PAL)
			LEFT	0 to 474(NTSC), 0 to 468(PAL)
			RIGHT	0 to 474(NTSC), 0 to 468(PAL)
		COLOR		1 to 8
		TRANSPALENT		0.00, 0.50, 0.75, 1.00
		MOSAIC		ON/OFF

Menu Operation

PICT ADJUST	MIRROR	OFF/ON	
	BRIGHTNESS	0 to 255	
	CONTRAST	0 to 255	
	SHARPNESS	0 to 255	
	HUE	0 to 255	
	GAIN	0 to 255	
CAMERA ID	OFF	-	
	ON	-	
SYNC	INT	-	
LANGUAGE	-	English (The option depends on the model.)	
CAMERA RESET	-	-	
SAVE ALL	-	-	
EXIT	-	-	

Menu Operation

General Operation

1. Press [SET] button. The setup menu screen appears.

```
SETUP MENU

LENS          AUTO↵
SHUTTER/AGC   AUTO↵
WHITE BAL     ATW↵
BACKLIGHT     OFF
DAY/NIGHT     AUTO↵
ATR           OFF
NR            ↵
NEXT↵
EXIT↵         SAVE ALL
```

2. Use [UP] or [DOWN] button to select an option then press [SET] button. Submenu appears on the monitor.

3. Use [LEFT] or [RIGHT] button to select a value.

4. Click [NEXT] button to select next option. Use [BACK] button to return the previous setup menu.

5. Select [EXIT] option then press [SET] to exit the setup menu. In the submenu, use [UP] or [DOWN] button to select the [RETURN] then press [SET] to return to the previous setup menu. If you want to save settings, selects [SAVE ALL] option.

   • RETURN: Return to the previous.

LENS Setting

Select the desired lens iris value for camera exposure. Select AUTO or MANUAL mode from [LENS] menu, and select a value.

```
SETUP MENU

LENS          AUTO↵
SHUTTER/AGC   AUTO↵
WHITE BAL     ATW↵
BACKLIGHT     OFF
DAY/NIGHT     AUTO↵
ATR           OFF
NR            ↵
NEXT↵
EXIT↵         SAVE ALL
```

• AUTO: The lens iris is set automatically.
• MANUAL: You can set the electronic shutter value and AGC value by adjust manual exposure.
  Note:

  Speed of the LENS can adjust the speed in AUTO menu.You recommend changing this option with special DC IRIS adjustment tool and using initial Speed setting value.

Menu Operation

SHUTTER/AGC Setting

Select the desired shutter speed for camera exposure. And if the images are too dark, change the maximum AGC value to make the images brighter. You can change the shutter speed to higher speed to capture fast-moving subjects, though the image becomes darker.

```
SETUP MENU

LENS          AUTO↵
SHUTTER/AGC   AUTO↵
WHITE BAL     ATW↵
BACKLIGHT     OFF
DAY/NIGHT     AUTO↵
ATR           OFF
NR            ↵
NEXT↵
EXIT↵         SAVE ALL
```

1. Select [SHUTTER/AGC] option.
2. Use [LEFT] or [RIGHT] button to select a mode.
   - AUTO: Use for masking brightness of the specific area to view the subject more clearly. You can select both high luminance and low luminance scene.

High Luminance	Low Luminance
> MODE: You can select the mode between SHUT+AUTO IRIS and AUTO IRIS. We recommend to use SHUT+AUTO IRIS mode in Outdoor environment, and use AUTO IRIS indoors. > BRIGHTNESS: You can increase the brightness of the darkened Video by increase brightness value.	> MODE: You can select the mode between AGC and OFF. > BRIGHTNESS: You can increase the brightness of the darkened Video by increase brightness value.

Menu Operation

- MANUAL: You can set the Shutter and AGC options manually.
  - > SHUTTER: Select the desired shutter speed for camera exposure. You can change the shutter speed to higher speed to capture fast-moving subjects, though the image becomes darker.
  - > AGC: If the images are too dark, change the maximum [AGC] value to make the images bright.

White Balance Setting

Select the method by which the camera shifts its output colors to compensate for the color of a light source.

```
SETUP MENU

LENS           AUTO↵
SHUTTER/AGC    AUTO↵
WHITE BAL      ATW↵
BACKLIGHT      OFF
DAY/NIGHT      AUTO↵
ATR            OFF
NR             ↵
NEXT↵
EXIT↵          SAVE ALL
```

- ATW (Auto-Tracing White Balance): The color tem¬perature range for the proper white balance is approximately 1 800 K to 10 500 K. Proper white balance may not be obtained under the following conditions:
  - > The color temperature is out of the 1 800 K to 10 500 K range.
  - > the scene contains mostly high color temperature objects, such as a blue sky or sunset.

Menu Operation

> When the scene is dim.
> SPEED: Use [LEFT] or [RIGHT] to set the ATW pull-in speed. If you select high value, ATW pull-in speed becomes higher.
> DELAY CNT: You can adjust the time-based hysteresis of ATW.
> ATW FRAME: can set the AFW frame value. If you set frame value high, the tracking will be faster.
> ENVIRONMENT: Use [LEFT] or [RIGHT] button to select a function. (OUTDOOR is set on the assumption that outdoor light sources (mainly sunlight) will be used for shooting; INDOOR is set on the assumption that indoor light sources (mainly sodium vapor lamps and indoor lights) will be used for shooting.)
- PUSH: In PUSH mode, the white balance is adjusted automatically. There are no restrictions on the pull-in frame and other aspects, and pull-in is implemented at a higher control speed than ATW.

- USER: You can set the white balance options.
  > B-GAIN: Obtains the optimum amount of blue gain.
  > R-GAIN: Obtains the optimum amount of red gain.
- MANUAL: You can set the white balance options manually. The actual variable range is limited to the range from the low color temperature (approximately 1 800K) to the high color temperature (approximately 10 500K) stored when the pre-white balance was adjusted.
- ANTI CR: This function minimizes the color changes (color rolling) over long periods caused by very small differences between the flicker frequency of non-inverter fluorescent lights and the drive frequency of the image sensor devices.
- PUSH LOCK: If you select the PUSH LOCK mode, you prevent to set up the White Balance automatically by using [SET] button.

Menu Operation

Backlight Setting

Use BACKLIGHT option to view the object clearly in backlight conditions.

```
SETUP MENU

LENS          AUTO↵
SHUTTER/AGC   AUTO↵
WHITE BAL     ATW↵
BACKLIGHT     OFF
DAY/NIGHT     AUTO↵
ATR           OFF
NR            ↵
NEXT↵
EXIT↵         SAVE ALL
```

1. Select [BACKLIGHT] option.

2. Use [LEFT] or [RIGHT] button to select a mode then press [SET].

   - BLC: Camera's backlight compensation feature helps alleviate issues of visibility in high contrast areas.
   - HLC: Use for masking brightness of the specific area to view the subject more clearly. The HLC mode is automatically activated only in low luminance scene.

Day/Night Setting

```
SETUP MENU

LENS          AUTO↵
SHUTTER/AGC   AUTO↵
WHITE BAL     ATW↵
BACKLIGHT     OFF
DAY/NIGHT     AUTO↵
ATR           OFF
NR            ↵
NEXT↵
EXIT↵         SAVE ALL
```

1. Select [DAY/NIGHT] option.

2. Use [LEFT] or [RIGHT] button to select mode for Day/Night function.

   - AUTO: You will be able to change the Day/Night mode automatically.
     - > BURST: Select [ON] or [OFF] to set the color burst in Night status.
     - > DELAY CNT: You can set the judgment time for the transition between the Day and Night.
     - > Night➡Day: Transition point set to Night to Day.

Menu Operation

> Day➡Night: Transition point set to Day to Night.
- Color: Color mode enabled.
- B/W: Black-and-white mode enabled.

ATR (Adaptive Tone Reproduction) Setting

Adaptive Tone Reproduction is the mapping of scene luminance and color to print reflectance or display luminance. It is order to reproducing brightness properly and brightness differences.

```
SETUP MENU

LENS          AUTO↵
SHUTTER/AGC   AUTO↵
WHITE BAL     ATW↵
BACKLIGHT     OFF
DAY/NIGHT     AUTO↵
ATR           OFF
NR            ↵
NEXT↵
EXIT↵         SAVE ALL
```

1. Select [ATR] option and use [LEFT] or [RIGHT] button to select ON or OFF.

2. Use [LEFT] or [RIGHT] button to select a mode then press [SET].

   - LUMINANCE: You can select the Luminance limit.
   - CONTRAST: You can select the Contrast limit.

Menu Operation

NR Setting

If you select high value, you can reduce the more noise. When you use this function, the afterimage may occur.

```
SETUP MENU

LENS           AUTO↵
SHUTTER/AGC    AUTO↵
WHITE BAL      ATW↵
BACKLIGHT      OFF
DAY/NIGHT      AUTO↵
ATR            OFF
NR             ↵
NEXT↵
EXIT↵          SAVE ALL
```

1. Select [NR] option. If pictures are not clear due to brightness, this option reduce the noise of picture.
2. Use [LEFT] or [RIGHT] button to select the option.
   - NR Mode: You can select the filter mode of 2D-DNR.
     > Y LEVEL: If you select the Y Level, you can set the Y basic filter for 2D-NR.
     > C LEVEL: If you select the C Level, you can set the C basic filter for 2D-NR.

Motion Detection Setting

The motion detection detects the moving objects in the scene by monitoring changes in brightness level.

```
SETUP MENU

MOTION DET     OFF
PRIVACY        OFF
PICT ADJUST    ↵
CAMERA ID      OFF
SYNC           INT
LANGUAGE       ENGLISH
CAMERA RESET
BACK↵
EXIT↵          SAVE ALL
```

1. Select [MOTION DET] option.
2. Use [LEFT] or [RIGHT] button to select [ON] and press [SET]. The MOTION DETECTION menu appears.
3. Use [LEFT] or [RIGHT] button to select a Detect Sense from 0 to 127.
4. Use [LEFT] or [RIGHT] button to set up the ON or OFF on the Block Display.
5. Use [LEFT] or [RIGHT] button to set up the ON or OFF on the Monitor Area.

Menu Operation

6. Use [UP] or [DOWN] to select an Area Select option from 1 to 4 then use [LEFT] or [RIGHT] button to adjust the option.

   • TOP: Moves top position on the screen.
   • BOTTOM: Moves bottom position on the screen.
   • LEFT: Moves left position on the screen.
   • RIGHT: Moves right position on the screen.

Note:

When the TOP and BOTTOM value is the same, the block wouldn't be shown. And increase the top value, the bottom value would increase too, you could set it after fixing the top value. While decrease the bottom value, the top value would decrease too. LEFT and RIGHT relation is similar too.

Privacy Setting

This function is aiming at the protection of personal privacy, selecting a screen part black or other color not to be displayed in the screen. 4 areas can be registered.

```
SETUP MENU

MOTION DET    OFF
PRIVACY       OFF
PICT ADJUST   ↵
CAMERA ID     OFF
SYNC          INT
LANGUAGE      ENGLISH
CAMERA RESET
BACK↵
EXIT↵         SAVE ALL
```

1. Select [PRIVACY] option.

2. Use [LEFT] or [RIGHT] button to select a [ON] and press [SET]. The PRIVACY SETUP menu appears.

3. Use [LEFT] or [RIGHT] button to select the Area Selection (1 to 4) on the [AREA SEL].

   • TOP: Moves top position on the screen.
   • BOTTOM: Moves bottom position on the screen.
   • LEFT: Moves left position on the screen.

Menu Operation

- • RIGHT: Moves right position on the screen.
4. Use [LEFT] or [RIGHT] button to set up 1 to 8 from COLOR option.
5. Use [LEFT] or [RIGHT] button to set up TRANSP option.
6. Use [LEFT] or [RIGHT] button to set up MOSAIC option.

Picture Adjust Settings


```
SETUP MENU

MOTION DET    OFF
PRIVACY       OFF
PICT ADJUST   ↵
CAMERA ID     OFF
SYNC          INT
LANGUAGE      ENGLISH
CAMERA RESET
BACK↵
EXIT↵         SAVE ALL
```

- • MIRROR: Turn on the mirror effect.
- • BRIGHTNESS: You can increase the brightness of the darkened video. If you set the brightness to lower value, the image is darkened. If you set the brightness to higher value, the image gets bright.
- • CONTRAST: Edit the contrast value from 0 to 255. Selecting 255 provides the image with the highest contrast.
- • SHARPNESS: You can select the sharpness effect.
- • HUE: Edit the video Hue of the camera from 0 to 255.

Menu Operation

- GAIN: Edit the video color gain of the camera from 0 to 255.

Camera ID Setting

You can use the camera identification to assign a number and character to the camera. The CAMERA ID is displayed on the upper left of the screen. To disappear from the CAMERA ID, select [OFF].

```
SETUP MENU

MOTION DET    OFF
PRIVACY       OFF
PICT ADJUST   ↵
CAMERA ID     OFF
SYNC          INT
LANGUAGE      ENGLISH
CAMERA RESET
BACK↵
EXIT↵         SAVE ALL
```

1. Select [CAMERA ID] menu.

2. Use [LEFT] or [RIGHT] button to select a [ON] then press [SET]. The CAMERA ID menu appears.

   - CLR: If you enter the wrong code, select CLR then

press [SET].
- POS: Use [UP], [DOWN], [LEFT] or [RIGHT] button to move position of CAMERA ID on the screen.
- 1 (Blank): Inserts a space at the cursor position.
- ◄ / ► Moves cursor to left or right.

SYNC Setting

The line lock function is available only with AC power source. When you use the DC 12 V power, the [SYNC] option is fixed to [INT] mode only.

```
SETUP MENU

MOTION DET    OFF
PRIVACY       OFF
PICT ADJUST   ↵
CAMERA ID     OFF
SYNC          INT
LANGUAGE      ENGLISH
CAMERA RESET
BACK↵
EXIT↵         SAVE ALL
```

Menu Operation

Language Setting

Select the viewer language for the camera setup menu.

```
SETUP MENU

MOTION DET    OFF
PRIVACY       OFF
PICT ADJUST   ↵
CAMERA ID     OFF
SYNC          INT
LANGUAGE      ENGLISH
CAMERA RESET
BACK↵
EXIT↵         SAVE ALL
```

1. Select [LANGUAGE] menu.
2. Press [LEFT] or [RIGHT] button to select a language.

Camera Reset Setting

```
SETUP MENU

MOTION DET    OFF
PRIVACY       OFF
PICT ADJUST   ↵
CAMERA ID     OFF
SYNC          INT
LANGUAGE      ENGLISH
CAMERA RESET
BACK↵
EXIT↵         SAVE ALL
```

- CAMERA RESET: To reset the camera setting to initial setup, select [CAMERA RESET] option.

Specification

ITEM	L330-DP	L330-DN
Signal System	PAL	NTSC
Total Pixels No./ Effective Pixels No.	610 000 Pixels / 570 000 Pixels	520 000 Pixels / 480 000 Pixels
Image Device	6 mm CCD	
Signal Process	Sony Effio-E	
Lens	CS Mount (C Mount using adaptor ring)	
IRIS Control	ALC / ELC	
Sync. System	Internal	
Scanning Frequency (H/V)	15.625 kHz / 50 Hz	15.734 kHz / 59.94 Hz
Horizontal Resolution	650 TV Lines	
S/N Ratio	50 dB	

Specification

ITEM	L330-DP	L330-DN
Minimum Illumination	0.1 lx (F1.2, 30 IRE)	
Video Output Signal	1 Vp-p Composite (75 Ω)	
Day & Night	Digital (Auto / Day / Night)	
Backlight	OFF / BLC / HLC	
DNR	2D-DNR	
Electronic Shutter Speed	1/50 to 1/10 000	1/60 to 1/10 000
White Balance	ATW/PUSH/USER1/USER2/ANTI CR/MANUAL/PUSH LOCK	
Power Source	DC 12 V	
Power Consumption	140 mA	
Operation Temp.	-10 ºC to 50 ºC	
Storage Temp.	-20 ºC to 60 ºC	

Specification

ITEM	L330-DP	L330-DN
Operation Humidity	0 % RH to 80 % RH	
Storage Humidity	0 % RH to 85 % RH	
Weight	305 g	
Dimension (H x V x D)	61.5 mm x 67.54 mm x 134 mm	

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